

# A Beginner's Guide to Standard Slide

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Ex. 1

Slow ♩ = 60  
N.C.(G)

Musical notation for Ex. 1. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Slow (♩ = 60) and the dynamics are mezzo-forte (mf). The notation consists of a single staff with a treble clef. The melody starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The final measure features a slide from C5 to G5, indicated by a wavy line above the note. Below the staff is a guitar tablature (TAB) with six lines. The notes are: /12, 12, /12, 12, /15, 15, /15, 15, /15. The TAB is labeled with 'T', 'A', and 'B' on the left side.

Ex. 2

Moderately ♩ = 120

Musical notation for Ex. 2, first system. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderately (♩ = 120) and the dynamics are mezzo-forte (mf). The notation consists of a single staff with a treble clef. The melody starts with a quarter note on G4, followed by quarter notes on A4 and B4. The final measure features a slide from B4 to G5, indicated by a wavy line above the note. Below the staff is a guitar tablature (TAB) with six lines. The notes are: /7, /14, 12, (12), /14, /7, /14, 12, (12). The TAB is labeled with 'T', 'A', and 'B' on the left side.

Musical notation for Ex. 2, second system. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderately (♩ = 120) and the dynamics are mezzo-forte (mf). The notation consists of a single staff with a treble clef. The melody starts with a quarter note on G4, followed by quarter notes on A4 and B4. The final measure features a slide from B4 to G5, indicated by a wavy line above the note. Below the staff is a guitar tablature (TAB) with six lines. The notes are: /7, /14, 12, (12), /19, /14, 12, (12). The TAB is labeled with 'T', 'A', and 'B' on the left side.

Ex. 3

Slow ♩ = 70

Musical notation for Ex. 3. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Slow (♩ = 70) and the dynamics are mezzo-forte (mf). The notation consists of a single staff with a treble clef. The melody starts with a quarter note on G4, followed by quarter notes on A4 and B4. The final measure features a slide from B4 to G5, indicated by a wavy line above the note. Below the staff is a guitar tablature (TAB) with six lines. The notes are: /9, 11, (11), /14, 14, 14, 17, /17, /21, 21. The TAB is labeled with 'T', 'A', and 'B' on the left side.

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Ex. 4

Slow ♩ = 70

E E°7

mf

TAB

A Am E

TAB

Ex. 5

Slow ♩ = 78

A13 E7

mf

TAB

A13 E7 A13

TAB

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Ex. 6

Capo III  
Slow ♩ = 53 (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

*mf*

let ring ---- 4

TAB

\*Symbols in parentheses represent chord names respective to capoed guitar.  
Symbols above reflect actual sounding chords.

Ex. 7

Moderately ♩ = 120

*mf*

TAB

Ex. 8

Moderately ♩ = 118 (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

*mf*

TAB

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Ex. 9

Moderately ♩ = 118 (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

D7 G7 D7

*mf*

T  
A  
B

10 10 10 10 10 10 10 10 17 13 (13) 15 10 13 (13)