How Bach Can Make You a Better Guitarist
By Harvey Valdes
premierguitar.com

Ex. 1

```
E | A | D | G | B | E
---|---|---|---|---|---
0 | 1 | 1 | 2 | 5 | 4
5 | 6 | 6 | 7 | 7 | 0
7 | 6 | 6 | 7 | 5 | 3
0 | 5 | 3 | 5 | 6 | 7
```

Ex. 2

```
E | A | D | G | B | E
---|---|---|---|---|---
0 | 1 | 1 | 2 | 5 | 4
5 | 6 | 6 | 7 | 7 | 0
7 | 6 | 6 | 7 | 5 | 3
0 | 5 | 3 | 5 | 6 | 7
```

A minor  D minor  B diminished  A minor

Ex. 3

```
E | A | D | G | B | E
---|---|---|---|---|---
0 | 1 | 1 | 2 | 5 | 4
5 | 6 | 6 | 7 | 7 | 0
7 | 6 | 6 | 7 | 5 | 3
0 | 5 | 3 | 5 | 6 | 7
```

Appoggiatura  Appoggiatura  Appoggiatura  Appoggiatura
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Ex. 4

E note, start of phrase
A note, increase dynamic
High B note = peak note
D note, bring dynamic down

Ex. 5

F Major
G Major
C Major
F Major
G Major
C Major

Ex. 6

Appoggiatura
Appoggiatura
Appoggiatura
Appoggiatura

E note, start of phrase
A note, increase dynamic
High B note = peak note
D note, bring dynamic down

Ex. 5

F Major
G Major
C Major
F Major
G Major
C Major

Ex. 6

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Ex. 7

Ex. 8