

Chromatic CAGED

By Ken Karsh
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Ex. 1

Moderately ♩ = 100 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Cmaj7

mf

TAB

0	1	2	3	4	5	6	7	8	9	10	11	12	13
---	---	---	---	---	---	---	---	---	---	----	----	----	----

Ex. 2

Moderately ♩ = 100 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Fmaj7

mf

TAB

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----

1

5 4 3 2 1 4 3

2 1 5 4 3 2 1 5

4 3 2 1 5 4 3 2 1

Ex. 3

Moderately ♩ = 100 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Cmaj7

mf

TAB

0	1	2	3	4	5	6	7	8	9	10	11	12	13
---	---	---	---	---	---	---	---	---	---	----	----	----	----

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Ex. 4

Moderately ♩ = 100 (♩ = $\overset{\frown}{\overset{\frown}{\text{♩}}}$)

Gmaj7

Musical notation for Ex. 4, Gmaj7. The notation is in 4/4 time, marked Moderately (♩ = 100). The melody is in G major, starting on G4 and moving chromatically up and then down. The dynamics are marked *mf*. The guitar tablature below shows the fret numbers for the melody.

Tab
3 5 2 3 5 2 4 5
4 2 5 3 2 5 3

Ex. 5

Moderately ♩ = 100 (♩ = $\overset{\frown}{\overset{\frown}{\text{♩}}}$)

Dmaj7

Musical notation for Ex. 5, Dmaj7. The notation is in 4/4 time, marked Moderately (♩ = 100). The melody is in D major, starting on D4 and moving chromatically up and then down. The dynamics are marked *mf*. The guitar tablature below shows the fret numbers for the melody.

Tab
5 2 4 5 2 4 2 3
2 4 2 5 4 2 5

Ex. 6

Moderately ♩ = 100 (♩ = $\overset{\frown}{\overset{\frown}{\text{♩}}}$)

Amaj7

Musical notation for Ex. 6, Amaj7. The notation is in 4/4 time, marked Moderately (♩ = 100). The melody is in A major, starting on A4 and moving chromatically up and then down. The dynamics are marked *mf*. The guitar tablature below shows the fret numbers for the melody.

Tab
5 2 4 5 2 4 6 2
6 4 2 5 4 2 5

Ex. 7

Moderately ♩ = 100 (♩ = $\overset{\frown}{\overset{\frown}{\text{♩}}}$)

Fmaj7

Musical notation for Ex. 7, Fmaj7. The notation is in 4/4 time, marked Moderately (♩ = 100). The melody is in F major, starting on F4 and moving chromatically up and then down. The dynamics are marked *mf*. The guitar tablature below shows the fret numbers for the melody.

Tab
3 5 2 3 5 3 5 6
5 3 5 3 2 5 3

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Ex. 8

Moderately ♩ = 100 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Cmaj7

mf

TAB: 3 4 5 1 2 3 4 5 1 2 3 4 5 4 3 2 1 5 4 3 2 1 5 4 3

Ex. 9

Moderately ♩ = 100 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Gmaj7

mf

TAB: 3 4 5 1 2 3 4 5 1 2 3 4 5 4 3 2 1 5 4 3 2 1 5 4 3

Ex. 10

Moderately ♩ = 100 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Dmaj7

mf

TAB: 5 1 2 3 4 5 1 2 3 4 5 2 3 2 5 4 3 2 1 5 4 3 2 1 5

Ex. 11

Moderately ♩ = 100 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Amaj7

mf

TAB: 5 1 2 3 4 5 1 2 3 4 5 1 2 1 5 4 3 2 1 5 4 3 2 1 5

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Ex. 12

Moderately ♩ = 100 (♩ = ♩[♯])

Fmaj7

mf

T
A
B

3 4 5 1 2 3 4 5 2 3 4 5 1 5 4 3 2 5 4 3 2 1 5 4 3

Ex. 13

Moderately ♩ = 100 (♩ = ♩[♯])

Cmaj7

mf

T
A
B

2 1 5 2 1 5 1 2 5 2 1 4 3 2 1 5 4 3 5 2 1 5 4 3 2 4 5 2 1 5 4 3

Ex. 14

Moderately ♩ = 100 (♩ = ♩[♯])

Gmaj7

mf

T
A
B

3 5 1 2 3 4 2 1 5 2 3 4 5 4 2 1 5 4 3 5 4 5 4 3 2 5 2 5 2 3 4 5 3

Ex. 15

Moderately ♩ = 100 (♩ = ♩[♯])

Dmaj7

mf

T
A
B

3 2 4 3 2 5 2 3 4 3 2 1 5 4 5 1 2 4 2 3 2 5 4 3 2 3 4 2 4 3 2 1 5

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Ex. 16

Moderately ♩ = 100 (♩ = ♩)

