

8 Ways to Nail the IV Chord

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Ex. 1

$\text{♩} = 90$ (♩ = ♪)

Ex. 1 consists of two systems of musical notation. Each system has a treble clef staff with a 4/4 time signature and a dynamic marking of *mf*. The first system shows four measures of whole notes with chords G7, C7, G7, and C7. The second system shows four measures of whole notes with chords G7, C7, G7, and C7. Below each system is a guitar tablature with six lines. The first system's tablature shows fret numbers 4, 5, 4, and 3. The second system's tablature shows fret numbers 3, 2, 3, and 5.

Ex. 2

$\text{♩} = 90$ (♩ = ♪)

Ex. 2 consists of a single system of musical notation. The treble clef staff has a 4/4 time signature and a dynamic marking of *mf*. It shows a melodic line starting with a whole rest, followed by eighth notes and quarter notes. Chords G7, Cm6/G, Bb7, G7, and C7 are indicated above the staff. The tablature below shows fret numbers: 3, 3, 4, 3, 5, 5, 4, 5, 6, 5, 6, 7, 7, 6, 7, 8, 6, 8, 7, 6, 7, 5, 5, 8, (8).

Ex. 3

$\text{♩} = 90$ (♩ = ♪)

Ex. 3 consists of a single system of musical notation. The treble clef staff has a 4/4 time signature and a dynamic marking of *mf*. It shows a melodic line starting with a whole rest, followed by eighth notes and quarter notes. Chords G7 and C7 are indicated above the staff. The tablature below shows fret numbers: 3, 5, 3, 5, 3, 5, 3, 1, 2, 4, 3, 6, 6, 6, 4, 7, 6, 5, 3, (3), 6, (6), 1/2.

Ex. 4

$\text{♩} = 90$ (♩ = ♪)

Ex. 4 consists of a single system of musical notation. The treble clef staff has a 4/4 time signature and a dynamic marking of *mf*. It shows a melodic line starting with a whole rest, followed by eighth notes and quarter notes. Chords Dm7, G7, and C7 are indicated above the staff. The tablature below shows fret numbers: 11, 12, 10, 10, 13, 10, 11, 12, 12, 10, 10, 1/4, 12, 12, 9, 9, 1/4, 8, 10, 8, 10.

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Ex. 5

$\text{♩} = 90$ ($\text{♩} = \text{♩} \text{♩}$)

G7b9 C7

mf

TAB: 6-9-4-4-7-5-6-4-7-9-6-8-8-9-8-6-6

Ex. 6

$\text{♩} = 90$ ($\text{♩} = \text{♩} \text{♩}$)

G7

TAB: 8-10-8-10-8-11-8-10-11-8-9-11-12-9-10-12-13-12-10-11

C7

TAB: 12-11-13-11-11-8-10-8-8-7-9-7-10-8-8

Ex. 7

$\text{♩} = 90$ ($\text{♩} = \text{♩} \text{♩}$)

G7

mf

TAB: 6-8-6-5-8-5-8-5-8-7-8-6-6-8-5-6-8-4

C7

TAB: 3-6-3-5-5

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Ex. 8

$\text{♩} = 90$ ($\text{♩} = \text{♩} \text{♩}$)
G7

mf grad. bend $\frac{1}{4}$ grad. bend $\frac{1}{4}$ $\frac{1}{4}$ 3

T
A
B

C7

5 8 5

Ex. 9

$\text{♩} = 90$ ($\text{♩} = \text{♩} \text{♩}$)
G7

mf $\frac{1}{4}$

T
A
B

C7

let ring ----- let ring -----

9 8 8 (7) 10