

Blue Horizons: How to Mix Major and Minor Pentatonics

By David Hamburger
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Ex. 1

Slow ♩ = 60

Ex. 1 musical notation. Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. The piece is marked *mf*. It features three measures of music. The first measure is marked A7. The second measure is marked D7. The third measure is marked A7. The notation includes various guitar-specific symbols such as bends, slurs, and fingerings (1, 4, 5, 6, 7, 8, 9).

Ex. 2

Slow ♩ = 60

Ex. 2 musical notation. Treble clef, key signature of two sharps (F# and C#), 12/8 time signature. The piece is marked *mf*. It features three measures of music. The first measure is marked D7. The second measure is marked A7. The notation includes various guitar-specific symbols such as bends, slurs, and fingerings (1, 8, 10, 11, 12). A "grad. bend" (graduated bend) is indicated in the second measure.

Ex. 3

Moderately slow ♩ = 75

Ex. 3 musical notation. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The piece is marked *mf*. It features four measures of music. The first measure is marked E7. The notation includes various guitar-specific symbols such as bends, slurs, and fingerings (1, 5, 7, 8, 9, 10). A "grad. bend" (graduated bend) is indicated in the second measure.

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Ex. 4

Slow ♩ = 60

A7 D7 A7

mf

TAB

1 5 5 8 5 7 5 7 1/4

2 4 2 4 2 4 1/2 2 4 4 2 4 2

1 1

3

1 5 5 8 5 8 5 10 8 1/4

11 10 12 11 10 12 (12) 10 11 10 12 10 11

A7 E7

grad. bend

12 10 12 1 5 5 8 5 7 8 5

D7 A7 E7

5 7 5 7 5 7 1/2 5 7 7 5 7 5 7 1 1 (7) 1

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Ex. 5

Moderately slow ♩ = 75

The musical score for Ex. 5 is written in A major (three sharps) and 4/4 time. It consists of four systems, each with a guitar staff and a corresponding TAB staff. The tempo is marked 'Moderately slow' with a quarter note equal to 75 beats per minute. The first system begins with a mezzo-forte (*mf*) dynamic. Chord symbols A7 and D7 are placed above the first two systems, and E7 is placed above the third system. The notation includes various guitar techniques such as triplets, bends (grad. bend), and vibrato (indicated by wavy lines). The TAB staff shows fret numbers and fingerings (e.g., 1, 1/2, 1/4) for each note.

System 1: Starts with a triplet of notes on the first string (frets 10, 10, 12). The TAB shows a slash and 11, followed by 10, 10, 12, and a bend from 12 to 12 1/2. The second measure continues with notes on the first string (frets 12, 11, 10, 13, 10) and a bend from 13 to 13 1/4. The third measure ends with a bend from 13 to 12 1/2.

System 2: Features a D7 chord. The first measure has notes on the first string (frets 10, 10, 12) and a bend from 12 to 12 1/2. The second measure continues with notes on the first string (frets 10, 12, 12, 11, 10, 13, 10) and a bend from 13 to 13 1/4. The third measure ends with a bend from 13 to 12 1/2.

System 3: Features an E7 chord. The first measure has notes on the first string (frets 13, 10, 12) and a bend from 12 to 12 1/2. The second measure continues with notes on the first string (frets 10, 10, 12, 10, 12, 11, 10, 0, 12, 10) and a bend from 12 to 12 1/2. The third measure ends with a bend from 13 to 12 1/2.

System 4: The first measure has notes on the first string (frets 12, 11, 10, 10, 11, 10, 13, 10, 13, 10, 12) and a bend from 12 to 12 1/2. The second measure continues with notes on the first string (frets 13, 10, 13, 10, 13, 10, 12, 10) and a bend from 13 to 13 1/4. The third measure ends with a bend from 13 to 12 1/2.

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Ex. 6

Moderately ♩ = 100 (♩ = $\frac{3}{4}$)

A7 D7 A7

mf

grad. bend

TAB

D7 A7

1/2

1

1

1

E7 D7 A7 E7

3

grad. bend

1/4

1/4

1/4