

How to Shred Two Blues Scales at Once

By Ed Levy
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Ex. 1

♩ = 100

Example 1 is a musical exercise in 4/4 time with a tempo of 100 BPM. It consists of two systems of notation. Each system has a treble clef staff and a guitar tablature staff. The first system contains two measures. The second system contains two measures, with the second measure ending with a double bar line. The notation includes various musical symbols such as eighth notes, sixteenth notes, and accidentals (flats and naturals). The guitar tablature staff uses numbers 1-6 to represent frets and includes fretting hand techniques like triplets and sixteenth notes.

Ex. 2

♩ = 110

Example 2 is a musical exercise in 4/4 time with a tempo of 110 BPM. It consists of two systems of notation. Each system has a treble clef staff and a guitar tablature staff. The first system contains two measures, with the first measure marked with a 'G13' chord symbol. The second system contains two measures, with the second measure ending with a double bar line. The notation includes various musical symbols such as eighth notes, sixteenth notes, and accidentals (flats and naturals). The guitar tablature staff uses numbers 1-6 to represent frets and includes fretting hand techniques like triplets and sixteenth notes.

Ex. 3

♩ = 88

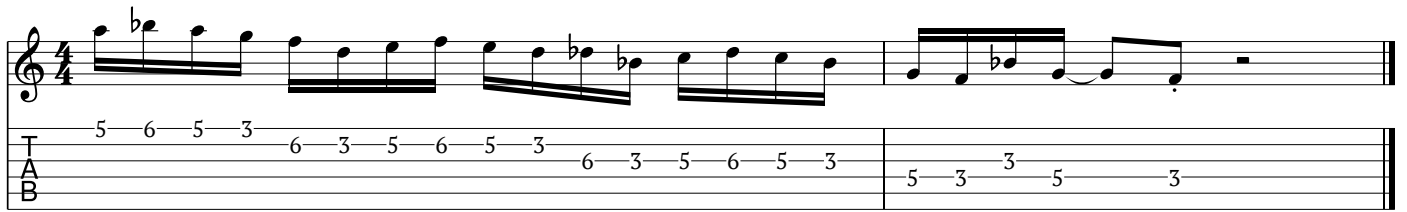
Example 3 is a musical exercise in 4/4 time with a tempo of 88 BPM. It consists of two systems of notation. Each system has a treble clef staff and a guitar tablature staff. The first system contains two measures, with the first measure marked with a '6' (sixteenth note triplet). The second system contains two measures, with the second measure ending with a double bar line. The notation includes various musical symbols such as eighth notes, sixteenth notes, and accidentals (flats and naturals). The guitar tablature staff uses numbers 1-6 to represent frets and includes fretting hand techniques like triplets and sixteenth notes.

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Ex. 4

♩ = 112

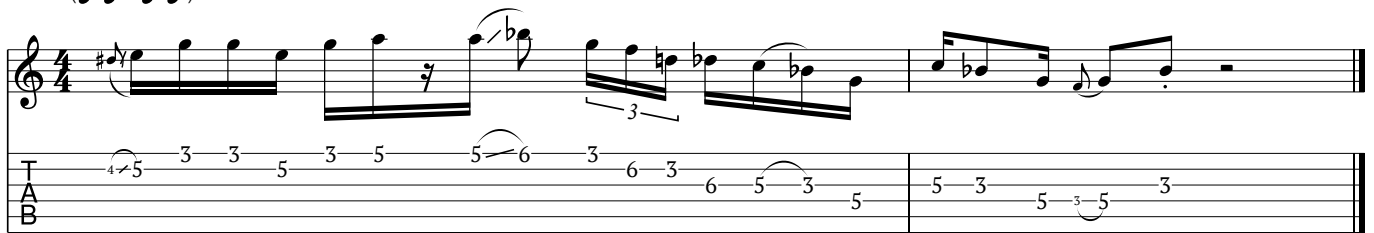


Ex. 4 is a musical exercise in 4/4 time with a tempo of 112 BPM. It features two simultaneous blues scales: the A minor scale (A-B-C-D-E-F-G-A) and the B-flat major scale (B-flat-C-D-E-F-G-A-B-flat). The notation is presented on a grand staff with a treble clef and a bass clef. The treble staff contains the A minor scale, and the bass staff contains the B-flat major scale. The exercise is divided into two measures, each ending with a double bar line. The first measure contains the first four notes of each scale, and the second measure contains the last four notes. The notes are written as eighth notes, and the exercise is marked with a '3' over the first measure, indicating a triplet.

