

# Stoppin' on a Dime: Using Double- and Triple-Stops to Enhance Your Grooves

By Mark Lettieri  
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Ex. 1

Moderately slow ♩ = 80

N.C.(D)

mf

TAB: 5 5 7 7 9 9 7 9 9 7 9 9 11 11 10 10 12 12 10 10

Ex. 2

Moderately slow ♩ = 90

N.C.(D)

mf

TAB: 8/10 8 7 7 9 7 9 7 8 8/10 10 12 12 14 14 9/11 9 10 9 10 9 10 9 11 11 12 12 14 14

Ex. 3

Moderately slow ♩ = 83

N.C.(D)

mf

P.M. ----- | P.M. P.M. P.M. P.M.

TAB: 7 7 9 7 9 7 10 10 12 12 13 13 12 10 12 10 10 7 7

let ring ----- | P.M. ----- |

TAB: 10 11 10 7 10 7 9 7 6/7 7 10 9 7 9 7 7 7 8 9 7 9 7 10 9

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Ex. 4

Moderately slow  $\text{♩} = 85$

N.C.

*mf*

T															
A	5	4	5	3	6	5	5	4	7	5				5	4
B	7	5	7	5	4	7	5	7	4	6	7	5	7	7	5

T															
A	5	5	4	6	5	5	5	10	9	7					
B	7	5	4	7	5	7	5	10	10	9					

Ex. 5

Moderately  $\text{♩} = 100$  ( $\text{♩} = \text{♩}$ )

N.C.

*mf*

T															
A	10	12	(12)	10	8	9	(9)	7	8	10	9	8	5	3	5
B	10	12	(12)	10	8	9	(9)	7	8	10	9	8	5	3	5

T															
A	7	7	8	9	9	8	8	8	8	8	8	8	8	8	8
B	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

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Ex. 6

Moderately ♩ = 89

N.C.

mf

let ring -----|  
P.M. ---|

let ring ----|

T	9 10	10 9 8 7	7	8 9 10	12 11 12	10 12	9 10
A	10 11	11 10 9 7	7	9 10 11	11 10 11	11 8 9	10 11
B	9 10	10 9 8 7	8 9 7	8 9 10	12 11 12	12 7 10	9 10

let ring -----|  
P.M. ---|

let ring ----|

T	10 9 8 7	7	8 9 10	12 11 12	10 12	11 8 9	10
A	11 10 9 7	7	9 10 11	11 10 11	11 8 9	11 8 9	10
B	10 9 8 7	8 9 7	8 9 10	12 11 12	12 7 10	12 8 10	10

Ex. 7

Moderately ♩ = 102

mf

P.M. ---| P.M. ---| P.M. ---|

P.M. -----| P.M. ---|

1/4

T	11 11 X 11	8 10	10 8 10	8 8 10	11 11	11 X 11
A	11 10 X 11	8 10	10 8 10	8 8 10	11 11	11 X 11
B	10 X 10	8 10	10 8 10	8 8 10	10 10	10 X 10

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Ex. 8

Moderately ♩ = 116

N.C.

*mf*

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B