

# Deep Blues: Double-Stoppin' Jive

By Dan Smith  
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## Ex. 1

Moderately ♩ = 120 (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

D7 C7 D7 C7 Gm

*mf*

TAB: 13 15 13 15 13 15 13 15 13 15 13 15 12 13 13 15 13 15 13 15 13 15 13 15 12 13 10 11

G G7 F#7 D7/F# G Eb7 D7

*mf*

TAB: 12 7 7 6 6 5 5 3 3 4 6 5 6 5 (5 4 5)

## Ex. 2

Moderately ♩ = 120 (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

D7 C7 D7 C7 Gm

*mf*

TAB: 7 6 7 6 7 6 5 5 5 7 6 7 6 7 6 5 5 3 3

G G7 F#7 D7/F# G D7

*mf*

TAB: 5 5 5 4 4 3 3 0 2 3 4 5 (5 4 5)

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## Ex. 3

Moderately ♩ = 120 (♩ =  $\overset{\frown}{\text{♩}}$ )

\* G7

*mf*

\*Chord symbols reflect basic harmony.

C7

*mf*

## Ex. 4

Moderately ♩ = 120 (♩ =  $\overset{\frown}{\text{♩}}$ )

\* D9

G7

*mf*

\*Chord symbols reflect basic harmony.

C9

*mf*

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## Ex. 5

Moderately ♩ = 120 (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

\* G7

*mf*  
*let ring* - - - - - |

T  
A  
B

\*Chord symbols reflect basic harmony.

C9

T  
A  
B

## Ex. 6

Moderately ♩ = 120 (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

\* G7

T  
A  
B

\*Chord symbols reflect basic harmony.

C9

*let ring* - |

T  
A  
B

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## Ex. 7

Moderately ♩ = 120 (♩ =  $\overset{\frown}{\text{♩}}$ )

\* G7

C9

mf

let ring -----| let ring -----| let ring -----| let ring -----|

TAB

\*Chord symbols reflect basic harmony.

G7

D9

let ring -----|

TAB

## Ex. 8

Moderately ♩ = 120 (♩ =  $\overset{\frown}{\text{♩}}$ )

\* G7

D9

Db9

C9

mf

w/ pick & fingers -----|

1/2

TAB

\*Chord symbols reflect basic harmony.

G7

D9

G7

let ring -----| let ring -----| let ring -----| let ring -----|

TAB