

Beyond Blues

By Levi Clay

premierguitar.com

Fig. 1

C Aeolian

T
A
B

Fig. 2

C Dorian

T
A
B

Fig. 3

T
A
B

Fig. 4

T
A
B

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Fig. 5

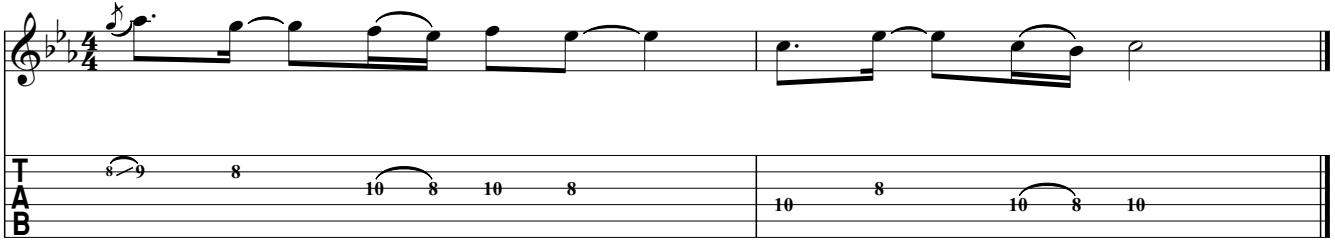


Fig. 5 shows a musical phrase in 4/4 time, key of B-flat major. The notation consists of a treble clef staff with a key signature of two flats and a 4/4 time signature. The melody is written in eighth notes with slurs. Below the staff is a guitar tablature with two systems. The first system contains fret numbers 8, 9, 8, 10, 8, 10, 8. The second system contains fret numbers 10, 8, 10, 8, 10.

Fig. 6

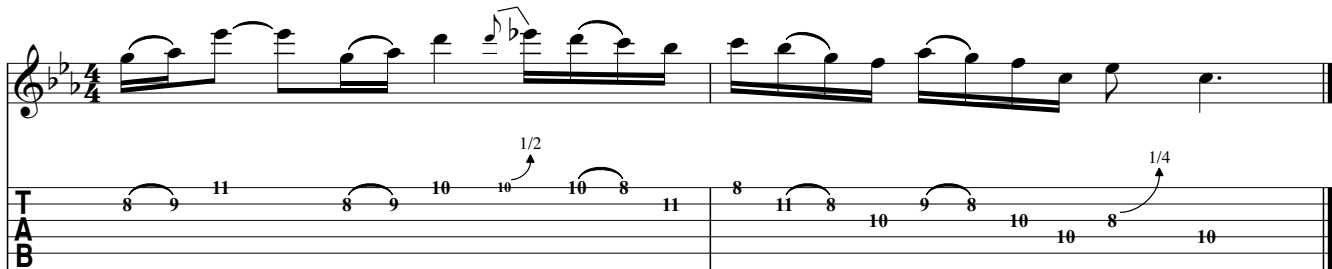


Fig. 6 shows a musical phrase in 4/4 time, key of B-flat major. The notation consists of a treble clef staff with a key signature of two flats and a 4/4 time signature. The melody is written in eighth notes with slurs. Below the staff is a guitar tablature with two systems. The first system contains fret numbers 8, 9, 11, 8, 9, 10, 10, 10, 8, 11. The second system contains fret numbers 8, 11, 8, 10, 9, 8, 10, 10, 8, 10. There are also annotations '1/2' and '1/4' above the tablature lines.

Fig. 7

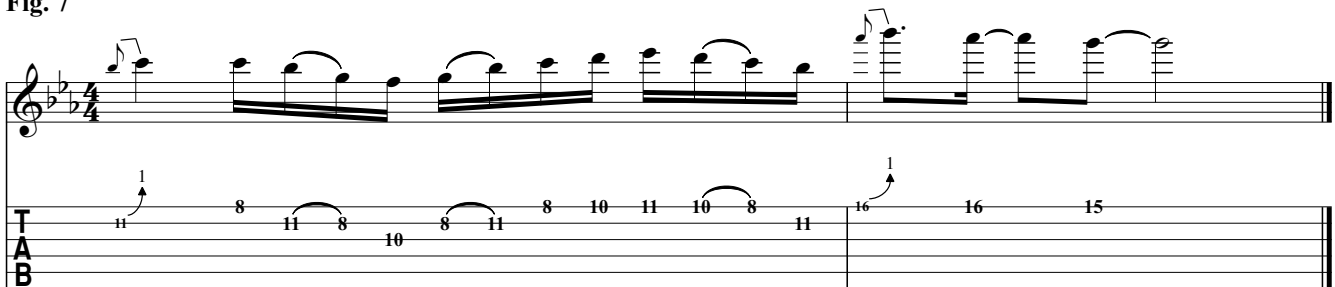


Fig. 7 shows a musical phrase in 4/4 time, key of B-flat major. The notation consists of a treble clef staff with a key signature of two flats and a 4/4 time signature. The melody is written in eighth notes with slurs. Below the staff is a guitar tablature with two systems. The first system contains fret numbers 11, 8, 11, 8, 10, 8, 11, 8, 10, 11, 10, 8, 11. The second system contains fret numbers 16, 16, 15. There is an annotation '1' above the first fret number in both systems.

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Fig. 10

Fig. 10 shows a musical phrase in 4/4 time, key of B-flat major. The notation consists of a treble clef staff and a guitar tablature staff. The treble staff shows a melodic line starting on the 11th fret, moving to the 8th, then 11th, 13th, and 11th frets in the first measure, followed by a rest. The second measure starts on the 17th fret, moving to 17, 15, 16, and 17 frets. The tablature staff shows the fret numbers: 11, 8, 8, 11, 13, 11, 17, 17, 15, 16, 17. Slurs and arrows indicate the timing of the notes: a 1/4 note for the first 11, a 1/4 note for the second 11, a 1/2 note for the 17, and a 1/4 note for the final 17.

Fig. 8

Fig. 8 shows a musical phrase in 4/4 time, key of B-flat major. The notation consists of a treble clef staff and a guitar tablature staff. The treble staff shows a melodic line starting on the 10th fret, moving to 8, 10, 8, 10, 8, 10, 8, 10, 7, and 10 frets. The tablature staff shows the fret numbers: 10, 8, 10, 8, 10, 8, 10, 8, 10, 7, 10. Slurs and arrows indicate the timing of the notes: a 1/2 note for the first 10, and a 1/4 note for the final 10.

Fig. 9

Fig. 9 shows a musical phrase in 4/4 time, key of B-flat major. The notation consists of a treble clef staff and a guitar tablature staff. The treble staff shows a melodic line starting on the 8th fret, moving to 8, 10, 8, 10, 10, 10, 8, 11, 8, 11, 8, 10, and 10 frets. The tablature staff shows the fret numbers: 8, 8, 10, 8, 10, 10, 10, 10, 8, 11, 8, 11, 8, 10. Slurs and arrows indicate the timing of the notes: a 1/4 note for the first 10, and a 1/4 note for the final 10.