

Beyond Blues

By Levi Clay

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Fig. 1

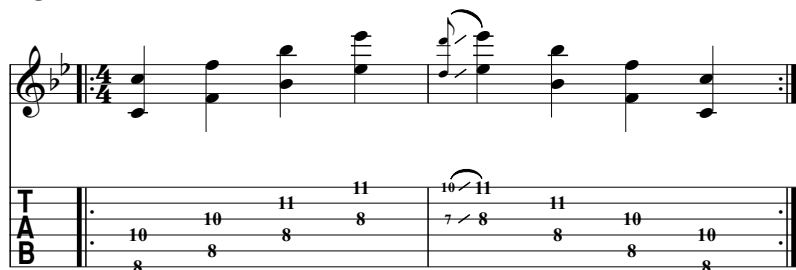


Fig. 1 shows a musical phrase in 4/4 time, key of B-flat major. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with fret numbers: 10, 8, 11, 8, 11, 8, 10, 11, 8, 10, 8, 10.

Fig. 2

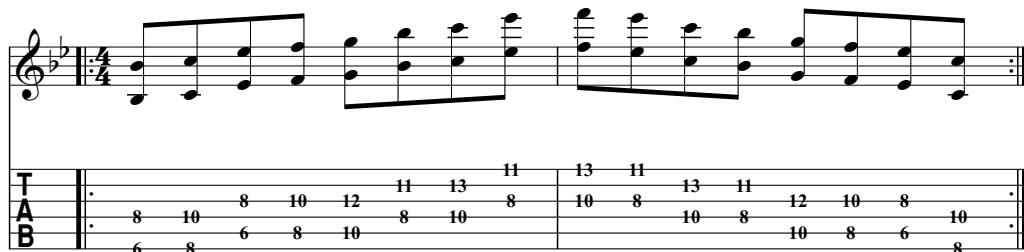


Fig. 2 shows a musical phrase in 4/4 time, key of B-flat major. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with fret numbers: 8, 10, 6, 8, 10, 11, 13, 8, 11, 13, 10, 8, 12, 10, 8, 10, 6, 8.

Fig. 3



Fig. 3 shows a musical phrase in 4/4 time, key of B-flat major. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth and quarter notes with slurs. Below the staff is a guitar tablature with fret numbers: 9, 10, 7, 8, 12, 13, 12, 13, 16, 13, 9, 10, 9, 10, 11, 8.

Fig. 4

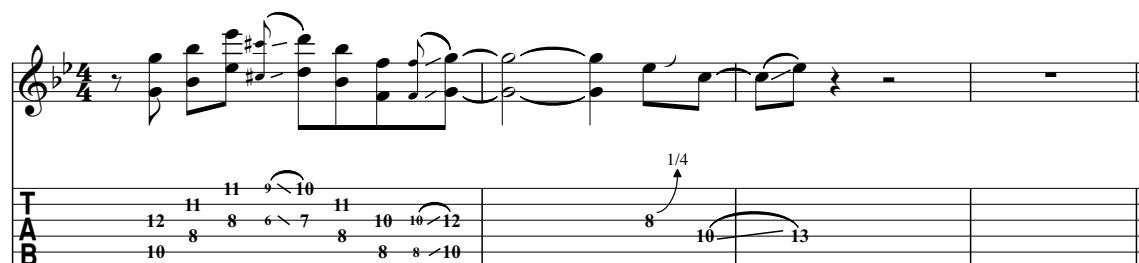


Fig. 4 shows a musical phrase in 4/4 time, key of B-flat major. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The melody consists of eighth and quarter notes with slurs. Below the staff is a guitar tablature with fret numbers: 12, 11, 10, 8, 11, 8, 6, 7, 8, 10, 10, 12, 8, 8, 10, 8, 10, 13. A 1/4 note is indicated above the 8th fret.

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Fig. 5

Fig. 5 musical notation. The top staff is a treble clef staff in 4/4 time, showing a melodic line with a flat sign. The bottom staff is a guitar TAB staff with three lines labeled T, A, and B. The TAB notation includes fret numbers and slurs: T (11 13 11 13 13 14 13), A (8 10 8 10 10/11 10), B (10 8 10 8 10 10 8 10 10 12 8 10 10 11 10 8 10 12 10 10).

Fig. 6

Fig. 6 musical notation. The top staff is a treble clef staff in 4/4 time, showing a melodic line with triplets. The bottom staff is a guitar TAB staff with three lines labeled T, A, and B. The TAB notation includes fret numbers and slurs: T (10 11 10 10 11), A (8 8 10 10 7/8 7 10/11 7/8), B (10 8 10 8 10 10 10 10 10 10 7/8 7 9/10 10).

Fig. 7

Fig. 7 musical notation. The top staff is a treble clef staff in 4/4 time, showing a melodic line with a flat sign. The bottom staff is a guitar TAB staff with three lines labeled T, A, and B. The TAB notation includes fret numbers and slurs: T (14 15 14 15 15 14 13), A (11 12 11 12 12 11 10), B (11 10 8 10 7/8 9/8 6 8 14 15 14 15 15 14 13 13 10 16 15 13 12 15 15 17 13 13 15).