How to Craft More Melodic Solos
By Patrick Brennan
premierguitar.com

Ex. 1

Moderately \( \frac{3}{4} = 120 \)

A7    NC.

\[
\begin{array}{c}
\text{mf}
\end{array}
\]

D7

A7

*Played ahead of beat.

E7    D7

A7
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Ex. 2

Moderately slow \( \text{q} = 72 \)

Ex. 3

Moderately \( \text{q} = 80 \) \( \text{sw} = \frac{3}{8} \)

N.C.(A7)