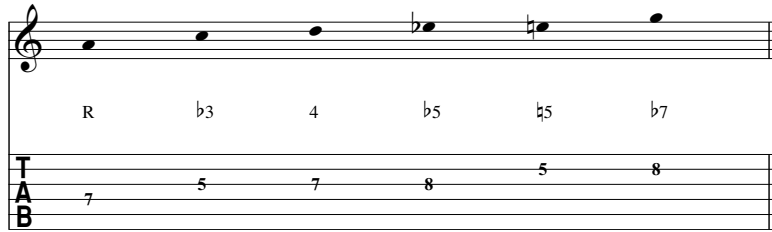


A New View of The Blues

By Pete Weise
premierguitar.com

Ex. 1



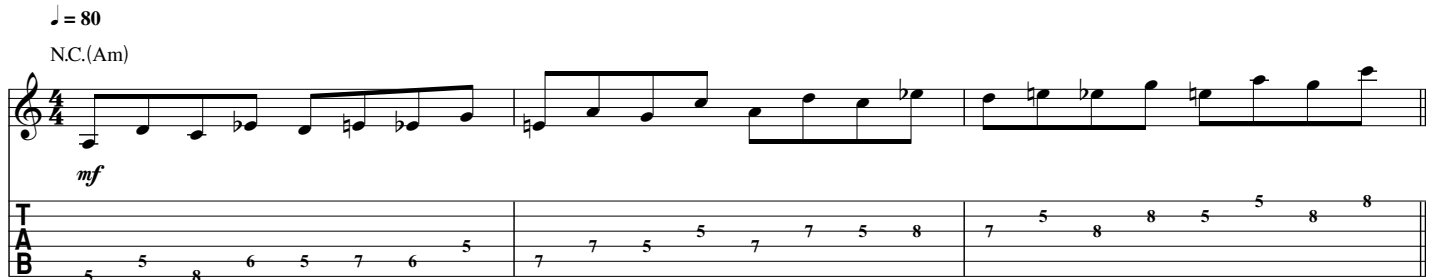
Ex. 1 shows a single-measure blues lick in standard notation and guitar tablature. The standard notation is on a treble clef staff with a key signature of one flat (Bb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), and F4 (quarter). The guitar tablature is on a six-string staff with the strings labeled T (top), A, and B (bottom). The fret numbers are: 7 (B), 5 (A), 7 (Bb), 8 (Ab), 5 (Gb), and 8 (F).

Ex. 3



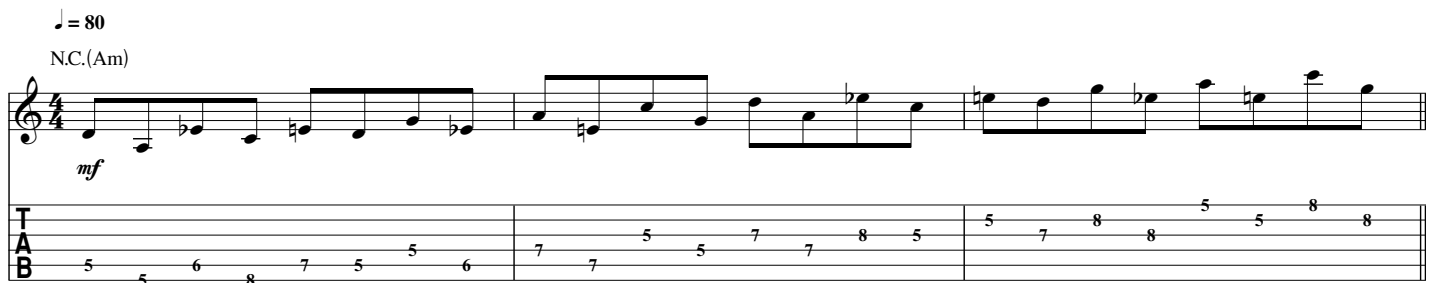
Ex. 3 shows a six-measure blues lick in standard notation and guitar tablature. The standard notation is on a treble clef staff in 2/4 time with a key signature of one flat (Bb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), and F4 (quarter). The guitar tablature is on a six-string staff with the strings labeled T (top), A, and B (bottom). The fret numbers are: 5 (B), 5 (A), 8 (Bb), 6 (Ab), 5 (Gb), 7 (F), 6 (E), 5 (D), 7 (F), 7 (F), 7 (F), 5 (D), 8 (E), 7 (F), 7 (F), 5 (D), 5 (D).

Ex. 4



Ex. 4 shows a four-measure blues lick in standard notation and guitar tablature. The tempo is marked as quarter note = 80. The key signature is one flat (Bb). The standard notation is on a treble clef staff in 4/4 time. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), and F4 (quarter). The guitar tablature is on a six-string staff with the strings labeled T (top), A, and B (bottom). The fret numbers are: 5 (B), 5 (A), 8 (Bb), 6 (Ab), 5 (Gb), 7 (F), 6 (E), 5 (D), 7 (F), 7 (F), 5 (D), 5 (D), 7 (F), 7 (F), 5 (D), 8 (E), 7 (F), 5 (D), 8 (E), 8 (E), 5 (D), 5 (D), 8 (E), 8 (E).

