

How Composing Will Make You Better

By Gretchen Menn

premierguitar.com

Ex. 1

Moderately ♩ = 90

D G/B A Bm G Em A D Bm Em/G D G A D

mf
w/ pick & fingers

T	2	3			3	3			3	0				
A	3	0	5	3	3	2			3	0	7	3	5	3
B	0	0	6	4	4	2			4	0	7	4	6	2

B	2	0		2	3	0			5	2	3		0	5

Ex. 2

Moderately ♩ = 97

D G/B A Bm G Em A

mf
w/ fingers

T		7	8	10	10	7	7	8	8	9	7	7	10	7	7	5	3	2	3	2	0	3	2	0
A	5	4	7																					
B				9	7	10	9	7		0	9	7		3	2						2			0

D Bm Em/G D G A D

T	7	5			7	7	4	4	5	7	5	7	9	10	7	10	9	6	9	7				
A			6	4	7																			
B	5	0	4		5	4	7	3		0	2	4	5	3	0	7	9	0	5					

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Ex. 3

Moderately ♩ = 110

E C#m A

mf

TAB: 5 4 6 7 | 5 4 6 7 | 5 6 7 0

E C# A

TAB: 5 4 6 7 | 5 4 6 7 | 5 6 7 0

E C A

TAB: 5 4 6 7 | 5 4 6 7 | 5 6 7 0

E Cm A E

TAB: 5 4 6 7 | 5 4 6 7 | 5 6 7 0 | 5 4 6 7

Ex. 4

TAB: 7 8 10 6 | 8 9 6 7

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Ex. 5

Very fast ♩ = 180

Bm

Very fast ♩ = 180
Bm

f

6 + + + 6 + + 6 + + + 6 + + +

*T **T *T *T **T ***T T T T

TAB: 7 8 10 13 14 13 10 8 7 8 10 13 14 9 10 12 15 16 15 12 10 9 10 12

*Tap w/ index finger of picking hand.
Tap w/ middle finger of picking hand. *cont. sim.

Dm

Dm

6 6 6 6

T T T T T T T T T

TAB: 5 6 8 11 12 11 8 6 5 6 8 11 12 7 8 10 13 14 13 10 9 7 9 10

Bm

Bm

6 6 6 6

T T T T T T T T T T

TAB: 4 5 7 10 11 10 7 5 4 5 7 14 16 14 7 5 4 5 7 8 7 5 4 7

G#m

G#m

6 6 6 6

T T T T T T T T T T

TAB: 6 7 9 10 12 10 8 10 11 13 14 13 8 10 11 13 14 13 11 10 8 10 11 16

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Ex. 6



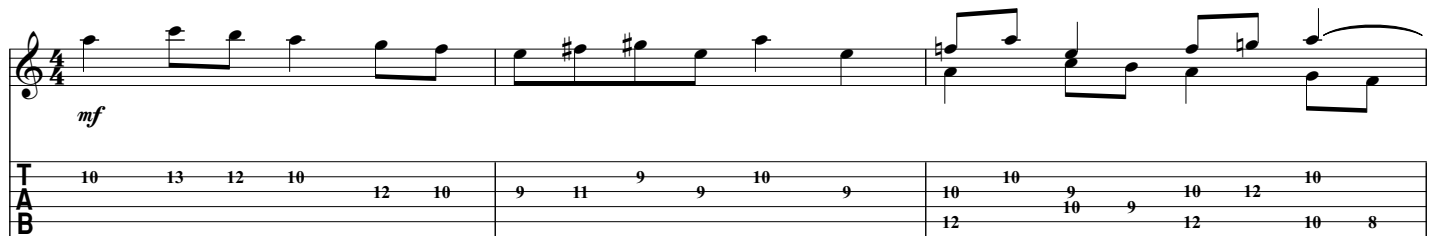
Musical notation for Ex. 6, a 4-measure phrase in 4/4 time. The first measure contains a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The dynamic marking *mf* is placed below the first measure.

Ex. 7



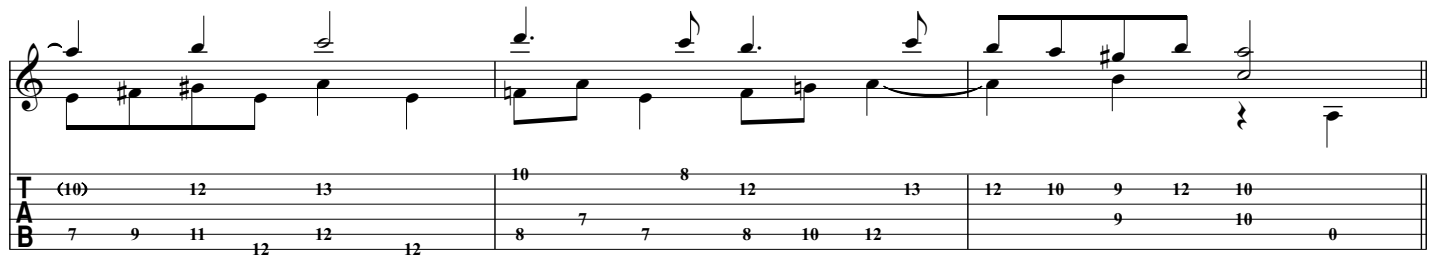
Musical notation for Ex. 7, an 8-measure phrase in 4/4 time. The first four measures are identical to Ex. 6. The fifth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth measure contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The seventh measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The eighth measure contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The dynamic marking *mf* is placed below the first measure.

