

Rethinking the Blues Scale

By Shawn Persinger

premierguitar.com

Ex. 1

A5

mf

T	0	7
A	2	5
B	0	5

Ex. 2

C Dm Em F G Am B° C

mf

T	0	2	0	1	3	0	1	3
A	2	3	0	2	4	1	3	5
B	3	5	2	3	5	2	4	5

Ex. 3

Cmaj7 Cadd9 Cadd4 C6

mf

T	0	0	0	0
A	0	0	0	1
B	2	2	3	2
B	3	3	3	3

Ex. 4

Cadd9

mf

let ring

T	.	.	0	3	0	3	0	.
A	.	2	0	3	0	2	.	.
B	.	3

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Ex. 5

Notes: A C D D# Eb E G A | A C D D# Eb E G A

Tablature: 5 8 5 6 6 7 5 7 | 7 5 7 8 8 5 8 5

*Same pitch, different name, depending on the context.

Ex. 6

Am Am7b5 C Cm9 Dsus2 D7b9 Eb6 Ebmaj7 Em7 Em(maj7) Gsus4 Gsus2

mf

Tablature: 0 1 2 2 0 | 4 5 5 5 | 0 1 2 3 | 0 3 0 3 | 0 3 2 2 0 5 | 5 4 5 0 | 5 7 6 5 | 8 7 8 8 | 3 3 3 3 | 5 5 5 5

Ex. 7

Am11 Em(maj7)

mf

Notes: A C D D# E G

Tablature: 0 10 10 | 8 8

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Ex. 8

Moderately ♩ = 100

Am11

Em(maj7)

Am11

Em(maj7)

Gtr. 1 (dist.)

Musical notation for Gtr. 1 (dist.) in 3/4 time. The staff shows a melodic line starting with a whole rest, followed by a quarter rest, and then a triplet of eighth notes (G, A, B) on the final beat of the first measure. The dynamic is *mf*. Below the staff is a TAB system with fret numbers 8, 5, and 8.

Gtr. 2 (clean)

Musical notation for Gtr. 2 (clean) in 3/4 time. The staff shows a melodic line starting with a quarter note (G), followed by eighth notes (A, B), and then a quarter note (G) on the first beat. The dynamic is *mf*. Below the staff is a TAB system with fret numbers 0, 10, 10, 10, 8, 8, 8, 8, 8, 10, 10, 10, 8, 8, 8, 8, 8.

Am11

Em(maj7)

Am11

Em(maj7)

Musical notation for Gtr. 1 (dist.) in 3/4 time. The staff shows a melodic line starting with a quarter note (G), followed by a quarter note (A), and then a quarter note (B) on the first beat. The dynamic is *mf*. Below the staff is a TAB system with fret numbers 7, 5, 5, 6, 7, 5, 5, 7, 8, 5, 8.

Musical notation for Gtr. 2 (clean) in 3/4 time. The staff shows a melodic line starting with a quarter note (G), followed by eighth notes (A, B), and then a quarter note (G) on the first beat. The dynamic is *mf*. Below the staff is a TAB system with fret numbers 0, 10, 10, 10, 8, 8, 8, 8, 8, 10, 10, 10, 8, 8, 8, 8, 8.

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Am11 Em(maj7) Am11

1. Em(maj7) 2. Em(maj7)

5 7 5 8 8 5 8 5 8

10 10 8 8 8 8 10 10 8 8 8 8 0 0

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Ex. 9

Moderately fast ♩ = 145

A5#11

Gtr. 1 (dist.)

Musical notation for Gtr. 1 (dist.) in 4/4 time. The staff shows a melodic line with a mix of eighth and sixteenth notes, including some triplets. The tablature below shows the corresponding fretting: 3, 0, 2, 2, 4, 2, 2, 3, 2, 2, 2, 4, 2, 0, 2, 2, 4, 2, 2, 3, 2, 2, 2, 4, 2, 3. Dynamic markings include *mf* and accents with durations of 1/2 and 1/4.

Gtr. 2 (dist.)

Musical notation for Gtr. 2 (dist.) in 4/4 time. The staff shows a harmonic accompaniment consisting of eighth notes. The tablature below shows the fretting: 7, 8, 5, 7, 8, 5, 7, 8, 5, 7, 8, 5, 7, 8, 5, 7. The dynamic marking is *mf*.

Gtr. 1

Musical notation for Gtr. 1 in 4/4 time. The staff shows a melodic line similar to the first Gtr. 1 part. The tablature below shows the fretting: 0, 2, 2, 4, 2, 2, 3, 2, 2, 2, 4, 2, 0, 2, 2, 4, 2, 2, 3, 2, 2, 2, 4, 2, 3. Dynamic markings include accents with durations of 1/4 and 1/2.

Musical notation for Gtr. 1 and Gtr. 2 in 4/4 time, including first and second endings. The first ending consists of a melodic phrase followed by a repeat sign. The second ending is a shorter melodic phrase. The tablature for the first ending is 0, 2, 2, 4, 2, 2, 3, 2, 2, 2, 4, 2, 3, 2, 2, 4, 2, 2, 3, 2, 2, 2, 4, 2, 3. The tablature for the second ending is 5, 5, 8, 5, 5, 8, 5, (5). Dynamic markings include accents with durations of 1/4 and 1/2.

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Ex. 10

Moderately ♩ = 116

Csus2 D5b9

Am

Csus2

D5b9

Am

Gtr. 1 (clean)

Musical notation for Gtr. 1 (clean) in 4/4 time. The staff shows a sequence of chords: Csus2, D5b9, Am, Csus2, D5b9, Am. The notation includes a fermata over the final Am chord, followed by a dynamic marking of *mf* w/ tremolo.

Gtr. 2 (clean)

Musical notation for Gtr. 2 (clean) in 4/4 time. The staff shows a sequence of chords: Csus2, D5b9, Am, Csus2, D5b9, Am. The notation includes a dynamic marking of *mf* and the instruction "let chords ring throughout".

Csus2 D5b9

Am

Csus2

D5b9

Am

Musical notation for Gtr. 1 and Gtr. 2 (clean) in 4/4 time. The staff shows a sequence of chords: Csus2, D5b9, Am, Csus2, D5b9, Am. The notation includes a dynamic marking of *mf* and the instruction "let chords ring throughout".

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1. 2.

Csus2 D5b9 Am Csus2 D5b9 Am

5 5 8 5 5 5 5 8 7 5 7 8

3 5 7 7 8 2 5 2 0 2 5 2 3 5 7 7 8 2 5 2 0 2 5 2 2 5 2 0 2 5 2

Ex. 11

Moderately ♩ = 124

(Bass) 4 Cm/A Asus4 Cm/A Asus4

mf

T 3 5 8 10
A 4 7 8 10
B 5 7 8 9

Cm/A Asus4 Cm/A Asus4 Cm/A Asus4 Cm/A Asus4

loco

11 12 12 11 10 15 17 3 5 8 10
13 15 15 13 10 16 17 4 5 8 10
12 14 14 12 9 17 17 5 7 8 9

Cm/A Asus4 Cm/A Asus4 Cm/A Asus4 Cm/A Am A5#11

loco

11 12 12 11 10 15 17 17 15
13 15 15 13 10 16 17 17 13
12 14 14 12 9 17 17 17 12

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Ex. 12

A

Fast ♩ = 152

Asus4#11

T
A
B

B

Am Am#4 Am G5 G(#5) G5 Am Am#4 Am G5 G(#5) G5

A

Asus4#11

T
A
B

C

Am Am#4 Am G5 G(#5) G6 Am Am#4 Am G5 G(#5) G6 Am