

The Building Blocks of the Blues

By John Heussenstamm

premierguitar.com

Ex. 1

Chord diagrams and TAB for Ex. 1:

- C7**: 3241
- F7**: 2341 (6fr)
- C9**: 2134
- C7**: 2134 (3fr)
- F9**: 1333 (7fr)
- F7**: 2134 (8fr)
- C13**: 1234 (8fr)
- C9**: 2134 (7fr)
- G9**: 1333 (9fr)
- F13**: 1224 (7fr)
- C9**: 1324 (7fr)
- G7#9**: 2134 (9fr)

TAB for Ex. 1:

1	6	3	6	8	11
3	8	3	5	8	10
2	7	2	3	8	8
3	8	3	5	7	10

Ex. 2

Slow Blues $\text{♩} = 53$ ($\text{♩} = \text{♩}^{\text{3}}$)

Melodic notation for Ex. 2:

- Measure 1: mf (5) - (7) - (5) - triplet (5) - (7) - (5)
- Measure 2: C7 (7) - (5) - (7) - (5) - (7) - (5)

TAB for Ex. 2:

5	7	5	7	5	7	5
5	7	5	7	5	7	5

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Ex. 6

Slow Blues ♩ = 53 (♩ = ♩♩)
G9

mf *let ring* ----- *let ring* -----

T	3	4	4	3	3	6	3	3	6	1	2	2	1	1	4	1	1	4	8	10	9	10	
A																							
B																							

Ex. 7

Slow Blues ♩ = 53 (♩ = ♩♩)
C9

mf *let ring* ----- *let ring* ----- *let ring* ----- *w/ bar*

T	13	12	12	11	11	10	10	8	X	11	11	11	11
A		12		11		10		9	11	11	10	10	
B									10	9	10	10	