

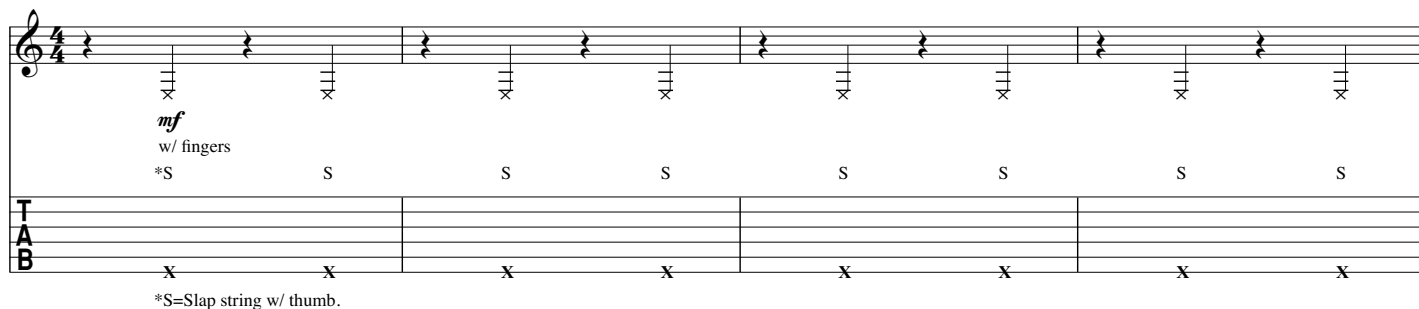
# The Acoustic Side of John Mayer

By Jon MacLennan

premierguitar.com

Ex. 1

♩ = 100



Musical notation for Ex. 1, featuring a treble clef, 4/4 time signature, and a tempo of 100 bpm. The notation consists of a single staff with a series of eighth notes, each marked with an 'x' below it. The notes are grouped in pairs across four measures. The dynamic is marked *mf* (mezzo-forte). The fingering is indicated as 'w/ fingers' and '\*S' (slap) for the first note of each pair, followed by 'S' for the second note. The bass staff shows the corresponding fretting: 'x' for the first string (E) and '0' for the other strings.

*mf*  
w/ fingers  
\*S S S S S S S S

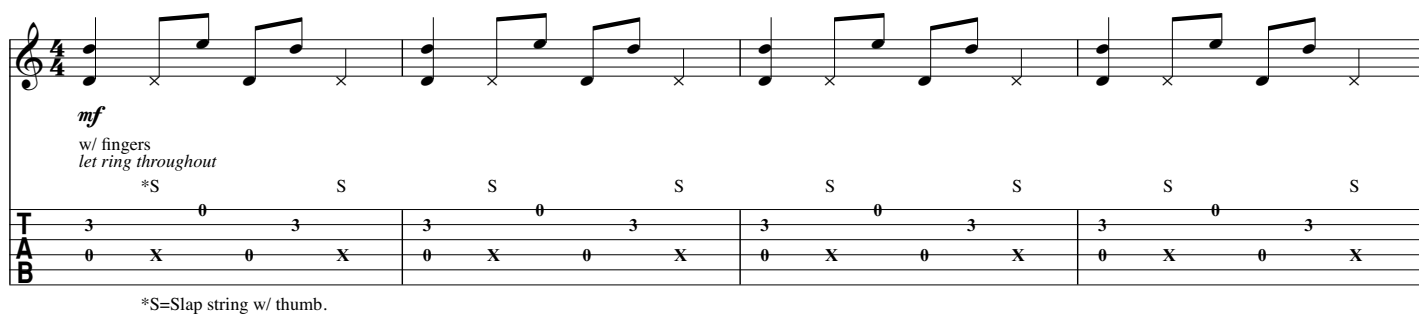
T  
A  
B  
x x x x x x x x

\*S=Slap string w/ thumb.

Ex. 2

♩ = 100

Dsus2



Musical notation for Ex. 2, featuring a treble clef, 4/4 time signature, and a tempo of 100 bpm. The notation consists of a single staff with a series of eighth notes, each marked with an 'x' below it. The notes are grouped in pairs across four measures. The dynamic is marked *mf* (mezzo-forte). The fingering is indicated as 'w/ fingers' and 'let ring throughout'. The bass staff shows the corresponding fretting: '3' for the first string (E) and '0' for the other strings. The notes are marked with 'S' (slap) for the first note of each pair, followed by 'S' for the second note.

