

Walking the Blues

By Jason Beaudreau

premierguitar.com

Ex. 1

Moderately slow $\text{♩} = 70$ ($\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$)

A7 (I) D7 (IV) A7 (I) A7 (I)

mf

T
A
B

5 4 7 4 7 4 | 5 4 7 4 7 4 | 5 4 7 4 7 4 | 5 4 7 4 7 4

D7 (IV) D7 (IV) A7 (I) A7 (I)

5 4 7 4 7 4 | 5 4 7 4 7 4 | 5 4 7 4 7 4 | 5 4 7 4 7 4

E7 (V) D7 (IV) A7 (I) E7 (V)

7 6 9 6 9 6 | 5 4 7 4 7 4 | 5 4 7 4 7 4 | 7 6 9 6 9 6

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Ex. 2

Moderately slow ♩ = 70 (♩ = $\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}\overset{\frown}{\text{J}}$)

A7 (I) D7 (IV) A7 (I) A7 (I)

mf

T
A
B

5 6 5 4 7 4 7 4 | 5 5 4 4 7 4 7 4 | 5 6 5 4 7 4 7 4 | 5 6 5 4 7 4 7 4

D7 (IV) D7 (IV) A7 (I) A7 (I)

5 5 4 4 7 4 7 4 | 5 5 4 4 7 4 7 4 | 5 6 5 4 7 4 7 4 | 5 6 5 4 7 4 7 4

E7 (V) D7 (IV) A7 (I) E7 (V)

7 7 6 6 9 6 9 6 | 5 5 4 4 7 4 7 4 | 5 6 5 4 7 4 7 4 | 7 7 6 6 9 6 9 6

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Ex. 3

Moderately slow $\text{♩} = 70$ ($\text{♩} = \text{♩} \text{♩}$)

A7 (I) D7 (IV) A7 (I) A7 (I)

mf

T
B

D7 (IV) D7 (IV) A7 (I) A7 (I)

mf

T
B

E7 (V) D7 (IV) A7 (I) E7 (V)

mf

T
B

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Ex. 4

Moderately slow $\text{♩} = 70$ ($\text{♩} = \text{♩}^{\sim}$)

A (I) A7 D (IV) D7 A (I) A7 A (I) A7

mf
w/ pick & fingers

T
A
B

D (IV) D7 D (IV) D7 A (I) A7 A (I) A7

E (V) E7 D (IV) D7 A (I) A7 E (V) E7

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Ex. 5

Moderately slow $\text{♩} = 70$ ($\text{♩} = \text{♩}^{\sim}$)

A (I) A9 D (IV) D9 A (I) A9 A (I) A9

mf
w/ pick & fingers

let ring - 4

T
A
B

D (IV) D9 D (IV) D9 A (I) A9 A (I) A9

let ring - 4

let ring - 4

E (V) E7 D (IV) D7 A (I) A9 E (V) E7

let ring - 4

6 5 4 4 7 7 5 5 7 7 6 5 4 4 7 7 6 5 4 6 7 7 5 5 7 7 5 5 7 7 7 7 5 5 7 7 6 5 4 4 7 7 6 5 4 6 9 9 7 7 9 9 7 7 5 5 7 7 6 5 4 6 9 9 7 7 9 9 7 7 5 5 7 7 7 7 9 9 7 7 9 9

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Ex. 6

Moderately slow ♩ = 70 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

A7 (I) D7 (IV) A7 (I) A7 (I)

mf

T
A
B

5 2 3 4 5 2 3 4 5 3 2 3 5 2 3 4

D7 (IV) D7 (IV) A7 (I) A7 (I)

5 3 2 3 5 2 3 4 5 3 2 3 5 7 8 6

E7 (V) D7 (IV) A7 (I) D7 (IV) A7 (I) E7 (V)

7 6 9 6 7 6 5 4 5 6 7 6 5 4 5 6 7

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Ex. 7

Moderately slow $\text{♩} = 70$ ($\text{♩} = \text{♩}^{\text{3}}$)

A7 (I) D9 (IV) A7 (I) A7/G A7 (I)

mf let ring -----| let ring -----| let ring -----|

T
A
B

D9 (IV) D13/C D9 (IV) A7 (I) A7/G A7 (I)

let ring -----| let ring -----|

E7#9 (V) D9 (IV) A7 (I) D9 (IV) A7 (I) E7#9 (V)

let ring -----|

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Ex. 8

Moderately slow ♩ = 100 (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

I IV I I

mf let ring -----|

TAB

6	5	4	7	7	4	7	4
5	5						

5	4	(5)					
5	2	3	0	4	4		

7	7	5	5	7	5		
5	5						

6	5	2	3	4	4		
5							

IV IV I

let ring -----|

7	5	5	7	7	7	7	
5	5						

5	4	(5)					
5	2	3	0	4	4		

6	5	4	7	7	4	7	4
5	5						

6	5	7	0	8	0	6	0
5							

V IV I IV I V

let ring -----| let ring ---|

8	7	6	0	7	0	6	0
7	6	6					

5	4	(5)					
5	2	0	3	0	4	4	

6	5	3	4	5	5	3	4
5	5						

6	5	5	6	7	7	5	
5	5						

6	5	7	6				
5							

