

Jazz Tricks: How to Play "Blue Bossa"

By Corey Christiansen

premierguitar.com

Ex. 1

Cm7 Fm7

T
A
B

Dm7b5 G7alt Cm7

T
A
B

Ebm7 Ab7 Dbmaj7

T
A
B

Dm7b5 G7alt Cm7 G7alt

T
A
B

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Cm7 ³ Fm7

The first system of music features a treble clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes with some rests. The guitar tablature below shows the fretting for each note: 6-5-8-7-8-5-6-7, 5-8-6-5-8, 6-5-6-5-8-8-6-4.

Dm7^b5 G7alt. Cm7

The second system continues the melody. The guitar tablature shows: 3-6-4-7-6, 8-6-8-8-6-5, 6-6-5-8.

E^bm7 A^b7 D^bmaj7

The third system continues the melody. The guitar tablature shows: 6-9-6-8, 9-9-7-9-7-10, 11-8-10-8-10-8-11-11-8.

Dm7^b5 G7alt. Cm7 G7alt. Cm6

The fourth system concludes the piece. The guitar tablature shows: 3-4-3-5-3-6-6, 3-4-4-3-6-5, 6-5-4-3, 4-3-5-4-6-5-3, 2.

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Ex. 2

Cm9 Fm9

T	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8
A	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8
B	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8

Dm11(b5) G7(#9) G7(b9) Cm11 Cm6

8	8	8	6	6	4	3	3	8	8
5	5	5	4	4	4	3	3	7	7
6	6	6	4	4	4	3	3	7	7
5	5	5	3	3	3	3	3	6	6

Ebm11 Ab13 Ab7(#5) Db6

4	4	4	4	4	4	4	4	4	4	4	4
6	6	6	6	6	5	4	4	4	4	4	4
6	6	6	5	5	5	3	3	3	3	3	3
4	4	4	4	4	4	3	3	3	3	3	3

Dm7(b5) G7(#5) Cm9 G7(#5)

6	6	4	4	3	3	4	4
5	5	4	4	3	3	4	4
5	5	3	3	3	3	3	3
3	3	3	3	3	3	3	3

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Cm7 Dm7 Ebmaj7(#11) F7(sus4) Fm7 Gm7 Abmaj7(#11)

4	6	8	10	9	11	13
3	5	7	8	8	10	12
3	5	7	8	8	10	12
3	5	6	8	8	10	11

Dm9(b5) G7(#9) Cm(maj7) Cm11 Cm9 Cm7

8	8	6	6	10	13	10	11
9	9	8	8	12	11	8	8
10	10	8	8	12	12	8	8
11	11	9	9	13	10	8	10
							10

Ebm9 D7(#9) Dbmaj7(#11)

6	6	6	6	6	6	6
6	5	5	5	5	5	5
4	4	4	4	4	4	4
6	5	4	4	4	4	4

Dm7(b5) G7(#9) Cm7 Cm7/Bb Ab13 G7(#5) Cm9

6	6	6	6	4	8	4	6	4	3
5	5	5	4		8	5	5	4	3
5	5	5	3		8	5	4	3	1
				4	8	6	4	3	3