

Jim Hall's Classical Chord Melodies

By Noel Johnston

premierguitar.com

Ex. 1

Moderately ♩ = 85, 100

Musical notation for Ex. 1, featuring a treble clef, key signature of one sharp (F#), and 9/8 time signature. The melody is marked *mf*. The guitar tablature below shows fingerings for the right hand: 3 5 2 5 2 3 2 3 4 | 3 4 5 4 5 4 5 2 4 | 2 3 1 2.

Ex. 2

Moderately ♩ = 74, 82

Musical notation for Ex. 2, featuring a treble clef, key signature of one sharp (F#), and 9/8 time signature. The melody is marked *mf*. The guitar tablature below shows fingerings for the right hand: 8 9 7 9 11 7 6 8 4 | 8 9 5 4 5 2 5 7 4 | 2 3 1 2. The notation includes the instruction "let ring" with dashed lines and vertical bar lines.

Ex. 3

Moderately slow ♩ = 68, 87

Musical notation for Ex. 3, featuring a treble clef, key signature of one sharp (F#), and 9/8 time signature. The melody is marked *mf*. The guitar tablature below shows fingerings for the right hand: 8 0 11 0 11 7 11 8 0 | 8 9 0 9 0 7 0 7 4 | 7 3 1 2. The notation includes the instruction "let ring throughout".

Ex. 4

Moderately ♩ = 74, 60

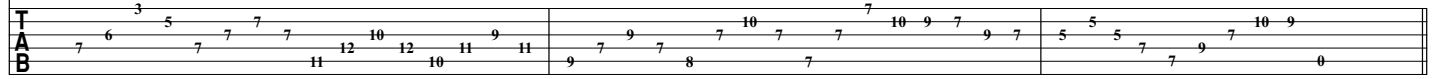
Musical notation for Ex. 4, featuring a treble clef, key signature of one sharp (F#), and 9/8 time signature. The melody is marked *mf*. The guitar tablature below shows fingerings for the right hand: 8 7 9 7 6 4 | 8 5 4 2 5 4 | 2 3 1 2.

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Ex. 5

Slow ♩ = 60



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Ex. 6

Presto

Gm



Gm



Gm



Gsus4



Gm9



D



mf
let chords ring throughout

T 8 6 8 8 7 7
A 8 7 8 10 8
B 10 10 10 6 5 6 3 6 5 5 3 7 3 3 5 3 7 5 4 5 4 2 3 2

D7b9



Gm



Cm7



Bbmaj7



Am7b5



D7add4



5 4 7 5 3 7 5 5 8 7 8 6 8 8 10 8 8 5 6 7 8 7 6 3 4 5 7 5 4 8 11 8 10 10

Gm7



C7add4



F7



Bb7add4



Eb



Cm



5 5 8 5 7 8 6 9 6 8 8 3 3 7 3 5 4 7 4 6 6 6 6 5 6 5 5 5 4 5 4

F



Dm



Bbmaj7



F7add4



Bb6



Bb



Cm



Bb7



Eb



8 8 8 7 8 7 7 7 7 6 7 6 8 10 7 6 10 6 10 7 8 6 10 6 8 10 8 10 8 7 8 10 10 7 8 8 10 10 11 8 8 10 11

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Ex. 7

Moderately ♩ = 75 ca.

mf

T
A
B

9	7	7	8	9	10	12	7	7	11	7	7	11	9	5	9	7	5	7	6	9	8	7	6	8	5	9	7	5	9
---	---	---	---	---	----	----	---	---	----	---	---	----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

5	4	4	4	7	2	5	5	4	2	5	6	5	8	9	7	9	12	10	12	6	8	0	9	8	6	11	8	11	9	7	11
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	----	----	----	---	---	---	---	---	---	----	---	----	---	---	----

7	8	10	7	7	7	9	5	5	6	7	7	6	8	5	7	5	7	5	9
7	9	12	11	11	7	7	9	7	11	9	5	9	7	8	8	9	7	5	9
						10													

4	4	2	5	7	7	9	0	8	9	7
4	7	2	2	6	9	9	6	11	9	7
5	4	2	4	5	8	12	10	8	8	11
			5							

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Ex. 8

Moderately slow $\text{♩} = 72$ ca.

Ex. 9

Moderately slow $\text{♩} = 65$ ca.

Gmaj7/B Gmaj9#11 C#m7b5 D Gmaj7#11 Em9 C#7 F#7b9

Gmaj7/B Gmaj9#11 C#m7b5 D Gmaj7#11 Em9 C#7 F#7b9