

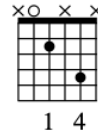
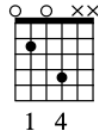
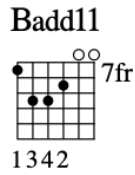
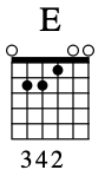
# Rock and Grohl: A Foo Fighters Primer

By Vinnie DeMasi

premierguitar.com

## Ex. 3

## Ex. 1



## Ex. 2

♩ = 130

E Badd11 Aadd9

*mf*  
let chords ring throughout

Musical notation for Ex. 2, first system, showing a melodic line in treble clef and a guitar TAB line below. The TAB line includes fret numbers for the strings.

G6 F#7add11 Fmaj7add#11 E

Musical notation for Ex. 2, second system, showing a melodic line in treble clef and a guitar TAB line below. The TAB line includes fret numbers for the strings.

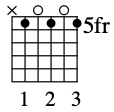
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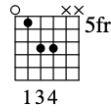
Ex. 5

Dm7(no3rd)

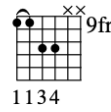


Ex. 7

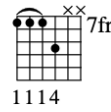
D5



Bm(sus2)



A5



Ex. 4

♩ = 115

Emaj7(no3rd)

A

TAB

8	8	8	8	8	9	9	9	9	4	4	4	4	6	6	5	5	5	5	5	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
0	0	0	0	0	7	7	7	7	0	0	0	0	0	0	2	2	2	2	2	4	4	4

TAB

7	9	9	9	9	10	10	4	4	2	0	0	0	0	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
0	6	6	6	6	6	7	0	0	4	4	2	0	0	0	0	0	0	0	0	0	0	0

Ex. 6

♩ = 150

Dm7#11(no3rd)

Em7(no3rd)

Dm7#11(no3rd)

C#7b9(no3rd)

TAB

5	5	5	5	5	5	7	7	7	5	5	5	5	5	5	5	5	5	5	5	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	0	5	5	5	7	7	7	5	5	0	5	5	5	5	5	5	5	5	4	4

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Ex. 8

Fast ♩ = 150

Tune 6th string to D

Gr. 1

D5 Dmaj7 Bm(sus2)

*mf*  
let chords ring throughout

TAB

7	7	7	11	11	11	11	11	11	11	11
5	5	5	9	9	9	9	9	9	9	9
0	0	0	0	0	0	0	0	0	0	0

Gsus2 Bm(sus2) A5 G5

TAB

7	7	7	11	11	11	9	9	9	7	7	7
5	5	5	9	9	9	7	7	7	5	5	5
5	5	5	9	9	9	7	7	7	5	5	5

Gr. 2 D5 Dmaj7 Bm(sus2)

*mf*  
let ring ---- 1

TAB

0	0	0	0	0	0	0	0	0	0	0
2	3	3	2	3	3	2	3	3	3	7
3	3	3	3	3	3	7	7	7	7	3

Gr. 1

TAB

7	7	7	11	11	11	11	11	11	11	11
5	5	5	9	9	9	9	9	9	9	9
0	0	0	0	0	0	0	0	0	0	0

Gsus2 Bm(sus2) A5 G5 D5

*mf*  
let ring ---- 1

TAB

7	7	7	11	11	11	9	9	9	7	7	7	7	7	7	7	7	7	7	7	7	
5	5	5	9	9	9	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	9	9	9	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5

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Ex. 9

♩ = 142

*mf*  
let ring throughout  
*p*      *i*      *m*

\*

\*Tie 2nd time only