

Punk-Rock Madness: It's More than Power Chords

By Shawn Persinger
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Ex. 2

Moderately fast ♩ = 128

E G C7 C6 *Play 4 times*

mf

TAB
T: 9 9 X X 12 12 X X X X 12 12 X 12 12 12 12 X X
A: 9 9 X X 12 12 X X X X X X 11 11 X 11 X 11 10 10 10 X X
B: 9 9 X X 12 12 X X X X X X

mf

TAB
T: 7 7 X X 10 10 X X 7 10 7 8 9 7 9 8
B: 7 7 X X 10 10 X X 7 10 7 8 9 7 9 8

E Eb D Db C Db D Eb E E(b5) E5 *Play 4 times*

mf

TAB
T: 9 8 7 6 5 6 7 8 9 9 7 9 8 7 7
A: 9 8 7 6 5 6 7 8 9 9 7 9 8 7 7
B: 9 8 7 6 5 6 7 8 9 9 7 9 8 7 7

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Ex. 3

Moderately fast ♩ = 128

D5

Musical notation for Ex. 3, first system. The treble staff shows a melodic line in D5 with a triplet of eighth notes. The bass staff shows a bass line with a triplet of eighth notes. The guitar TAB for the treble staff is: 5 7 5 7 4 7 5 7 6. The guitar TAB for the bass staff is: 5 5 5 5 2 3 4 5 5 5 5 2 3 4. The dynamic marking is *mf*.

1., 2.

Bm

Musical notation for Ex. 3, second system. The treble staff shows a series of chords in Bm. The bass staff shows a bass line with a series of chords in Bm. The guitar TAB for the treble staff is: 2 2 2 2 2 2 2 2. The guitar TAB for the bass staff is: 2 2 2 2 2 2 2 2. The dynamic marking is *mf*.

3.

D5

C5

C#(b5)

Dsus4

D5

Musical notation for Ex. 3, third system. The treble staff shows a melodic line in D5 with a triplet of eighth notes. The bass staff shows a bass line with a triplet of eighth notes. The guitar TAB for the treble staff is: 5 5 5 6 5 7 5 7 5 7 4 7 5 7 6. The guitar TAB for the bass staff is: 5 6 5 5 5 5 5 2 3 4 5. The dynamic marking is *mf*.

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Ex. 4

Moderately ♩ = 122

N.C.(D5) (A5)

mf

T T T T **T T T T

A B 36 X 36 X 36 X 36 X 36 X 36 X 36 X 36 X

*T=Push D string against bridge pickup.
(theoretical fret position) **T=Push A string against bridge pickup.
(Theoretical fret position)

(D5) (A5)

mf

(D5) (A5) (D5)

P.S. P.S. P.S. P.S. P.S.

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Ex. 6

Moderately ♩ = 122

N.C.(E5)

(B5)

(E5)

(B5)

mf

Harm. -----| Harm. -| Harm. -----| Harm. -|

TAB: X 12 12 12 | 7 7 | X X X X X X | X 12 12 12 | 7 7 | X X X X X X

mf

TAB: 2 2 2 3 4 0 | 2 2 2 4 2 0 | 2 2 2 3 4 0 | 2 2 2 4 2 0

E5 F5 F#5

E5

F5 F#5

B5

E5 F5 F#5

E5

F5 F#5

B5

TAB: 5 6 7 X X 5 | 6 7 X X 7 | 5 6 7 X X 5 | 6 7 X X 7

TAB: 2 3 4 2 | 3 4 | 2 3 4 2 | 3 4 4 6