

# Hendrix Rhythms Made Easy

By Jon MacLennan

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Ex. 1

Traditional fingering:

G

Musical notation for traditional G chord fingering. The top staff shows a treble clef with a 4/4 time signature and a G chord (G-B-D). The bottom staff shows a guitar TAB with the following fret numbers: 3, 4, 5, 5, 3.

Hendrix fingering:

G

Musical notation for Hendrix G chord fingering. The top staff shows a treble clef with a G chord (G-B-D). The bottom staff shows a guitar TAB with the following fret numbers: 3, 3, 4, 5, 3. A note on the 6th string is marked with an asterisk and the letter 'T' (\*T).

\*T=Thumb on 6th string

Ex. 2

Moderately slow ♩ = 70

G

Musical notation for Ex. 2. The top staff shows a treble clef with a 4/4 time signature and a G chord. The melody consists of three measures, each starting with a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (G4). The bottom staff shows a guitar TAB with the following fret numbers: 3, 5, 3, 3, 3, 3, 3, 5, 3, 4, 3, 4, 5, 4, 5. A note on the 6th string is marked with an asterisk and the letter 'T' (\*T). The dynamic marking *mf* and the instruction *let ring throughout* are present.

\*T=Thumb on 6th string

Ex. 3

Traditional fingering:

Am

Musical notation for traditional Am chord fingering. The top staff shows a treble clef with a 4/4 time signature and an Am chord (A-C-E). The bottom staff shows a guitar TAB with the following fret numbers: 5, 5, 7, 7, 5.

Hendrix fingering:

Am

Musical notation for Hendrix Am chord fingering. The top staff shows a treble clef with an Am chord (A-C-E). The bottom staff shows a guitar TAB with the following fret numbers: 5, 5, 7, 7, 5. A note on the 6th string is marked with an asterisk and the letter 'T' (\*T).

\*T=Thumb on 6th string

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Ex. 4

Moderately slow ♩ = 70

Am

mf  
let ring throughout

\*T  
\*T=Thumb on 6th string

Ex. 5

C

C/E

Ex. 6

Moderately slow ♩ = 70

C

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Ex. 7

Moderately slow  $\text{♩} = 70$

Em7

*mf*  
let ring-----|

TAB: 5/7 9 7 10 7 10 7 10 | 7 9 8 10 8 7 7 10 7 10 7 10

let ring-----|

TAB: 7 9 7 9 7 9 7 10 7 10 7 10 7 10 7 9 7 10 | 7 9 7 9 7 9 7 10 7 10 7 10 7 10 7 9 7 10

Ex. 8

Moderately slow  $\text{♩} = 70$

C

B $\flat$ add9

F

*mf*  
let ring-----|

\*T T-----| T-----| T-----|

TAB: 8 9 10 8 6 6 0 | 1 1 1 3 2 3 2 1 3 2 1 3 | 8 9 10 8 6 6 0 | 1 1 1 3 2 3 2 1 3 2 1 3

\*T=Thumb on 6th string

C

B $\flat$ /D

F

C

T T-----| T

TAB: 3 5 5 3 5 3 3 5 3 5 | 1 1 1 3 2 3 2 1 3 2 1 3 | 3 5 5 3 5 3 3 5 3 5 | 1 1 1 3 2 3 2 1 3 2 1 3