

# A Beginner's Guide to Ambient Guitar

By Shawn Persinger  
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Ex. 1

5th time, Begin fade

Fade out

Slow ♩ = 60

Gtr. 1 (acous.) N.C.

Play 5 times

Musical notation for Gtr. 1 (acous.) N.C. in 6/8 time, mf dynamics. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The music is divided into four measures. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The third measure is a whole rest. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The piece ends with a double bar line and repeat dots. The dynamic marking *mf* is placed below the staff.

T	5	7	9	5	7	12	10	12	10	10
A										
B										

Gtr. 2 (acous.)

Musical notation for Gtr. 2 (acous.) in 6/8 time, mf dynamics. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The music is divided into four measures. The first measure is a whole rest. The second measure contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The third measure is a whole rest. The fourth measure contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The piece ends with a double bar line and repeat dots. The dynamic marking *mf* is placed below the staff.

T	5	7	7	5	7	9	9	9	9	9
A										
B										

Gtr. 3 (acous.)

Musical notation for Gtr. 3 (acous.) in 6/8 time, mf dynamics. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The music is divided into four measures. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The fourth measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piece ends with a double bar line and repeat dots. The dynamic marking *mf* is placed below the staff.

T	2	5	2	4	5	3	5	4	2	5	2	5	2	4	2	4
A																
B																

Bass

Musical notation for Bass in 6/8 time, mf dynamics. The notation consists of a bass clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The music is divided into four measures. The first measure contains a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. The second measure contains a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The third measure contains a quarter note F#2, a quarter note E2, a quarter note D2, and a quarter note C2. The fourth measure contains a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F#1. The piece ends with a double bar line and repeat dots. The dynamic marking *mf* is placed below the staff.

T	5	5	2	2	2	4	4	2	4	4	4	2	5	5	4	5	2	2	4	5
A																				
B																				

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## Ex. 2

Rubato ♩ = 80

N.C.(Gmaj7)

(Dmaj7)

(Gmaj7)

Dmaj7

Dmaj7

## Ex. 3

Freely ♩ = 80 ca.

Em7add4

Dm7add4

Cm7add4

1.-4.

|| 5.

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Ex. 4

Slow ♩ = 60

N.C.(C)

(D/C)

(C)

Gr. 1

< *mf* > < *mf* > < *mf* > < *mf* > < *mf* > < *mf* >

T					
A	5	5	5	5	7
B	3	3	3	3	7

< *mf* > < *mf* > < *mf* > < *mf* > < *mf* > < *mf* >

5	7	5	5	7	5
5	7	5	5	7	5

Gr. 1: cont. *sim.*

(C)

(D/C)

(C)

Gr. 2

< *mf* >

8	7	(7)	12
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2nd time, Begin fade

Fade out

< *mf* >

15	17	17\13	
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Ex. 5

With Volume Knob:

Moderately slow ♩ = 80

Csus4

T 1  
A 0  
B 3

With Volume Pedal:

Csus4

1  
0  
3

Ex. 6

Moderately slow ♩ = 80

Dm7(no3rd)

Dm9

Dm7(no3rd)

Play 5 times

T . 3  
A . 5  
B . 0

- \* 1st time: No effects.
- 2nd time: w/ Reverb pedal
- 3rd time: w/ Spring reverb
- 4th time: w/ Modulation reverb
- 5th time: w/ Reverb pedal & delay

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Ex. 7

Moderately slow ♩ = 80

D

*mf*

Play 8 times

T  
A  
B

2  
3  
0

- \*1st time: w/ Reverb
- 2nd time: w/ Chorus
- 3rd time: w/ Phaser
- 4th time: w/ Flange
- 5th time: w/ Tremolo
- 6th time: w/ Vibrato
- 7th time: w/ Uni-Vibe
- 8th time: w/ Rotary

Ex. 8

Moderately slow ♩ = 80

N.C.

*mf*

w/ E-bow

fdbk.

T  
A  
B

3

(3)

(3)

7

T  
A  
B

(7)

(7) 3

T  
A  
B

(3)

2

3



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Ex. 10

Moderately ♩ = 90

N.C.(Dm)

\*Gtr. 1

mp

T  
A  
B

7  
0  
0

\*Gtr. 1: Drop D tuning: (low to high) D-A-D-G-B-E

1.

Gtr. 1: cont. *sim.* (till fade)

Dm9 Am11 Dm11 Am11

Gtr. 2

*mf*

\*\*w/ delay

9 6 0 0 10 7 0 10 8 5 0 10 7

\*\*Set for half-note regeneration w/ 4 decaying repeats.

2.

Gtr. 2: cont. *sim.* (till fade)

Dm9 Am11 Dm11 Am11

Gtr. 2

Gtr. 3  
*divisi*

*mp* *mf*

w/ e-bow

7 (7) (7) 9 (9) 5

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Dm9 Am11 Dm11 Am11

steady gliss.

Dm9 Am11 Dm11 Am11

19 19/17 (17)/14 (14)/12

Dm9 Am11 Dm11 Am11

(12) (12)/14 (14)/9 (9)/10 (10)/7 (7)/5 (5)/7

Dm9 Am11 Dm11 Am11

\*\*\*Begin fade

Gtr. 3 tacet

Fade out

(7)

\*\*\*Gtrs. 1 & 2