

Did Clapton Peak Too Early?

By Jon MacLennan

premierguitar.com

Ex. 1

♩ = 88

A7 D9 A7 A7
 mf sim.
 TAB

The image shows a musical score for guitar. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has two sharps (F# and C#), indicating D major. The melody in the treble clef starts with a D9 chord, followed by an A7 chord. The bass line provides a simple harmonic accompaniment, primarily using the 5th and 7th frets.

The musical score for "The Girl on the Train" is presented in two staves. The top staff is in treble clef and features a key signature of three sharps (F#, C#, G#). The piece is divided into four measures, each with a specific chord indicated above the staff: E7#9, D7#9, A7, and D7#9. The notes in the treble staff are as follows:

- Measure 1 (E7#9): E5 (quarter), F#5 (quarter), G#5 (quarter), E5 (quarter), F#5 (quarter), G#5 (quarter).
- Measure 2 (D7#9): D5 (quarter), E5 (quarter), F#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
- Measure 3 (A7): A4 (quarter), B4 (quarter), C#5 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter).
- Measure 4 (D7#9): D5 (quarter), E5 (quarter), F#5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).

 The bottom staff is a bass line with fingerings indicated by numbers 1-5. The fingerings for each measure are:

- Measure 1: 7, 7, 6, 5, 5, 7.
- Measure 2: 5, 5, 4, 5, 5, 7.
- Measure 3: 5, 5, 4, 5, 5, 7.
- Measure 4: 5, 5, 4, 5, 5, 7.

Ex. 2

♩ = 88

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in 4/4 time, key of D major (two sharps). It features a piano introduction with a treble clef staff and a guitar TAB staff. The piano part includes dynamics like *mf* and *f*, and articulation like *acc*. The guitar part is in standard notation with fret numbers. The score is divided into measures by bar lines, with some measures containing repeat signs. The overall structure is a continuous piece of music.

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Ex. 3

♩ = 110

E

mf

let ring

TAB

Ex. 4

♩ = 120

A

mf

1/4

TAB

Ex. 5

♩ = 120

A

mf

w/ wah

1/4

TAB

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Ex. 6

♩ = 105

G B D C#

mf
w/ wah

TAB

3	3	3	3	4	4	4	4	4	4	4	4	4	4	7	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	6
5	5	5	5	4	4	4	4	4	4	4	4	4	4	5	6
3	3	3	3	2	2	2	2	2	2	2	2	2	2	5	4

F#m Bm E C#

mf
w/ wah

Ex. 7

♩ = 175

G7

mf

1/2 1/2

TAB

/	5	3	5	5	5	5	5	3	5	3	5		

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Ex. 8

♩ = 90

D

mf

let ring ----- 1

TAB

13 15 13 13 15 13 13 15 13 14 12 10 12 10 12

Ex. 9

♩ = 80

D7 or Dm

Ex. 10

♩ = 70

Ex. 11

♩ = 110

D G/C G/B G D G/C G/B G
mf
 let ring ----- | let ring ----- | let ring ----- | let ring ----- |
 T A B
 : 0 2 3 2 0 4 2 : 0 0 0 0 0 : 0 2 3 2 0 4 2 : 0 0 0 0 0 : 3
 3 2 0 2 0 3 3 3 3 3 3 3 3 3 3

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