

One-Chord Vamps and the Truth

By Carter Arrington

premierguitar.com

Ex. 1

mf $\text{♩} = 108$

Dm Pentatonic Em Pentatonic Am Pentatonic

TAB: 5 8 5 7 5 7 6 8 5 8 10 7 10 8 9 7 | 9 7 10 7 10 12 10 12 14 12 14 13 15 12 15 15 | (15)

Detailed description: This exercise is in 4/4 time with a tempo of 108 BPM. It consists of three measures. The first measure is a Dm pentatonic scale (D-F-A-C-E) starting on the 5th fret. The second measure is an Em pentatonic scale (E-G-A-B-D) starting on the 7th fret. The third measure is an Am pentatonic scale (A-C-E-G-B) starting on the 10th fret. The notation includes a dynamic marking of *mf* and a tempo marking of $\text{♩} = 108$. The guitar tablature below shows the fret numbers for each note, with some notes beamed together and a final measure ending with a double bar line and a circled 15.

Ex. 2

mf $\text{♩} = 108$

Dm Pentatonic Am Pentatonic Em Pentatonic Dm Pentatonic

TAB: 5 8 6 7 5 8 5 7 5 7 5 7 9 | 7 9 7 10 7 10 7 10 7 10 7 | 10 10 12

Detailed description: This exercise is in 4/4 time with a tempo of 108 BPM. It consists of four measures. The first measure is a Dm pentatonic scale (D-F-A-C-E) starting on the 5th fret. The second measure is an Am pentatonic scale (A-C-E-G-B) starting on the 10th fret. The third measure is an Em pentatonic scale (E-G-A-B-D) starting on the 7th fret. The fourth measure is a Dm pentatonic scale (D-F-A-C-E) starting on the 5th fret. The notation includes a dynamic marking of *mf* and a tempo marking of $\text{♩} = 108$. The guitar tablature below shows the fret numbers for each note, with some notes beamed together and a final measure ending with a double bar line and a circled 12.

Am Pentatonic Em Pentatonic Am Pentatonic

TAB: 12 12 9 10 12 12 9 10 12 9 12 9 | 12 12 9 12 10 12 12 10 12 13 10 12 13 10 10 15

Detailed description: This exercise is in 4/4 time. It consists of three measures. The first measure is an Am pentatonic scale (A-C-E-G-B) starting on the 12th fret. The second measure is an Em pentatonic scale (E-G-A-B-D) starting on the 7th fret. The third measure is an Am pentatonic scale (A-C-E-G-B) starting on the 10th fret. The notation includes a dynamic marking of *mf* and a tempo marking of $\text{♩} = 108$. The guitar tablature below shows the fret numbers for each note, with some notes beamed together and a final measure ending with a double bar line and a circled 15.

Ex. 3

mf $\text{♩} = 108$

Dm C Dm C Dm C Dm C Dm

TAB: 5 6 7 8 5 5 6 7 | 7 5 5 7 7 8 5 | 5 7 7 8 5 5 7 3 | 5

Detailed description: This exercise is in 4/4 time with a tempo of 108 BPM. It consists of four measures. The first measure is a Dm chord (D-F-A-C) starting on the 5th fret. The second measure is a C chord (C-E-G) starting on the 5th fret. The third measure is a Dm chord (D-F-A-C) starting on the 7th fret. The fourth measure is a C chord (C-E-G) starting on the 5th fret. The notation includes a dynamic marking of *mf* and a tempo marking of $\text{♩} = 108$. The guitar tablature below shows the fret numbers for each note, with some notes beamed together and a final measure ending with a double bar line and a circled 5.

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Ex. 4

♩ = 108

Dm C Dm C Dm C Dm C

mf

T
A
B

Dm C Dm C

T
A
B

Ex. 5

♩ = 108

C Dm Em F G Am B° C

mf

T
A
B

Ex. 6

♩ = 108

Dm Em F G Am B°

mf

T
A
B

T
A
B

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Ex. 7

♩ = 108

mf

Dm7 Fmaj7 Am7 Cmaj7 Dm7

TAB

	5	8	7	5	7	6	5	8	12	8	10	10	9	10	12	8	12	15	14	12	14	13	12	15	19	15	17	17	16	17	19	15	17
--	---	---	---	---	---	---	---	---	----	---	----	----	---	----	----	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

Ex. 8

♩ = 108

mf

P.M.

TAB

	5	8	5	5	5	9	9	12	15	14	14	14	12	13	14	12	13	15	12	13
--	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----

TAB

10	12	15	13	12	14	13	12	14	14	12	14	15	12	14	17	15	17	15	17	1
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Ex. 9

♩ = 108

mf

Dm7 Em7 Fmaj7 G7 Am7 B° Cmaj7 Dm7

TAB

8	7	6	5	10	9	8	7	12	10	10	8	13	12	12	10	15	14	13	17	16	15	13	18	17	17	20	19	18	17
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Ex. 10

$\text{♩} = 108$

Dm7 Em7 Fmaj7 G7 Am7 B⁹ Cmaj7 Dm7

mf

T
A
B

8va

loco

20 17 15 17 17 15 17 16 14 17 14 14 15 17 14 (14) 12