

5 Underrated Guitarists Who Will Blow Your Mind

By Carter Arrington

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Ex. 1

♩ = 250 (♩♩ = ♩♩♩)

Ex. 1 musical score, measures 1-12. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is 250 BPM. The notation includes a treble clef staff with a *mf* dynamic marking and a guitar tablature staff below it. Chord labels above the staff are: Em7b5, A7, Cm7, F7, Fm7, Bb7, Ebmaj7, Ab7, and Bbmaj7. The tablature includes various fret numbers (7, 8, 10, 11, 12) and techniques like triplets (3) and bends (marked with a 'b' and a curved line).

Ex. 2

♩ = 200

Gm9

Ex. 2 musical score, measures 13-24. The score continues in 4/4 time with a key signature of two flats. The tempo is 200 BPM. The notation includes a treble clef staff with a *mf* dynamic marking and a guitar tablature staff below it. Chord labels above the staff are: Bb/C, C7b9, E♭9, and F♯9. The tablature includes various fret numbers (6, 7, 8, 9, 10, 11, 12, 13) and techniques like triplets (3) and bends (marked with a 'b' and a curved line). A 'let ring' instruction is present above the final measure, followed by a 'T' (tuplet) marking.

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Ex. 3

♩ = 125

Gtr. 2 C#m

mf
P.M. ---| P.M. -----| P.M. ---| P.M. -----|

TAB

6	4	6	6	4	6	4	6	6	6
6	4	6	6	4	6	4	6	5	7

Gtr. 1

mf
P.M. -----| P.M. P.M. -----| P.M.
□ ∇ □ -----| ∇ □ -----| ∇ □ ∇ sim.

TAB

6	4	6	6	4	6	6	4	6	6
6	4	6	6	4	6	6	4	6	4

P.M. ---| P.M. -----| P.M. ---| P.M. -----|

TAB

6	4	6	6	4	6	4	6	6	6
6	4	6	6	4	6	4	6	5	7

P.M. -----| P.M. P.M. -----| P.M.

TAB

6	4	6	6	4	6	6	4	6	6
6	4	6	6	4	6	6	4	6	4

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Ex. 4

$\text{♩} = 108$

Gtr. 1 Cm7

mf

TAB: 11 12, 13 14, 15 15, 11 12, 11 12, 10 10, 11 12, 11 12, 13 14, 15 15, X X, 13 13, 11 13

Gtr. 2 mf

TAB: 8 10, 8 8, 10 8 10, 8 8, 10 8, 10 8, 8 7, 6 5

TAB: 10 11, 11 12, 13 14, 15 15, 11 12, 11 12, 10 10, 11 12, 11 12, 13 14, 15 15, X X, 13 13, 11 13

TAB: 8 10, 8 8, 10 8 10, 8 8, 10 8, 10 8, 8 7, 6 5

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Ex. 5

♩ = 109

The musical score for Ex. 5 is presented in four systems. Each system consists of a standard musical staff and a guitar tablature staff. The first system includes a dynamic marking of *mf*. The notation includes various guitar-specific techniques such as bends, vibrato, and a 1/4 note triplet. The tablature uses numbers 1-10 to indicate fret positions and includes symbols for bends and vibrato. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a final double bar line.

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The first system of guitar notation consists of a treble clef staff and a six-string bass staff. The treble staff contains a melodic line with various accidentals and a triplet of eighth notes. The bass staff contains a complex sequence of fret numbers: 8, 5, 8, 7, 5, 7, 5, 10, 8, 8, 7, 8, 7, 8, 7, 5, 7, 5, 7, 7, 5, 9, 8, 10, 10, 17, 15, 17. Fingering numbers 1/2 and 1 are indicated above the first few notes.

The second system of guitar notation continues the piece. The treble staff features a melodic line with a 'let ring' instruction over a series of notes. The bass staff contains fret numbers: 19, 19, 17, 20, 20, 19, 20, 19, 16, 17, 19, 16, 17, 16, 15, 19, 17, 19, 19, 19, 17. Fingering numbers 1/2 and 1 are indicated above the first few notes.

The third system of guitar notation concludes the piece. The treble staff features a melodic line with a 'let ring' instruction over a series of notes. The bass staff contains fret numbers: 17, 15, 17, 15, 13, 17, 15, 17, 13, 13, 13. Fingering numbers 1 and 1/2 are indicated above the first few notes.