

The Most Popular Scale in the World?

By Shawn Persinger

premierguitar.com

Ex. 3

Slow ♩ = 60

mf

The first system of musical notation for Ex. 3. It consists of a treble clef staff with a 4/4 time signature and a guitar TAB staff below it. The treble staff contains a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. The TAB staff shows the corresponding fret numbers: 9, 9, 8, 10, 8, 8, 10, 8, 8, 10, 8, 8, 10, 8, 8, 8, 8, 9, 8.

The second system of musical notation for Ex. 3. It consists of a treble clef staff and a guitar TAB staff. The treble staff continues the melodic line with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. The TAB staff shows the corresponding fret numbers: 10, 10, 8, 9, 7, 9, 8, 9, 7, 10, 10, 7, 10, 9, 7, 10, 9, 7, 9.

The third system of musical notation for Ex. 3. It consists of a treble clef staff and a guitar TAB staff. The treble staff continues the melodic line with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G4. The TAB staff shows the corresponding fret numbers: 8, 10, 8, 8, 7, 9, 8, 7, 9, 10, 7, 10, 7, 10, 7, 10, 7, 10, 10.

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Ex. 4

Moderately ♩ = 120

mf

T	3	3	3	5	5	5	5	5	3	3	3	5
A												
B												

Fine

T	3	3	3	6	6	6	6	3	6	3	3	3	6	6	6	6
A																
B																

mf

T	3	3	3	5	3	5	3	6	3
A									
B									

mf

T	6	3	5	5	5	5	6	3	3	3
A										
B										

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Ex. 5

Moderately ♩ = 120

mf *Fine*

The first system of musical notation for Ex. 5. It features a treble clef and a 2/4 time signature. The melody is written on a single staff with a dynamic marking of *mf*. The guitar TAB below it shows the fret numbers for each note: 8, 10, 10, 10, 8, 8, 8, 9, 8, 9, 7, 10, 10, 7, 10, 7, 10, 10.

The second system of musical notation for Ex. 5. It continues the melody on a single staff. The guitar TAB below it shows the fret numbers: 8, 9, 7, 9, 7, 10, 7, 10, 7, 9, 9, 10, 7.

D.C. al Fine
(no repeat)

The third system of musical notation for Ex. 5. It concludes the piece with a *D.C. al Fine* instruction. The guitar TAB below it shows the final fret numbers: 7, 9, 7, 10, 10, 7, 9, 7, 7, 10, 10, 8, 9, 7, 10.

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Ex. 6

Moderately slow ♩ = 70

mf

T	6	6	9	9	11	9	11/14	14	16	14	14	11	14	11	9	14	11	9	6	6	6	4
A																						
B																						

T	6	9	11	14	11	14	11	9	6	6	6	4	6	6	11	9	6	9	6	6	4	2
A																						
B																						

T	6	6	6	6	6	4	6	9	6	9	9	9	6	6	11	9	14	11	11	9	14	14
A																						
B																						

T	11	18	18	16	18	16	14	14	11	14	14	11	14	11	14	11	9	6	9	11	14	14	11	9	11	9	6	6	4	2
A																														
B																														

T	2	6	4	6	6	6	4	9	6	6	4	2	4	2	6	6	4	2												
A																														
B																														

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Ex. 7

Moderately slow $\text{♩} = 70$

mf

The first system of the scale exercise consists of a single staff of music in 3/4 time. It contains four measures of music. The notes are: G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter). The dynamic marking *mf* is placed below the first measure.

T	9	9	8	8	10	8	8	8	10	8	10	10	8	10	8	9	9	9	7
A																			
B																			

The second system of the scale exercise consists of a single staff of music in 3/4 time. It contains four measures of music. The notes are: G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter).

T	9	8	10	8	10	10	8	9	9	9	7	9	9	10	8	9	8	9	9	7	10
A																					
B																					

The third system of the scale exercise consists of a single staff of music in 3/4 time. It contains four measures of music. The notes are: G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter).

T	9	9	9	9	7	9	8	9	8	8	9	9	10	8	10	10	8	8	8	8	8
A																					
B																					

The fourth system of the scale exercise consists of a single staff of music in 3/4 time. It contains four measures of music. The notes are: G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter).

T	10	12	10	10	8	8	10	8	10	10	10	8	9	8	10	8	10	8	10	8	9	9	7	10
A																								
B																								

The fifth system of the scale exercise consists of a single staff of music in 3/4 time. It contains four measures of music. The notes are: G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter); G4, A4, B4, C5 (quarter).

T	10	7	9	9	9	7	8	9	7	10	7	10	9	7	10	10								
A																								
B																								

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Ex. 8

Moderately fast ♩ = 132

mf

TAB: 9 | 7 7 9 7 | 7 7 9 7 | 7 7 9 7 | 9 7 9 9 7

TAB: 7 | 7 7 9 7 | 7 7 9 7 | 7 7 9 7 | 9 7 7 7 9

TAB: 7 10 10 10 7 | 9 7 7 9 7 | 7 7 9 7 | 9 7 9 9 7

1. 2.

TAB: 7 10 10 10 7 | 9 7 7 9 7 | 7 7 9 7 | 9 7 7 7 9 | 9 7 7 7

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Ex. 9

Moderately fast ♩ = 132

mf

T
A
B

7 9 10 7 10 9 7 10 7 10

T
A
B

9 10 7 10 9 10 7 10 10 7

T
A
B

9 8 8 9 7 10 7 10 10 7 9 7 10 7 10

1. 2.

T
A
B

9 8 8 9 7 10 7 10 10 7 9 7 10 10 7 7 10 10