

A Creative Approach to String Bending

By Andy Gibson
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Ex. 1

♩ = 130
N.C.

mf
let ring ----- | let ring ----- | let ring ----- | let ring ----- |

1 hold bend * 1 hold bend * 1 hold bend * 1 hold bend

T
A
B

*Release bend while simultaneously sliding up neck; don't pick.

Ex. 2

♩ = 100
D Dsus4

mf
sim. on repeat

let ring ----- | let ring ----- |

1 1/2

T
A
B

Ex. 3

♩ = 115
E

mf

let ring ----- | let ring ----- | let ring ----- | let ring ----- |

1 1 1/2

T
A
B

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Ex. 4

♩ = 115
E

mf
let ring ----- | let ring ----- | let ring ----- | let ring -----

TAB
11 12 (11) 1 | 11 11 12 (11) 1 | 11 10 12 (11) 1 | 8 9 7 8 1/2

Ex. 5

♩ = 115
E

mf
let ring ----- | let ring ----- | let ring ----- |

hold bend -----

TAB
11 12 11 1 | 9 10 7 1 | 8 9 7 1/2 | 0