

# Hanging with the Classical Side of Mr. Morse

By Jake Schwartz  
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Ex. 1

♩ = 119

(G5)

*p* *i* *p* *i* *sim.*  
*mf*  
w/ fingers

TAB

3	0	0	0	0	0
3	3	3	3	3	3

(A) (E)

TAB

3	0	0	0	0	0
3	3	3	3	3	3

Ex. 2

♩ = 156

A5 B5 G5 B5 G Gmaj7 Asus2

*p* *a* *m* *i*  
*mf*

TAB

2	2	2	2	4	0	0	2	2	0	4	2	0	0	0
0	2	2	2	2	3	2	3	3	3	3	3	3	3	3

A5 B5 G5 B5 G B5 C

TAB

2	2	2	2	4	0	4	0	2	2	0	4	2	3	3
0	2	2	2	2	3	2	2	3	3	3	3	3	3	3



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Ex. 5

♩ = 135

*mf*  
w/ fingers

TAB: 2 3 3 5 7 3 2 0 3 2 | 3 5 2 5 7 4 5 4 5 7 5 | 4 7 5 7 4 7 5 4 5

Harm.-----4

TAB: 2 3 5 3 2 0 3 2 | 12 7 7 7 | 5 7 7 7

Ex. 6

♩ = 110

*mf*

TAB: 12 7 7 9 10 5 5 3 5 | 6 4 7 4 | 2 0 1 1 2 2 2 0

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Ex. 7

$\text{♩} = 92$

Bm F#m Bm A G D/F# E

*mf*

TAB

7 9 7 9 7 9 7 6 9 6 7 6 7 9 | 7 9 5 9 5 7 6 7 6

Bm F#m Bm A G D/F# E

7 6 7 9 7 7 10 7 | 5 7 5 8 7 5 7 4 4

Bm F#m Bm A G D/F# E

7 7 7 10 9 7 9 7 10 7 10 7 8 7 9 7 9 7 | 9 7 9 7 9 7 9 7 10 12 9 10 12 9

Bm F#m Bm A G D/F# E

12 9 11 10 9 12 9 10 12 14 15 | 10 12 14 10 10 12 12

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Ex. 8

♩ = 92

D/A E/A A D/A E/A A

*mf*

T  
A  
B

D/A E/A A D/A E/A A

slight P.M. -----

T  
A  
B

Ex. 9

♩ = 119

E B E B E

*mf*  
w/ fingers

T  
A  
B