Ex. 5



Ex. 5 shows a four-measure blues lick in standard notation and guitar tablature. The tempo is marked as quarter note = 80. The key signature is one flat (Bb). The standard notation is on a treble clef staff in 4/4 time. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), Ab4 (quarter), Gb4 (quarter), and F4 (quarter). The guitar tablature is on a six-string staff with the strings labeled T (top), A, and B (bottom). The fret numbers are: 5 (B), 5 (A), 6 (Ab), 8 (Bb), 7 (F), 5 (D), 5 (D), 6 (E), 7 (F), 7 (F), 5 (D), 5 (D), 7 (F), 7 (F), 8 (E), 5 (D), 5 (D), 7 (F), 8 (E), 8 (E), 5 (D), 5 (D), 8 (E), 8 (E).

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Ex. 2

mf

T
A
B

3 5 3 5 6 2 5 2 5 3 4 5 3 5

mf

T
A
B

5 8 5 6 7 5 7 5 7 8 5 8 5 8

mf

T
A
B

8 10 11 7 10 7 10 7 8 9 8 10 8 10 11

mf

T
A
B

10 11 12 10 12 10 12 13 9 12 10 13 10 11 12

T
A
B

12 15 12 15 12 13 14 12 14 13 15 16 12 15

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Ex. 6

♩ = 80

N.C.(Am)

Musical notation for Ex. 6, measures 1-3. The notation is in 4/4 time, key of A minor (one flat), and features a melody in the treble clef with a dynamic marking of *mf*. The guitar tablature below shows the fretting for each measure.

T																								
A																								
B	5	5	6	8	5	7	5	6	7	7	5	5	7	7	8	5	7	5	8	8	5	5	8	8

Ex. 7

♩ = 80

N.C.(Am)

Musical notation for Ex. 7, measures 1-3. The notation is in 4/4 time, key of A minor (one flat), and features a melody in the treble clef with a dynamic marking of *mf*. The guitar tablature below shows the fretting for each measure.

T																								
A																								
B	5	5	8	6	7	5	6	5	7	7	5	5	7	7	5	8	5	7	8	8	5	5	8	8

Ex. 8

♩ = 80 (♩♩ = $\overset{\frown}{\underset{\frown}{\text{♩♩}}}$)

N.C.(Am)

Musical notation for Ex. 8, measures 1-3. The notation is in 4/4 time, key of A minor (one flat), and features a melody in the treble clef with a dynamic marking of *mf*. The guitar tablature below shows the fretting for each measure, including triplets.

T																							
A																							
B	6	7	5	7	7	5	8	5	7	7	5	5	7	7	6	3	7	5	5	7	7	6	3

Musical notation for Ex. 8, measures 4-6. The notation is in 4/4 time, key of A minor (one flat), and features a melody in the treble clef with a dynamic marking of *mf*. The guitar tablature below shows the fretting for each measure, including triplets.

T																								
A																								
B	5	2	6	3	5	2	6	3	5	2	6	3	5	5	3	3	5	5	3	5	7	5	6	7

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Ex. 9

♩ = 85

N.C.(Am)

Musical notation for Ex. 9, including a staff with a treble clef and a guitar tablature below it. The staff shows a melodic line in 4/4 time with a mezzo-forte (*mf*) dynamic. The tablature shows fret numbers for the strings.

Ex. 10

Musical notation for Ex. 10, including a staff with a treble clef and a guitar tablature below it. The staff shows a melodic line in 3/4 time with a mezzo-forte (*mf*) dynamic. The tablature shows fret numbers for the strings.

Musical notation for Ex. 10, including a staff with a treble clef and a guitar tablature below it. The staff shows a melodic line in 3/4 time with a mezzo-forte (*mf*) dynamic. The tablature shows fret numbers for the strings.

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Ex. 11

$\text{♩} = 70$ ($\text{♩} = \text{♩}^{\text{3}}$)

mf *let ring* *let ring*

T																	
A	2		7	0		8	10	12	9	12	9		2		7	12	13
B	0	2	0	7	9/10	8	10	12	9	12	9		0	2	0	7	12

let ring *let ring* $\frac{1}{4}$ $\frac{1}{4}$

T																	
A	2		7	8	10	12	9	12	9		2		7	5	2	5	2
B	0	2	0	7	10	12	9	12	9		0	2	0	7	5	6	5

Ex. 12

$\text{♩} = 90$

mf *let ring* *let ring* *let ring* *let ring* *let ring* $\frac{1}{4}$

T																	
A	8	10	10	13	15	12	15	13	11	13	15	16	15	16	17	17	16
B	8	10	10	13	15	12	15	13	11	13	15	16	15	16	17	17	16

$\frac{1}{4}$

T																	
A	12	11	13	12	13	12	9	10	9	8	8	10	9	8	8	5	7
B	12	11	13	12	13	12	9	10	9	8	8	10	9	8	8	5	7