

What Exactly is a “Drop 2” Chord?

By Jake Hanlon
premierguitar.com

Ex. 1

Musical notation for Ex. 1. The top staff shows a treble clef with a 4/4 time signature. It depicts a drop 2 chord transition: a standard C major 7 chord (C4, E4, G4, B4) on the first staff, followed by an arrow pointing to a drop 2 C major 7 chord (C4, G4, B4, E5) on the second staff.

T	7	7
A	8	5
B	9	5
	10	5

Ex. 2

Cmaj7

Musical notation for Ex. 2. The top staff shows a treble clef with a 4/4 time signature. It depicts four C major 7 chord inversions: 1st inversion (E4, G4, B4, C5), 2nd inversion (G4, B4, C5, E5), 3rd inversion (B4, C5, E5, G5), and root position (C4, E4, G4, B4).

T	3	7	8	12
A	1	5	8	12
B	4	2	9	12
	2	5	9	10

1st inversion 2nd inversion 3rd inversion Root position

Ex. 3

Cmaj7

Musical notation for Ex. 3. The top staff shows a treble clef with a 4/4 time signature. It depicts four C major 7 chord inversions: 1st inversion (E4, G4, B4, C5), 2nd inversion (G4, B4, C5, E5), 3rd inversion (B4, C5, E5, G5), and root position (C4, E4, G4, B4).

T	9	12	4	5
A	9	10	2	5
B	10	14	3	7
	8	12	3	7

Ex. 4

Cmaj7

Musical notation for Ex. 4. The top staff shows a treble clef with a 4/4 time signature. It depicts four C major 7 chord inversions: 1st inversion (E4, G4, B4, C5), 2nd inversion (G4, B4, C5, E5), 3rd inversion (B4, C5, E5, G5), and root position (C4, E4, G4, B4).

T	5	8	12	13
A	4	5	9	12
B	5	9	10	14
	3	7	10	14

What Exactly is a “Drop 2” Chord?

By Jake Hanlon
premierguitar.com

Ex. 5

♩ = 60

Em7b5 Fmaj7 Gm7 Am7 Bbmaj7 C7 Dm7 Em7b5

TAB

	3	5	6	8	10	12	13	15
T	3	5	6	8	10	12	13	15
A	3	5	7	9	10	11	13	15
B	2	4	5	7	8	10	12	14

Ex. 6

♩ = 60

C7 Dm7 Em7b5 Fmaj7 Gm7 Am7 Bbmaj7 C7

mf

TAB

	3	5	6	8	10	12	13	15
T	3	5	6	8	10	12	13	15
A	3	5	7	9	10	11	13	15
B	2	4	5	7	8	10	12	14

Ex. 7

♩ = 60

Fmaj7 Gm7 Am7 Bbmaj7 C7 Dm7 Em7b5 Fmaj7 Gm7 Am7 Bbmaj7 C7 Dm7 Em7b5

mf

TAB

	2	3	5	3	5	6	8	10	6	8	10	12	13	15
T	2	3	5	3	5	6	8	10	6	8	10	11	13	15
A	2	3	5	3	5	7	9	10	7	9	10	12	14	15
B	3	3	5	1	3	5	7	8	5	7	8	10	12	14

What Exactly is a “Drop 2” Chord?

By Jake Hanlon
premierguitar.com

Ex. 8

Root Position

♩ = 60

Fmaj7 Gm7 Am7 B♭maj7 C7 Dm7 Em7b5 Fmaj7 Gm7 Am7 B♭maj7 C7 Dm7 Em7b5

mf

T	2	3	3	3	3	6	8	10	6	8	10	12	13	15
A	2	3	3	3	3	7	9	10	6	8	10	11	13	15
B	3	3	3	3	3	7	8	8	5	7	8	10	12	14

1st Inversion

Em7b5 Fmaj7 Gm7 Am7 B♭maj7 C7 Dm7 Em7b5 Fmaj7 Gm7 Am7 B♭maj7 C7 Dm7

T	3	3	7	9	6	8	10	6	8	10	12	13	15	17
A	3	3	8	10	6	7	7	8	6	8	10	11	13	15
B	3	3	6	8	5	7	8	5	7	8	10	12	14	15

2nd Inversion

C7 Dm7 Em7b5 Fmaj7 Gm7 Am7 B♭maj7 C7 Dm7 Em7b5 Fmaj7 Gm7 Am7 B♭maj7

T	3	3	7	9	6	8	10	6	8	10	12	13	15	17
A	3	3	7	8	6	7	7	6	8	10	11	11	13	15
B	3	3	6	8	5	7	8	7	8	10	12	12	14	15

3rd Inversion

Am7 B♭maj7 C7 Dm7 Em7b5 Fmaj7 Gm7 Am7 B♭maj7 C7 Dm7 Em7b5 Fmaj7 Gm7

T	2	3	3	3	3	6	8	10	6	8	10	12	13	15
A	2	3	3	3	3	7	9	10	6	8	10	11	13	15
B	3	3	3	3	3	7	8	10	7	8	10	12	14	15

What Exactly is a “Drop 2” Chord?

