

Deep Pockets: A Guide to Developing Better Time

By Pete Weise
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Ex. 1

♩ = 100, 125, 150

Ex. 1 musical notation (first system). Treble clef, 4/4 time. Notes: quarter, quarter, quarter, quarter, half, half. Dynamic: *mf*. Tab: 3 2 5 3 5 4 3 6.

Ex. 1 musical notation (second system). Treble clef, 4/4 time. Notes: half, half, quarter, quarter, quarter, quarter, quarter, quarter. Dynamic: *mf*. Tab: 3 6 3 4 5 3 5 2 3. Repeat sign with 3x.

Ex. 2

♩ = 130

Ex. 2 musical notation (first system). Treble clef, 4/4 time. Notes: quarter, quarter, quarter, quarter, half, half. Dynamic: *mf*. Tab: 5 8 5 7 5 7 5 7 5 8.

Ex. 2 musical notation (second system). Treble clef, 4/4 time. Notes: half, half, quarter, quarter, quarter, quarter, quarter, quarter. Dynamic: *mf*. Tab: 5 8 5 8 5 7 5 7 5 7 5 8.

Ex. 2 musical notation (third system). Treble clef, 4/4 time. Notes: half, half, quarter, quarter, quarter, quarter. Dynamic: *mf*. Tab: 5 8 5 7 5 7.

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5 7 5 8 5 8 5 8 5

7 5 7 5 7 5 8 5

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Ex. 3

$\text{♩} = 145$

mf

TAB

8	10	7	8	10	7	9	10	7	9	10	8	10	7
---	----	---	---	----	---	---	----	---	---	----	---	----	---

8 7 10 8 10 9 7 10 9 7 10 8 7 10

8 10 7 8 5 7 9 10

7 9 10 8 10 7 8

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Ex. 4

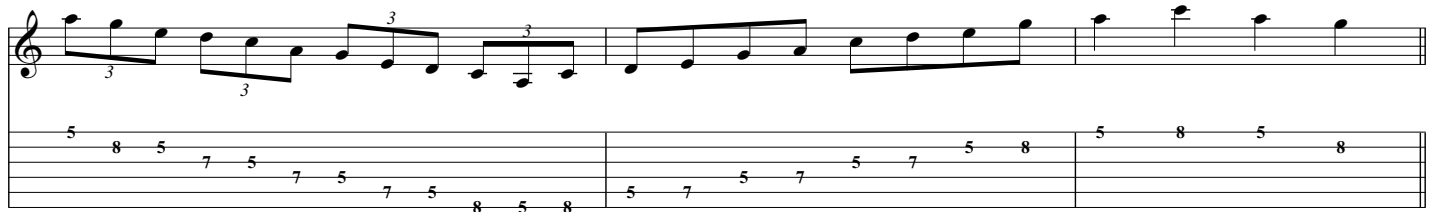
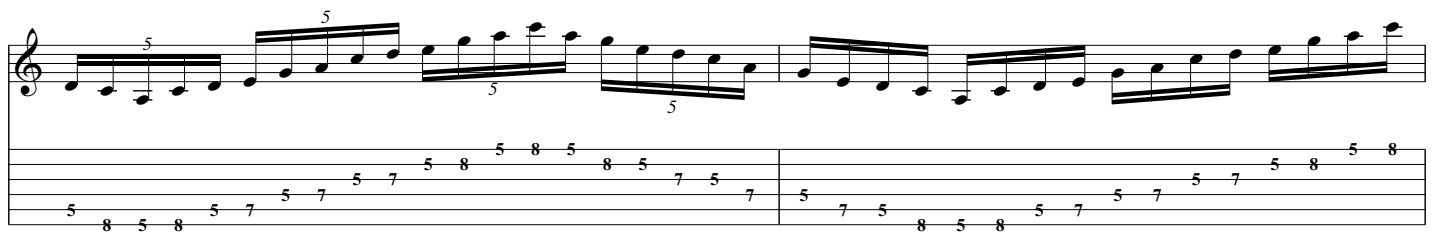
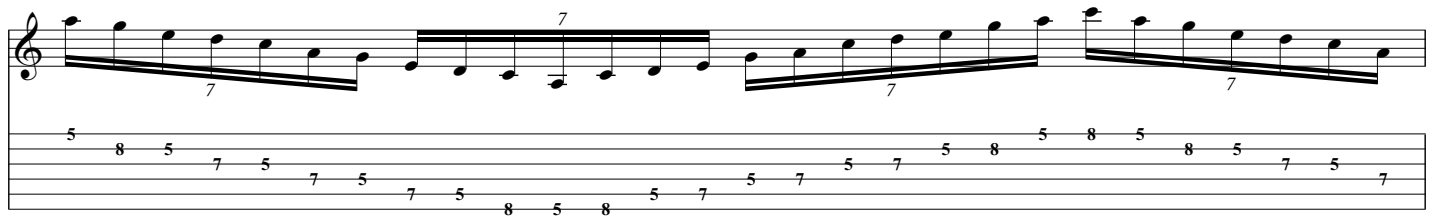
$\text{♩} = 40$

mf

The exercise is written in 4/4 time with a tempo of 40 bpm. It begins with a dynamic marking of *mf*. The notation includes standard musical staff notation with treble clef and a key signature of one flat (B-flat). The TAB staff below each musical staff shows the corresponding fret numbers for each note. The exercise is divided into five systems, each containing two measures. The first system includes a dynamic marking of *mf* and a tempo of 40 bpm. The exercise features various rhythmic patterns, including eighth and sixteenth notes, and is marked with fret numbers (5, 7, 8) and fingerings (3, 5, 6, 7). The TAB staff provides a visual representation of the fretboard positions for each note.

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Ex. 5

♩ = 100

A7 D7 A7

mf

T
A
B

6	8	5	7	7	5	7	6	5	7	5	7
---	---	---	---	---	---	---	---	---	---	---	---

D7 A7

5	3	4	7	7	5	6	5	7	5	7	8
---	---	---	---	---	---	---	---	---	---	---	---

E7 D7 A7 E7

4	5	4	7	5	7	6	7	5	6	7	4
---	---	---	---	---	---	---	---	---	---	---	---

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♩ = 100 (♩♩ = $\overbrace{\text{♩♩}}^3$)
A7

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Ex. 7

$\text{♩} = 100$ ($\text{♩} = \text{♩} \text{ ♩} \text{ ♩}$)

A7 D7 A7

mf

TAB

7 4 5 7 4 5 7 5 7 7 6 5 5 7 8

D7 A7

7 7 6 5 7 5 7 6 7 5 7 7 5 7 5

E7 D7 A7 E7

8 9 7 9 10 7 9 10 8 10 8 9 7 9 6