

The Shred Decoder: Expand Your Melodic and Rhythmic Control

By Al Joseph
premierguitar.com

Ex. 1

Example 1 is a musical exercise in 4/4 time, key of D major. It consists of two systems of notation. The first system shows a treble clef staff with a melody and a guitar tablature staff with fret numbers. The second system shows a treble clef staff with a melody and a guitar tablature staff with fret numbers.

System 1:

Treble Clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Tablature:

10	12	10	14	12	14	12	16	15	17	15	19	15	17	15	16	12	14	12	14	10	12	10	12
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

System 2:

Treble Clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Tablature:

5	7	5	9	7	9	8	12	10	12	10	12	8	9	7	9	5	7	5	7	3	7	5	7
---	---	---	---	---	---	---	----	----	----	----	----	---	---	---	---	---	---	---	---	---	---	---	---

Ex. 2

Example 2 is a musical exercise in 4/4 time, key of D major. It consists of two systems of notation. The first system shows a treble clef staff with a melody and a guitar tablature staff with fret numbers. The second system shows a treble clef staff with a melody and a guitar tablature staff with fret numbers.

System 1:

Treble Clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Tablature:

2	3	2	5	4	5	4	7	7	8	7	10	7	8	7	7	4	5	4	5	2	3	2	3
---	---	---	---	---	---	---	---	---	---	---	----	---	---	---	---	---	---	---	---	---	---	---	---

System 2:

Treble Clef: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Tablature:

9	10	9	12	11	12	12	15	14	15	14	15	12	12	11	12	9	10	9	10	7	10	9	10
---	----	---	----	----	----	----	----	----	----	----	----	----	----	----	----	---	----	---	----	---	----	---	----

The Shred Decoder: Expand Your Melodic and Rhythmic Control

By Al Joseph
premierguitar.com

Ex. 3
N.C.(E5)

mf

(C5) (D5) N.C.

Ex. 4
N.C.(E5)

mf

(C5) (D5) N.C.

By Al Joseph
premierguitar.com

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes three systems of music, each with a guitar part (top staff) and a bass part (bottom staff). The guitar part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is written in bass clef. The first system includes a dynamic marking of *mf* (mezzo-forte). The second system includes chord markings: (C5), (D5), N.C. (No Chord), and (E5). The third system also includes these same chord markings. The bass part ends with a final measure containing a 7 and a (7) with a slash, indicating a seventh chord.

The Shred Decoder: Expand Your Melodic and Rhythmic Control

By Al Joseph
premierguitar.com

Ex. 6

N.C.(E5)

mf

TAB

(C5) (D5) N.C.

(E5)

(C5) (D5) N.C. (E5)

The Shred Decoder: Expand Your Melodic and Rhythmic Control

By Al Joseph
premierguitar.com

Ex. 7 N.C.(E5)

mf

(C5) (D5) N.C.

Ex. 8

mf

(C5) (D5) N.C. (E5)

The Shred Decoder: Expand Your Melodic and Rhythmic Control

By Al Joseph
premierguitar.com

Ex. 9

Moderately ♩ = 85

Cadd9 G/B D5 A5 N.C.(E5)

mf

TAB

2 3 2 5 4 5 4 7 5 7 9 7 5 7 5 7 5 12 14 10 14 12 16 12 15 12

(C5) (D5) N.C.

Ex. 10

N.C.(E5)

mf

TAB

15 14 15 14 12 11 12 14 16 14 12 14 12 10 10 12 14

(C5) (D5) N.C. (E5)