Ex. 5

♩ = 100

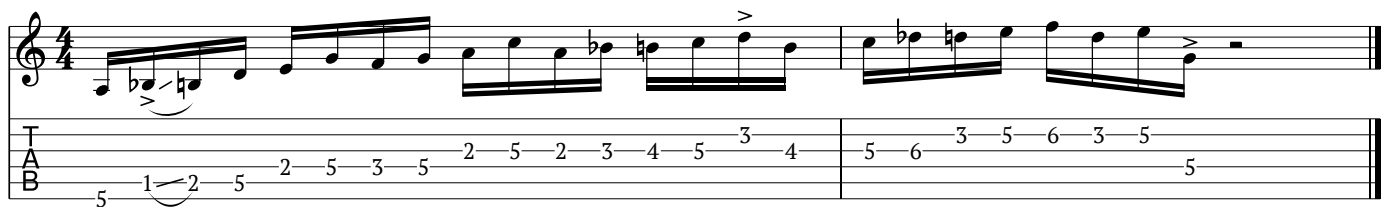
(♩ = ♩)



Ex. 5 is a musical exercise in 4/4 time with a tempo of 100 BPM. It features two simultaneous blues scales: the A minor scale (A-B-C-D-E-F-G-A) and the B-flat major scale (B-flat-C-D-E-F-G-A-B-flat). The notation is presented on a grand staff with a treble clef and a bass clef. The treble staff contains the A minor scale, and the bass staff contains the B-flat major scale. The exercise is divided into two measures, each ending with a double bar line. The first measure contains the first four notes of each scale, and the second measure contains the last four notes. The notes are written as eighth notes, and the exercise is marked with a '3' over the first measure, indicating a triplet.

Ex. 6

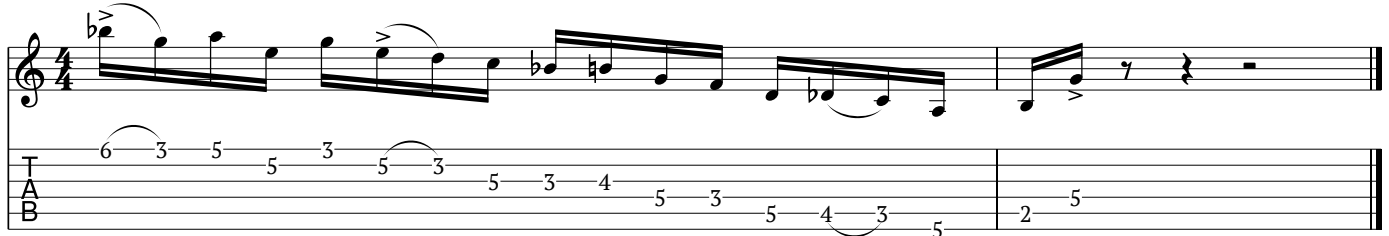
♩ = 108



Ex. 6 is a musical exercise in 4/4 time with a tempo of 108 BPM. It features two simultaneous blues scales: the A minor scale (A-B-C-D-E-F-G-A) and the B-flat major scale (B-flat-C-D-E-F-G-A-B-flat). The notation is presented on a grand staff with a treble clef and a bass clef. The treble staff contains the A minor scale, and the bass staff contains the B-flat major scale. The exercise is divided into two measures, each ending with a double bar line. The first measure contains the first four notes of each scale, and the second measure contains the last four notes. The notes are written as eighth notes, and the exercise is marked with a '3' over the first measure, indicating a triplet.

Ex. 7

♩ = 100



Ex. 7 is a musical exercise in 4/4 time with a tempo of 100 BPM. It features two simultaneous blues scales: the A minor scale (A-B-C-D-E-F-G-A) and the B-flat major scale (B-flat-C-D-E-F-G-A-B-flat). The notation is presented on a grand staff with a treble clef and a bass clef. The treble staff contains the A minor scale, and the bass staff contains the B-flat major scale. The exercise is divided into two measures, each ending with a double bar line. The first measure contains the first four notes of each scale, and the second measure contains the last four notes. The notes are written as eighth notes, and the exercise is marked with a '3' over the first measure, indicating a triplet.

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Ex. 8

♩ = 100

T
A
B

3 5 6 7 5 7 5 7 8 9 7 9 8 10 11 12

9 11 12 9 12 9 10 12 15 13

Ex. 9

♩ = 100

T
A
B

5 2 5 3 4 5 6 3 6 5 3 5 5 3 5 3

3 5

Ex. 10

♩ = 100

T
A
B

8 6 7 8 9 10 9 8 6 6 7 8 7 10 9 10 10 7 10 8 9 8 9 14 13 11 12 13 11 12 10 11 12

10 12 12 10 12 10 11 10 8 10 10 8 10 8 8 10 8 10 10 8 10 8 9