

# Love and Theft: Stealing from the Best

By Chelsea Gwizdala

premierguitar.com

Ex. 1

Moderately slow ♩ = 70

*mf*

10 10 10 8 8 10 10 8 | 8 10 10 10 10 8 11 8 10 8

10 10 10 8 8 10 10 8 | 8 10 10 10 12 8 10 8 10

Ex. 2

Moderately slow ♩ = 80

*mf*

5 6 7 0 8 9 | 5 7 5 5 5 | 7 8 5 8 7 3 | 5 6 7 0 8 9

Ex. 3

Moderately slow ♩ = 80

9 9 7 9 9 7 9 7 | 7 9 7 9 7 9 7 9 7 10 7

Ex. 4

Moderately slow ♩ = 70

*mf*

9 9 6 | 7 9 9 7 9 7 9 7 9 9 11 9 7 9 | 9 11 7 9 9 7 7 9 8 7 10 7

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Ex. 5

Moderately slow ♩ = 70

*mf*

5 7 5 7 5 7 5 7 5 7 9 7 4 5 7 4 4 7 7 5

9 8 7 5 7 5 7 5 7 9 7 4 5 7 8 8 8 7 7 7 7

Ex. 6

Moderately ♩ = 100

*mf*

4 3 6 4 6 4 6 4 6 4 7 4 7 4

Ex. 7

Moderately slow ♩ = 90

*mf*

11 11 9 9 11 9 11 9 11 9 12 9 11 12 9 11 9 11 9 11

Ex. 8

Moderately slow ♩ = 70

*mf*

6 7 6 7 6 9 6 7 9 7 9 6 8 6 8 5 6 8