

# Mort, Death's Apprentice: Brutal Death Metal Riffs

By David Schneider  
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## Ex. 1

Guitar tuning:  
(low to high) B-E-A-D-F#-B

Very fast ♩ = 220

\*C5 F5 F#5 D5 C#5

*mf*

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 2 2 2 2 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

\*Chord symbols reflect implied harmony.

D5 G#5 E5 G#5 G5 C5

3 3 3 3 5 5 5 5 4 4 4 4 5 5 5 5 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 1

## Ex. 2

Guitar tuning:  
(low to high) B-E-A-D-F#-B

Very fast ♩ = 225

\*C5 F#5 G5 D5 G#5 E5 G#5 C5

*mf*

P.M. throughout

T  
A  
B

1 1 1 2 2 2 3 3 3 3 3 3 4 4 4 5 5 5 4 4 4 4 3 3 3

\*Chord symbols reflect implied harmony.

B5 G5 F#5 D5 F#5 F5 D5 C#5

2 2 2 3 3 3 2 2 2 3 3 3 2 2 2 1 1 1 3 3 3 2 2 2

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Ex. 3

Guitar tuning:  
(low to high) B-E-A-D-F#-B



Very fast ♩ = 250

\*A5 G#5 E5 D#5 G#5/D# G5/D F#5/C# G5/D A5 G#5 E5 D#5

*mf*

P.M. -----|

T  
A  
B

\*Chord symbols reflect implied harmony.

G#5/D# G5/D A5/E F#5/C# F5/C F#5/C# G5/D F#5/C# A5 G#5 E5 F#5

P.M. -----|

G#5/D# G5/D F#5/C# G5/D A5 G#5 E5 F#5 B5 D5 C#5 *Fine*

P.M. -----|

C5 C#5 D5 C#5 D#5 D5 C#5 D5 C5 C#5 D5 C#5

P.M. -----| P.M. -----|

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D#5 D5 A#5 C#5 C5 C#5 D5 C#5 D#5 D5 C#5 D5

P.M.-----| P.M.-----|

6 6 6 6 5 5 5 5 6 6 6 6 4 4 4 4 | 3 4 5 5 4 | 6 5 4 4 5 5

1 2 3 3 2 | 4 3 2 2 3 3

C5 C#5 D5 C#5 B5 D5 C#5 *D.S. al Fine*

P.M.-----|

3 4 4 5 5 4 | 7 7 7 7 5 5 5 5 4 4 4 4 4 4 4

Ex. 4

Guitar tuning:  
(low to high) B-E-A-D-F#-B

Fast ♩ = 160

\*B5 D#5 D5 F5/C G5/D F#5/C# E5/B F5/C

*mf*  
P.M. throughout

T  
A  
B

0 0 0 0 0 6 5 | 1 1 1 1 1 3 2 0 1

\*Chord symbols reflect implied harmony.

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Ex. 6

Guitar tuning:  
(low to high) B-E-A-D-F#-B

Very fast ♩ = 220

\*B5 C#5 B5 C#5 B5 B5 C#5 B5

*mf*

T  
A  
B

0 0 0 7 10 7 6 9 6 0 0 0 7 10 7 6 9 6 7 10 7 0 0 0 0 0 0 7 10 7 6 9 6 0 0 0

\*Chord symbols reflect implied harmony.

F#5 F5 E5 B5 C#5 B5 C#5 B5

T

7 10 7 6 9 6 5 8 5 8 14 8 5 8 0 0 0 7 10 7 6 9 6 0 0 0 7 10 7 6 9 6 7 10 7 0 0 0

B5 C#5 B5 Bm Fm

3 3 3

7 10 9 9 8 7 13 14 15 15 13 7

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Ex. 7

Moderately fast ♩ = 130

\*C#5 C5 A5 D#5                      C#5 C5 A5 D5                      C#5 C5 A5 C#5                      C5

*mf*

T  
A  
B

\*Chord symbols reflect implied harmony.

C#5 C5 A5 D#5                      C#5 C5 A5 D5                      C#5 C5 A5 C5 Bb5 A5 C#5                      F#5                      C5

*mf*

T  
A  
B

Ex. 8

Guitar tuning:  
(low to high) B-E-A-D-F#-B

Very fast ♩ = 245

\*G5                      D#5                      D5                      F5                      B5

*mf*

P.M. -----|

T  
A  
B

\*Chord symbols reflect implied harmony.

G5                      D#5                      E5                      F5                      C#5                      D5

*mf*

P.M. -----|

T  
A  
B

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Ex. 9

Guitar tuning:  
(low to high) B-E-A-D-F#-B

Very fast ♩ = 245

\*D#5                                  D5                  D#5                                  C5                                  D5

*mf*                  P.M.                  P.M.                  P.M.                  P.M.                  P.M.                  P.M.                  P.M.                  P.M.

T  
A  
B

6 4 6 4 5 3 6 4 | 6 4 3 1 3 1 5 3

\*Chord symbols reflect implied harmony.

D#5                                  D5                  D#5                                  B+                  B5                  B+

P.M.                  P.M.                  P.M.                  P.M.                  P.M.                  P.M.                  P.M.                  P.M.

6 4 6 4 5 3 6 4 | 6 4 3 0 2 0 3 0