

# All Roads Lead to Les

By Arthur Rotfeld

premierguitar.com

Ex. 1

Moderately, in 2  $\text{♩} = 120$

1. 2.

G G7 C Eb7 G G6

*mf*

TAB

Ex. 2

Moderately  $\text{♩} = 120$

G

*mf*

TAB

Ex. 3

Moderately  $\text{♩} = 120$

G

*mf*

TAB

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Ex. 4

Moderately ♩ = 120

Ex. 4 is a guitar exercise in 4/4 time, moderately paced at 120 beats per minute. The key signature has one sharp (F#). The exercise consists of two measures. The first measure contains a melodic line with a dynamic marking of *mf* and a triplet of eighth notes (F#, A, C) followed by a quarter note (D), a quarter note (E), and a quarter note (F#). The second measure contains a melodic line with a dynamic marking of *mf* and a triplet of eighth notes (A, C, E) followed by a quarter note (F#), a quarter note (G), and a quarter note (A). The guitar tablature below the staff shows the fret numbers for each note: 7-9-7 for the first triplet, 9-8-7 for the second triplet, 7-9-7 for the first triplet, and 9-8-7-10 for the second triplet. There are also two 'V' symbols above the tablature, one above the 7-9-7 triplet in the second measure and one above the 9-8-7-10 triplet in the second measure.

Ex. 5

Moderately ♩ = 120

Ex. 5 is a guitar exercise in 4/4 time, moderately paced at 120 beats per minute. The key signature has two flats (Bb). The exercise consists of two measures. The first measure contains a melodic line with a dynamic marking of *mf* and a sequence of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb. The second measure contains a melodic line with a dynamic marking of *mf* and a sequence of eighth notes: C, D, Eb, F, G, Ab, Bb, C. The guitar tablature below the staff shows the fret numbers for each note: 11-6-11-6-11-6-11-6-11 for the first measure and 11-6-11-6-11-6-11-6-11 for the second measure.

Ex. 6

Moderately ♩ = 120

Ex. 6 is a guitar exercise in 4/4 time, moderately paced at 120 beats per minute. The key signature has two flats (Bb). The exercise consists of two measures. The first measure contains a melodic line with a dynamic marking of *mf* and a sequence of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb. The second measure contains a melodic line with a dynamic marking of *mf* and a sequence of eighth notes: C, D, Eb, F, G, Ab, Bb, C. The guitar tablature below the staff shows the fret numbers for each note: 6-9-6-8-6-8-6-8-6-8-6-8-6-8-6-8 for the first measure and 6-8-6-6-9-6-8-6-8-6-8-6-8-6-8-6-8 for the second measure.

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Ex. 7

Moderately ♩ = 120

Bb7 Gb7

*mf*

T  
A  
B

Bb7 G7

T  
A  
B

Ex. 8

Moderately slow ♩ = 70

C Em C D7

*mf*

w/ bar

T  
A  
B

G7 C

T  
A  
B

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Ex. 9

1.

Moderately, in 2  $\text{♩} = 120$

Gr. 1

A E

*mf*

TAB

10	9	7	7	9	7	5	5	7	4	9	7	5	7
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Gr. 2

*mf*

TAB

9	7	5	7	10	9	9	7	5	4	9	7	9	7
---	---	---	---	----	---	---	---	---	---	---	---	---	---

2.

A A

TAB

6	9	7	5	7	5
---	---	---	---	---	---

Gr. 2

TAB

5	7	10	9	7	5
---	---	----	---	---	---