

Arranging "Amazing Grace" for Solo Guitar

By Lyle Brewer
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EX. 1

Moderately slow $\text{♩} = 70$

C Cadd9/E F F#° C/G

mf
w/ fingers

The first system of music is in 3/4 time. It consists of a treble clef staff with a melody and a guitar tablature staff below it. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The guitar tablature shows the following fret numbers for strings T, A, and B from left to right: (0, 0, 0), (1, 0, 2), (0, 0, 3), (3, 2, 0), (1, 2, 1), (0, 2, 3), and (0, 0, 0).

C Am D/F# G

The second system of music continues the melody and tablature. The melody has a quarter note C5, followed by a quarter note B4, and a quarter note A4. The guitar tablature shows: (1, 0, 2), (0, 0, 0), (2, 2, 0), (3, 0, 3), and (0, 0, 0).

C Cadd9/E F F#° C/G

The third system of music continues the melody and tablature. The melody has a quarter note G4, followed by a quarter note A4, and a quarter note B4. The guitar tablature shows: (3, 1, 3), (0, 0, 0), (0, 0, 3), (3, 2, 0), (1, 2, 1), (0, 2, 3), and (0, 0, 1).

C G13 C

The fourth system of music continues the melody and tablature. The melody has a quarter note C5, followed by a quarter note B4, and a quarter note A4. The guitar tablature shows: (1, 0, 2), (0, 0, 0), (5, 4, 3), (3, 0, 3), and (1, 0, 2).

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Ex. 2

Moderately slow $\text{♩} = 70$

G+ C G13 Cmaj7 C9/Gb F F#° C/G G+

mf
w/ fingers

T	0	1	5	5	3	1	0	0
A	1	0	4	4	2	2	2	1
B	2	2	3	2	2	1	2	2
	3	3	3	3	2	2	3	3

C E Am D/F# G (Am) (Bb°) G7 Db7#9

1	0	0	0	3	0	1	2	3	5
0	0	1	2	0	0	2	3	0	4
2	1	0	0	0	0	3	3	3	3
3	0	0	3	2	3	3	3	3	4

C# G13/Ab Gm13 C9/Gb F F#° C/G E/G#

3	5	5	3	1	2	0	4
3	4	3	2	2	1	2	2
3	3	3	2	3	1	2	2
3	4	3	2	1	2	3	4

Am D9 G13 G7 F C

5	5	5	3	1	0
2	2	2	4	2	2
5	4	3	3	3	3
5	4	3	3	1	3