

Pat Martino's Repetitive Rhythms

By Dr. Shawn Purcell

premierguitar.com

Ex. 1

♩ = 161

G13(#11)

TAB: 12 9 12 12 9 10 10

Ex. 2

D melodic minor

G Mixolydian #4

TAB: 5 7 3 5 7 4 6 | 5 7 4 6 7 5 6

Ex. 3

Dm(maj7)

G7alt

Cmaj7(#5)

TAB: 12 9 12 12 9 10 10 | 11 8 11 11 8 8 9 | 7 4 7 7 4 5 5

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Ex. 4

Ex. 4

Chords: D^ø7, G7alt, Cm(maj7)

Tablature (T A B):

Measure 1: 8 5 8 8 5 5 6

Measure 2: 11 8 11 11 8 8 9

Measure 3: 10 7 10 10 7 8 8

Ex. 5

Ex. 5

Chords: Bb13(#11), Eb13(#11), Fm(maj7), Bb7alt, Eb13(#11), Ab13(#11), Bb13(#11), G7alt, Cm(maj7), F7alt, Bb13(#11), F7alt

Tablature (T A B):

Measure 4: 8 5 8 8 5 5 6

Measure 5: 8 5 8 8 5 6 6

Measure 6: 8 5 8 8 5 5 6

Measure 7: 9 6 9 9 6 7 7

Measure 8: 8 5 8 8 5 6 6

Measure 9: 6 3 6 6 3 3 4

Measure 10: 8 5 8 8 5 5 6

Measure 11: 11 8 11 11 8 8 9

Measure 12: 10 7 10 10 7 8 8

Measure 13: 9 6 9 9 6 6 7

Measure 14: 8 5 8 8 5 5 6

Measure 15: 9 6 9 9 6 6 7

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Ex. 6

G13(#11)

12-9-12-12-9-10-12-9 | 12-12-9-10-12-9-12-12 | 9-10-12-9-12-12-9-10 | 12-9-12-12-9-10-10

Ex. 7

$\text{♩} = 80$

A7

9-8-7-10-7-8-9-8 | 7-11-7-8-9-8 | 7-10-7-8-9-8 | 7-11-7-8-9-8 | 7-10-7-8-9-8 | 9

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Ex. 8

♩ = 80

Am7 Gm7 C7

Fmaj7 B^ø7 E7(#9)

T A B

Ex. 9

♩ = 120

C7 Am7 D7(b9)

Gm7 C7 Am7 D7(b9)

T A B

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Ex. 10

♩ = 80

A7

b3 3 4 b5 5 R

TAB

Ex. 11

♩ = 80

A7

TAB

Ex. 12

A7

TAB

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Ex. 13

♩ = 120

Gm7 C7 Am7 D7(b9)

TAB

Ex. 14

♩ = 160

Cm7

TAB

Ex. 15

♩ = 160

Dm7

TAB

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Ex. 16

$\text{♩} = 160$

Am7 D7 Cm7 F7 Fm7

T
A
B

Bb7 Ebmaj7 Am7 D7 Gmaj7

T
A
B