Ex. 8



Musical notation and guitar tablature for Ex. 8, an 8-measure phrase in 4/4 time. The first four measures are identical to Ex. 6. The fifth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth measure contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The seventh measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The eighth measure contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The dynamic marking *mf* is placed below the first measure. The guitar tablature below the notation shows the fret numbers for each string (T, A, B) for each measure.

T	10	13	12	10		9	11	9	9	10	9	10	9	10	10	9	10	12	10
A					12	10										10	9		
B												12	10	9	12	10	8		



Musical notation and guitar tablature for Ex. 8, an 8-measure phrase in 4/4 time. The first four measures are identical to Ex. 6. The fifth measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The sixth measure contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The seventh measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The eighth measure contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The dynamic marking *mf* is placed below the first measure. The guitar tablature below the notation shows the fret numbers for each string (T, A, B) for each measure.

T	(10)	12	13		10	8	12	13	12	10	9	12	10
A											9	10	
B	7	9	11	12	12	12	8	7	7	8	10	12	0

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Ex. 9

Moderately fast ♩ = 128

Cm Fm

mf

TAB

B⁷ Cm G7

TAB

TAB

Ex. 10

mf

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Ex. 11

Musical notation for Example 11. It features a single staff in 4/4 time with a treble clef. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. A dynamic marking of *mf* is placed below the first measure.

Ex. 12

Musical notation for Example 12. It features a single staff in 4/4 time with a treble clef. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. A dynamic marking of *mf* is placed below the first measure. Below the staff is a guitar tablature with six lines labeled T, A, B. The tablature shows fret numbers for each measure: Measure 1: T6, A7, B7; Measure 2: T5, A6, B8; Measure 3: T6, A6, B8; Measure 4: T4, A7, B6; Measure 5: T6, A7, B5; Measure 6: T4, A6, B8.

Ex. 13

Moderately $\text{♩} = 105$

N.C.(G5)

Play 3 times

Musical notation for Example 13. It features a single staff in 4/4 time with a treble clef. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5, B4, A4, G4. A dynamic marking of *mf* is placed below the first measure. Below the staff is a guitar tablature with six lines labeled T, A, B. The tablature shows fret numbers for each measure: Measure 1: T0, A0, B0; Measure 2: T0, A0, B0; Measure 3: T0, A0, B0; Measure 4: T0, A0, B0; Measure 5: T0, A0, B0; Measure 6: T0, A0, B0. The notation includes triplets and repeat signs.

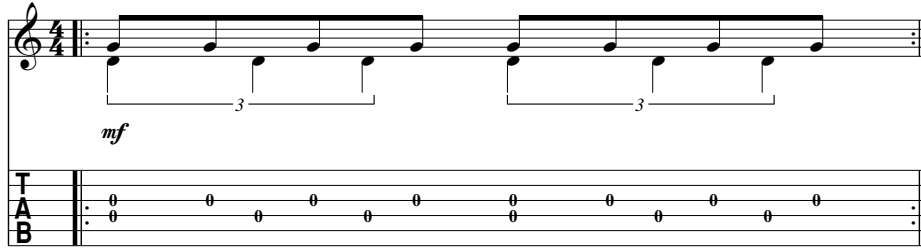
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Ex. 14

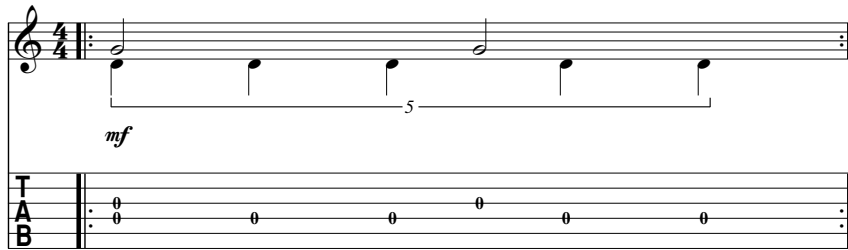
Moderately ♩ = 90
N.C.(G5)



Musical notation for Ex. 14. The top staff is in 4/4 time, featuring a melodic line with eighth notes and triplet markings. The bottom staff shows the guitar fretboard with fret numbers (0) for each note.

Ex. 15

Moderately ♩ = 110
N.C.(G5)



Musical notation for Ex. 15. The top staff is in 4/4 time, featuring a melodic line with quarter notes and a fifth-fret marking. The bottom staff shows the guitar fretboard with fret numbers (0) for each note.