By Jake Hanlon
premierguitar.com

Ex. 9

♩ = 60

Cmaj7 Dm/C Em7/B Fmaj7/A G7 Am7//G Bm7b5/F Cmaj7/E

mf

TAB

Dm7 Em7/D Fmaj7/C G7/B Am7 Bm7b5/A Cmaj7/G

TAB

Ex. 10

♩ = 60

Am7 D7/A Gmaj7 Am7 D7/F# Gmaj7/F#

mf

TAB

Am7/E D7 Gmaj7/D Am7/C D7/C Gmaj7/B

TAB

What Exactly is a “Drop 2” Chord?

By Jake Hanlon
premierguitar.com

Ex. 11

♩ = 60

Am7 D7/A Gmaj7 F#m7b5 B7/F# Em7 Am7/G D7/F# Gmaj7/F# Fm7b5/E B7/D# Em7/D

T	8	8	7	5	5	3	5	5	3	7	7	5
A	8	7	7	5	4	3	4	3	4	5	4	4
B	7	7	5	4	4	2	4	4	4	7	7	5

Am7/E D7 Gmaj7/D F#m7b5/C B7 Em7/B Am7/C D7/C Gmaj7/B F#m7b5/A B7/A Em7/G

8	7	7	5	4	3	5	3	3	5	4	4
5	5	4	3	2	0	2	2	0	5	4	4
7	7	5	4	4	2	2	4	4	4	4	2
7	5	5	3	2	2	3	3	2	7	6	5
									5	5	3

What Exactly is a “Drop 2” Chord?

By Jake Hanlon
premierguitar.com

Ex. 12

♩ = 60

Gm7/D C7/Bb Fmaj7/C Cm7 F7/C Bbmaj7

mf

T	13	12	12	11	11	10
A	11	11	10	11	10	10
B	12	12	10	12	10	10
B	12	10	10	10	10	8

Gm7/Bb C7/Bb Fmaj7/A Cm7/Bb F7/A Bbmaj7/A

	10	8	8	8	8	6
	8	8	6	8	6	6
	10	8	7	8	7	7
	8	8	7	8	7	7

Gm7 C7/G Fmaj7 Cm7/G F7 Bbmaj7/F

	6	5	5	6	5	5
	5	5	3	5	4	3
	5	5	3	5	4	3
	5	5	3	5	4	3

Gm7/F C7/E Fmaj7/E Cm7/Eb F7/Eb Bbmaj7/D

	8	8	6	8	6	6
	8	8	7	8	7	7
	8	8	7	8	6	5
	8	8	7	8	6	5

Gm7/D C7 Fmaj7/C Cm7 F7/C Bbmaj7

	5	5	5	8	8	7
	5	5	3	8	7	7
	5	5	3	8	7	8
	5	5	3	8	8	6

What Exactly is a “Drop 2” Chord?

By Jake Hanlon
premierguitar.com

Ex. 13

♩ = 160

Cm7 F7/C B♭maj7 B♭m7 E♭7/B♭ A♭maj7

mf

T	11	11	10	9	9	8
A	11	10	10	9	8	8
B	12	10	10	10	8	8
B	10	10	8	8	8	6

Cm7/B♭ F7/A B♭maj7/A B♭m7/A♭ E♭7/G A♭maj7/E♭

8	8	6	6	6	4
8	8	6	6	4	4
8	7	7	6	5	5
8	7	7	6	5	5

Cm7/G F7 B♭maj7/F Bm7/F E♭7 A♭maj7/E♭

6	5	5	4	3	3
4	4	3	2	3	1
5	3	3	3	1	1
5	3	3	3	1	1

Cm7/E♭ F7/E♭ B♭maj7/D B♭m7/D♭ E♭7/D♭ A♭maj7

8	6	6	6	4	4
8	6	6	3	4	1
6	6	5	6	4	3
6	6	5	4	4	3

Cm7 F7/C B♭maj7 B♭m7 E♭7/B♭ A♭maj7

8	8	7	6	6	5
8	7	7	6	5	5
10	8	8	8	6	5
8	8	6	6	6	4