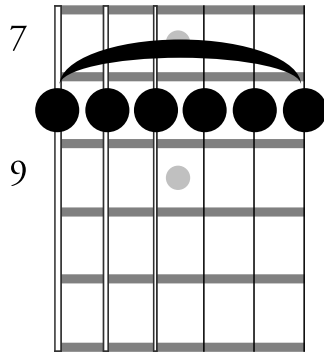


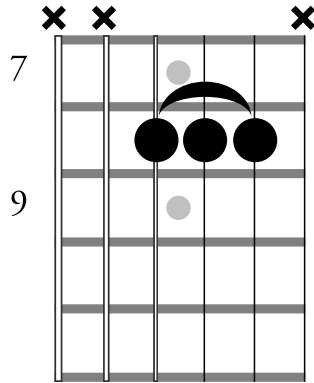
# Digging Deeper: Curtis Mayfield

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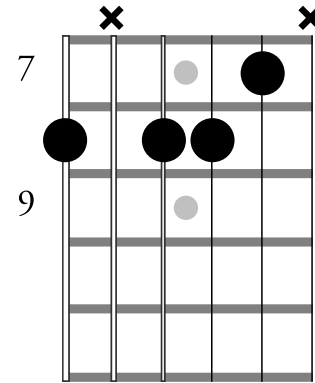
Ex. 1



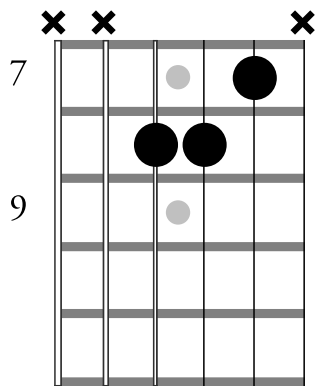
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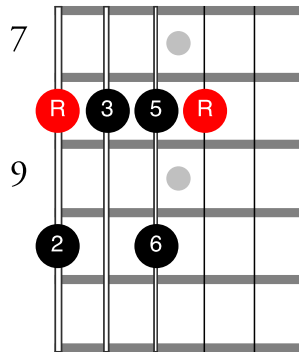
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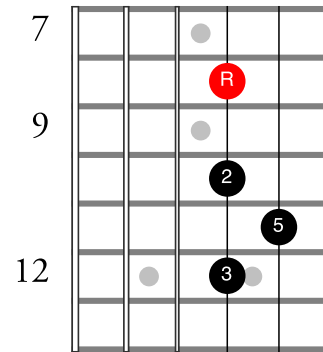
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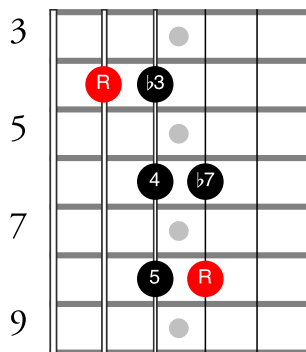
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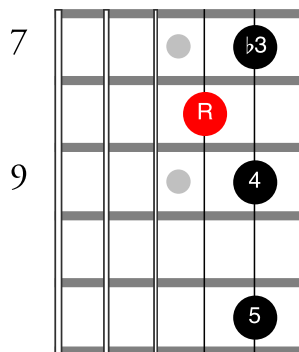
Ex. 6



Ex. 7



Ex. 8

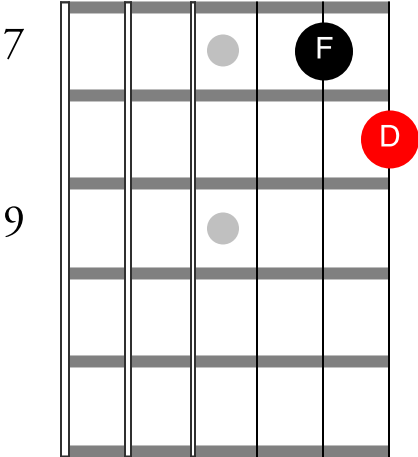
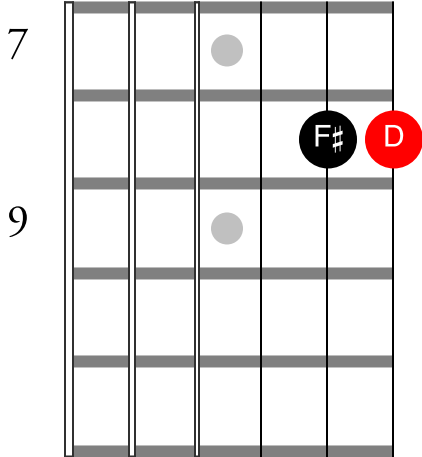


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Ex. 9

Ex. 10



Ex. 11

Moderately fast ♩ = 125  
Gm

*mf*

TAB

14	15	15	15	15	15	15	15	15	15	14	15	15	15	15	15	15	15	15	15
14	15	15	15	15	15	15	15	15	15	14	15	15	15	15	15	15	15	15	15

Ex. 12

Moderately fast ♩ = 125  
Gm

*mf*

TAB

		12				10			
		12				10			



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Ex. 16

Moderately slow ♩ = 75

Musical notation for Ex. 16. The piece is in 4/4 time, moderately slow (♩ = 75). The melody is written in treble clef with a dynamic marking of *mf*. It features two chords: Am and Em. The Am chord is played for the first two measures, and the Em chord is played for the next two measures. The melody consists of quarter notes and half notes, with a final quarter rest. The guitar tablature below shows fingerings: Am (8/10, 8/10) and Em (8, 10, 8, 8).

Ex. 17

Moderately slow ♩ = 75

Musical notation for Ex. 17. The piece is in 4/4 time, moderately slow (♩ = 75). The melody is written in treble clef with a dynamic marking of *mf*. It features two chords: Am and Em. The Am chord is played for the first two measures, and the Em chord is played for the next two measures. The melody consists of quarter notes and half notes, with a final quarter rest. A "let ring" instruction is present under the second measure of the Em chord. The guitar tablature below shows fingerings: Am (8/10, 7/9) and Em (8, 10, 9, (8)9, 7, 9).

Ex. 18

Moderately slow ♩ = 75

Musical notation for Ex. 18. The piece is in 4/4 time, moderately slow (♩ = 75). The melody is written in treble clef with a dynamic marking of *mf*. It features two chords: Am and Em. The Am chord is played for the first two measures, and the Em chord is played for the next two measures. The melody consists of quarter notes and half notes, with a final quarter rest. The guitar tablature below shows fingerings: Am (8, X, 9, 10, 10) and Em (12, X, 12, 7, 8, 9, 7, 8, 9).