*mf*  
w/ fingers  
let ring throughout  
\*S S S S S S S S

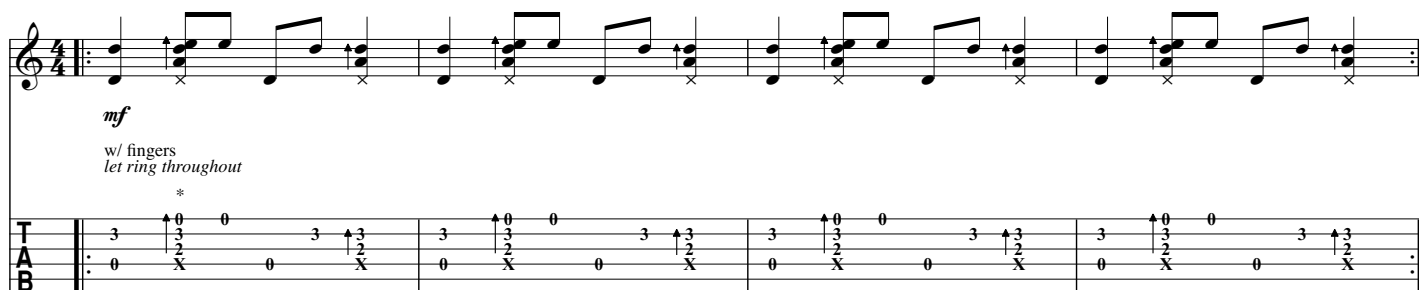
T 3 0 3  
A 0 x 0 x  
B 0 x 0 x 0 x 0 x 0 x 0 x

\*S=Slap string w/ thumb.

Ex. 3

♩ = 100

Dsus2



Musical notation for Ex. 3, featuring a treble clef, 4/4 time signature, and a tempo of 100 bpm. The notation consists of a single staff with a series of eighth notes, each marked with an 'x' below it. The notes are grouped in pairs across four measures. The dynamic is marked *mf* (mezzo-forte). The fingering is indicated as 'w/ fingers' and 'let ring throughout'. The bass staff shows the corresponding fretting: '3' for the first string (E) and '0' for the other strings. The notes are marked with 'S' (slap) for the first note of each pair, followed by 'S' for the second note.

*mf*  
w/ fingers  
let ring throughout  
\*

T 3 0 3 3 0 3 3 0 3 3 0 3  
A 0 x 0 x 0 x 0 x 0 x 0 x 0 x  
B 0 x 0 x 0 x 0 x 0 x 0 x 0 x

\*Simultaneously slap muted string w/ thumb while hitting remaining strings w/ index finger nail, as indicated, throughout.

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Ex. 4

♩ = 100

Dsus2

*mf*  
w/ fingers  
let ring throughout

\*

TAB

\*Simultaneously slap muted string w/ thumb while hitting remaining strings w/ index finger nail, as indicated, throughout.

Ex. 5

♩ = 130

Gm(maj7)

*mf*  
w/ fingers  
let ring throughout

\*

TAB

\*Simultaneously slap muted string w/ thumb while hitting remaining strings w/ index finger nail, as indicated, throughout.

Dsus2

TAB

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Ex. 6

♩ = 130  
D

*mf*

TAB

Ex. 7

♩ = 130

Dsus2                      D                      Dsus2                      D

*mf*

w/ fingers  
let ring throughout

\*

TAB

\*Simultaneously slap muted string w/ thumb while hitting remaining strings w/ index finger nail, as indicated, throughout.

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Ex. 8

$\text{♩} = 85$

Cm9                      Dm9                      F/G                      Cm9                      Dm9                      F/G

*mf*  
w/ fingers  
\*

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | X | 3 | X | 5 | X | 1 | X | 3 | X | 3 | X | 5 | X | 1 | X |
| A | 3 | X | 3 | X | 5 | X | 2 | X | 3 | X | 3 | X | 5 | X | 2 | X |
| B | 3 | X | 3 | X | 5 | X | 3 | X | 1 | X | 3 | X | 5 | X | 3 | X |
|   |   |   |   |   |   |   | 3 | X |   |   |   |   |   |   | 3 | X |

\*Slap down to mute strings w/ thumb and fingers, throughout.

Ex. 9

$\text{♩} = 85$

G

*mf*  
P.M. ----|                      1/2                      P.M. ----|

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   | 3 | X |   |   |   |   | 3 | X |   |   |   |   | 3 | X |   |
| A |   | 3 | X |   |   |   |   | 3 | X |   |   |   |   | 3 | X |   |
| B |   | 3 | X |   |   |   |   | 3 | X |   |   |   |   | 3 | X |   |
|   | 3 | 3 |   | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 5 | 5 | 5 | 3 | 3 | 5 |

Ex. 10

$\text{♩} = 85$

D/F#                      C/E

*mf*

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   | 7 | 9 | 7 | 7 | 7 | 7 | 5 | 7 | 5 | 5 | 5 | 5 | 7 | 5 | 5 | 5 |

G

*mf*  
P.M. ----|                      1/2                      P.M. ----|

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   | 3 | X |   |   |   |   | 3 | X |   |   |   |   | 3 | X |   |
| A |   | 3 | X |   |   |   |   | 3 | X |   |   |   |   | 3 | X |   |
| B |   | 3 | X |   |   |   |   | 3 | X |   |   |   |   | 3 | X |   |
|   | 3 | 3 |   | 5 | 7 | 5 | 7 | 5 | 5 | 5 | 5 | 3 | 3 | 5 | 7 | 5 |