

Scott Joplin's Sweet Syncopations

By Kriby Jane
premierguitar.com

Ex. 1

Moderately slow ♩ = 80

"G" Shape

"E" Shape

"D" Shape

"A" Shape

G

mf
w/ fingers

T	3	3	7	10
A	0	3	8	12
B	0	4	7	12
B	3	5		

Ex. 2

Moderately slow ♩ = 80

"C" Shape

"A" Shape

"G" Shape

"E" Shape

C

mf
w/ fingers

T	0	3	8	8
A	1	2	5	8
B	2	2	5	9
B	3	5		10

Ex. 3

Moderately slow ♩ = 80

"C" Shape

"A" Shape

"G" Shape

"E" Shape

D

mf

T	2	5	10	10
A	3	7	7	10
B	2	7	7	11
B	4	7	7	12
B	5	5		

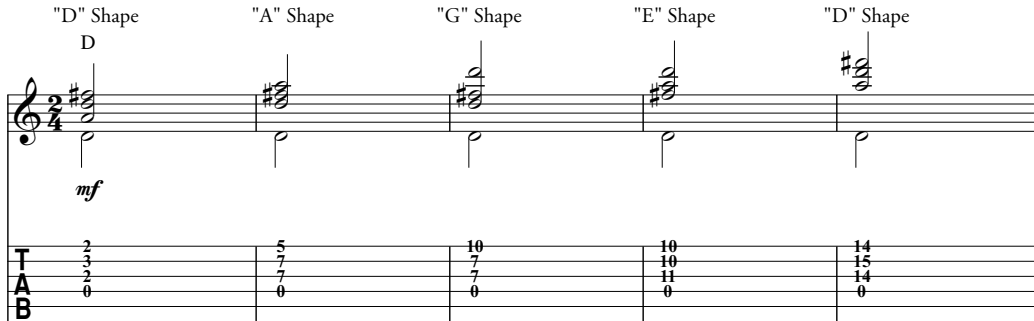
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Ex. 4

Moderately slow ♩ = 80

"D" Shape "A" Shape "G" Shape "E" Shape "D" Shape



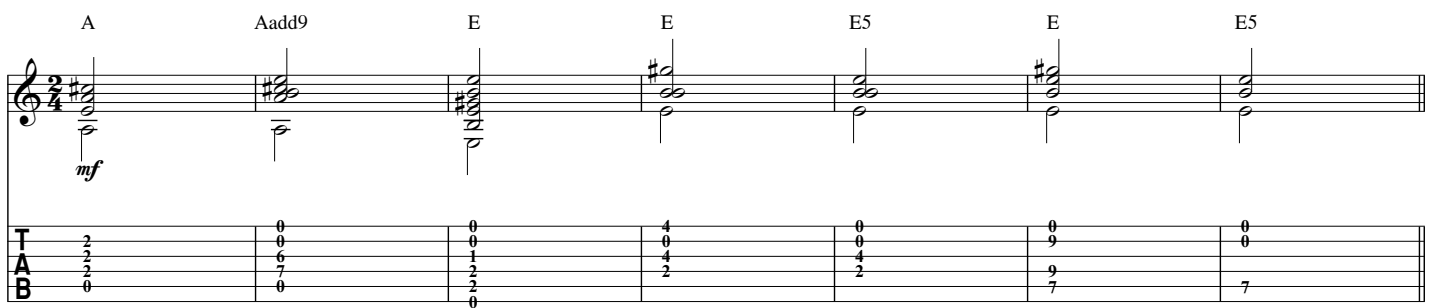
mf

T	2	5	10	10	14
A	3	7	7	10	15
B	0	0	0	0	0

Ex. 5

Moderately slow ♩ = 80

A Aadd9 E E E5 E E5



mf

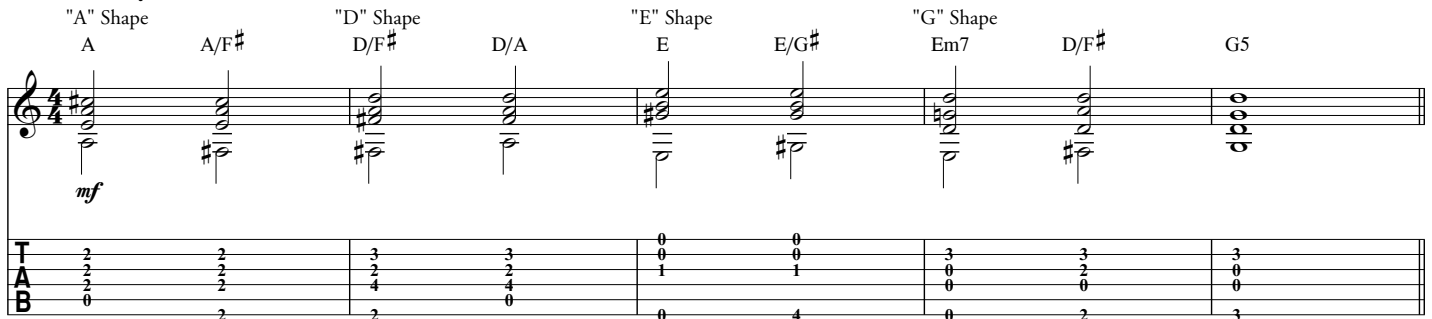
T	2	0	0	4	0	0	0
A	2	0	0	4	0	9	0
B	0	6	1	2	4	7	7

Ex. 6

Moderately slow ♩ = 80

"A" Shape "D" Shape "E" Shape "G" Shape

A A/F# D/F# D/A E E/G# Em7 D/F# G5



mf

T	2	2	3	3	0	0	3	3	3
A	2	2	2	2	0	0	0	2	0
B	0	2	4	4	1	1	0	0	0

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Ex. 7

Moderately slow $\text{♩} = 80$

E

mf
w/ fingers

T	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	0	0	0

T	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	0	0	0

Ex. 8

Moderately slow $\text{♩} = 80$

E

E7

A/C#

A/C

E/B

E

mf

T	9	9	9	5	5	9	0	9	9
A	7	7	7	4	3	7	9	9	9
B	7	7	7	4	3	7	9	9	9