Amaj7

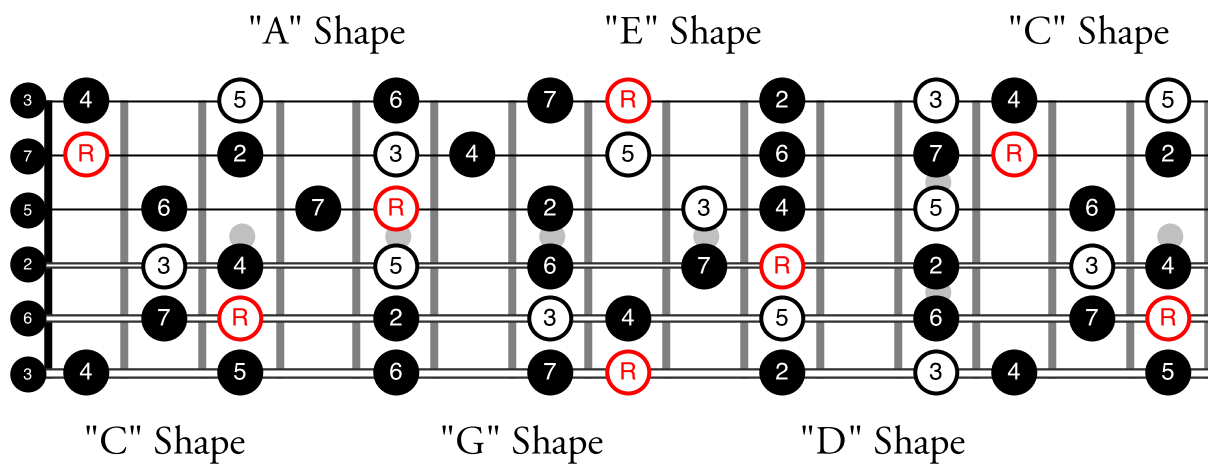
mf

Ex. 17

Moderately ♩ = 100 (♩ = ♩)

Fmaj7

mf



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Ex. 19

"C" Shape

Moderately ♩ = 100 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

N.C.

mf

T
A
B

T
A
B

Ex. 20

"A" Shape

Moderately ♩ = 100 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

N.C.

mf

T
A
B

T
A
B

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Ex. 21

G Shape

Moderately ♩ = 100 (♩ = ♩♩)

N.C.

mf

TAB

8 4 5 6 7 8 4 5 6 7 8 4 5 6 7 8 5 6 7 8 4 5 6 7 8 7 6 5 4 8 7 6

5 8 7 6 5 4 8 7 6 5 4 8 7 6 5 4 8 7 6 5 4 5 6 7 8

Ex. 22

"E" Shape

Moderately ♩ = 100 (♩ = ♩♩)

N.C.

mf

TAB

8 9 10 6 7 8 9 10 6 7 8 9 10 7 8 9 10 6 7 8 9 10 9 8 7 6 10

9 8 7 10 9 8 7 6 10 9 8 7 6 10 9 8 7 6 10 9 8 7 6 7 8

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Ex. 23

"D" Shape

Moderately ♩ = 100 (♩ = ♩)

N.C.

mf

TAB 10 11 12 8 9 10 11 12 9 10 11 12 13 9 10 11 12 13 12 11 10 9 13 12 11 10 9 8 12 11 10 9 8

12 11 10 9 8 12 11 10 9 13 12 11 10 9 10 11 12 13 9 10 11 12 8 9 10 12 13 9 10 11 12 8 9 10

Ex. 24

"C" Shape Closed Position

Moderately ♩ = 100 (♩ = ♩)

N.C.

mf

TAB 15 11 12 13 14 15 11 12 13 14 15 11 12 13 14 15 11 12 13 14 15 11 10 9 12 11 10 9 8 15 11 12 13 14 15 11 12 13 14 15 11 10 9 12 11 10 9 8

11 15 14 13 12 11 15 14 13 12 11 15 14 13 12 11 12 13 14 15 11 12 13 14 15 11 12 13 14 15 11 12 13 14 15

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Ex. 25

Moderately ♩ = 100 (♩ = $\overset{\frown}{\overset{\frown}{\text{♩}}}$)

Cmaj7

mf

T	3	5	1	2	5	1	2	4	3	4	5	3	5	1	2	3	5	4	3	5	3	5	2	1	5	2	3	4	5	1	2	5	3
A																																	
B																																	

Ex. 26

Moderately ♩ = 100 (♩ = $\overset{\frown}{\overset{\frown}{\text{♩}}}$)

Gmaj7

mf

T	5	4	3	2	5	4	2	3	4	3	5	1	2	5	4	3	2	3	4	3	2	5	2	3	4	5	4	3	2	5	4	2	3
A																																	
B																																	

Ex. 27

Moderately ♩ = 100 (♩ = $\overset{\frown}{\overset{\frown}{\text{♩}}}$)

Dmaj7

mf

T	5	4	5	1	2	4	2	1	5	4	3	5	2	5	2	3	4	5	2	3	4	2	4	5	2	5	4	3	2	3	2	1	5
A																																	
B																																	

Ex. 28

Moderately ♩ = 100 (♩ = $\overset{\frown}{\overset{\frown}{\text{♩}}}$)

Amaj7

mf

T	2	1	5	4	4	3	2	4	5	2	5	2	4	5	4	3	2	5	4	3	2	5	1	5	4	2	4	3	2	4	2	4	5
A																																	
B																																	

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Ex. 29

Moderately ♩ = 100 (♩ = $\overset{\frown}{\text{♩}}$)

Fmaj7

mf

T
A
B

3 1 2 3 5 3 4 5 3 4 5 2 3 5 1 2 5 3 4 5 6 5 4 3 6 3 2 5 2 5 4 3