

The "Stairway" Progression

By Nick Millevoi
premierguitar.com

Ex. 1

"Stairway to Heaven" by Led Zeppelin

Am Am(maj9)/G# Am7/G D/F# Fmaj7 G Am C D

Fmaj7 Am

1. C G/B Dsus4 D

2. C D Fmaj7

Detailed description: This block contains two staves of musical notation in 4/4 time. The first staff shows a sequence of chords: Am, Am(maj9)/G#, Am7/G, D/F#, Fmaj7, G, Am, C, and D. The second staff continues with Fmaj7, Am, and then a first ending: C, G/B, Dsus4, D. This is followed by a second ending: C, D, Fmaj7.

"Taurus" by Spirit

Am Am(maj7)/G# Am7/G Am6/F# Fmaj7 Dm Dm/A

A D B7 E A Amaj7 A6 A D Dmaj7 D6

Detailed description: This block contains two staves of musical notation in 4/4 time. The first staff shows a sequence of chords: Am, Am(maj7)/G#, Am7/G, Am6/F#, Fmaj7, Dm, and Dm/A. The second staff continues with A, D, B7, E, A, Amaj7, A6, A, D, Dmaj7, and D6.

Ex. 2

"To Catch a Shad" by Giovanni Battista Granata

Am Am(maj7) Am7 Am6 F Am

Detailed description: This block contains one staff of musical notation in 4/4 time. It shows a sequence of chords: Am, Am(maj7), Am7, Am6, F, and Am.

The "Stairway" Progression

By Nick Millevoi
premierguitar.com

Ex. 3

"Blue Skies" by Irving Berlin

Am Am(maj7) Am7 D

C F G C E7

"In Walked Bud" by Thelonious Monk

Am Am(maj7) Am7 D7 G7

C6 A7 Dm7 G7 C6 E7

Ex. 4

"In a Sentimental Mood" by Duke Ellington

Am Am(maj7) Am7 Am6 Dm Dm(maj7) Dm7 Dm6 E7

Am A7 Dm Db7 Cmaj7

"My Funny Valentine" by Richard Rogers

Am Am(maj7) Am7 Am6

Fmaj7 Dm7 Bm7b5 E7b9

The "Stairway" Progression

By Nick Millevoi
premierguitar.com

Ex. 5

"A Taste of Honey" by Bobby Scott and Ric Marlow

Am Am(maj7) Am7 D Am Am(maj7) Am7 D

Am C G Am Dm Am Am Dm Am

"Michelle" by The Beatles

Am Am(maj7) Am7 Am6 Dm E7

"Something" by The Beatles

Am Am(maj7) Am7 D F Eb G7/D

Ex. 6

"Chim Chim Cher-ee" by The Sherman Bros.

Am Am(maj7) Am7 D Dm Am B7 E7

"War of the Satellites" by Danny Hamilton/The Ventures

Am Am(maj7) Am7 Am6

Gm Gm(maj7) Gm7 Gm6

Fm Fm F#m Gm G#m Am Abm Gm Gbm