


1 
2 Chairman Phil Mendelson


Councilmember Kenyan R. McDuffie

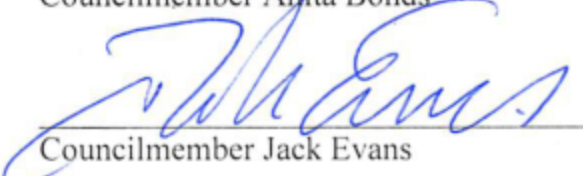
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6 Councilmember Charles Allen


Councilmember Brianne K. Nadeau

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10 Councilmember David Grosso



Councilmember Anita Bonds

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14 Councilmember Brandon T. Todd

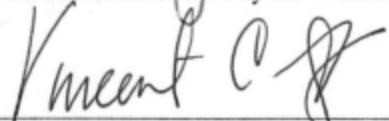

Councilmember Jack Evans

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18 Councilmember Robert C. White, Jr.


Councilmember Mary M. Chen

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22 Councilmember Trayon White, Sr.


Councilmember Elissa Silverman

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26 Councilmember Vincent C. Gray

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28 A BILL

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33 IN THE COUNCIL OF THE DISTRICT OF COLUMBIA

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38 To designate Go-Go music as the official music of the District of Columbia, and to require the
39 Mayor to implement a program to support, preserve, and archive Go-Go music and its
40 history.
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43 BE IT ENACTED BY THE COUNCIL OF THE DISTRICT OF COLUMBIA, That this
44 act may be cited as the "Go-Go Official Music of the District of Columbia Designation Act of
45 2019".

46 Sec. 2. Go-Go music; background.

47 (a) Go-Go music originated in the District of Columbia during the mid-1960s to late
48 1970s.

49 (b) Initially, Go-Go was the term used to identify a music club where young people
50 gathered, where between songs the percussion section of the band would continue to play while
51 the band leader engaged the audience through melodic call and response sessions.

52 (c) Go-Go is a fusion of musical forms, drawing inspiration from funk, blues, soul, and
53 salsa, blending them seamlessly with its syncopated polyrhythms and multiple percussion
54 instruments.

55 (d) During the 1980s, the Department of Parks and Recreation "Munch for Lunch"
56 program used its Showmobile, a stage on wheels, to provide free Go-Go concerts in various
57 locations several times a week for lunchtime crowds to enjoy.

58 (e) The 1987 hit "Da Butt" by Chuck Brown, known as the Godfather of Go-Go, and the
59 group Experience Unlimited, also known as E.U., on the soundtrack for Spike Lee's film School
60 Daze helped bring Go-Go to a national stage.

61 (f) Many local residents who went on to join groups such as Rare Essence, Trouble Funk,
62 Junkyard Band, Backyard Band, TCB, TOB, and Chuck Brown and the Soul Searchers gained
63 their musical experience in District public school marching bands.

64 (g) Go-Go music encapsulates the range of personal experiences in local communities
65 around the District and expresses them in a unifying force.

66 (h) Go-Go music is a multifaceted art form that fully captures the cultural and artistic
67 expressions of the District.

68 Sec. 3. Designation.

69 Go-Go music is hereby designated the official music of the District of Columbia.

70 Sec. 4. Preservation of Go-Go Music.

71 (a) Within 240 days of the effected date of this act, the Mayor, or the Mayor's designee,
72 shall design and implement a program to support and preserve, including through marketing, and
73 archive Go-Go music and documents relating to Go-Go music and its history.

74 Sec. 5. Fiscal impact statement.

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76 The Council adopts the fiscal impact statement in the committee report as the fiscal impact
77 statement required by section 4a of the General Legislative Procedures Act of 1975, approved
78 October 16, 2006 (120 Stat. 2038; D.C. Official Code § 1-301.47a).

79 Sec. 6. Effective date.

80 This act shall take effect following approval by the Mayor (or in the event of veto by the
81 Mayor, action by the Council to override the veto), a 30-day period of congressional review as
82 provided in section 602(c)(2) of the District of Columbia Home Rule Act, approved December 24,
83 1973 (87 Stat. 788; D.C. Official Code § 1-206.02(c)(2)), and publication in the District of
84 Columbia Register.