

# Mort, Death's Apprentice: Gothenburg Metal Riffs

By David Schneider

premierguitar.com

Ex. 1

Gtrs. 1 & 2:  
(low to high) B-E-A-D-F#-B

Very fast ♩ = 230

Gr. 1 N.C.(B5)

Musical notation for Guitar 1, staff 1. Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a series of eighth notes in a descending pattern: B5, E5, A4, D4, F#4, B4. The notes are grouped in pairs of eighth notes. The first measure is marked with a double bar line and repeat dots. The dynamic marking *f* is placed below the first measure.

*f*

TAB notation for Guitar 1, staff 2. The staff is labeled 'TAB' on the left. It contains fret numbers for the six strings: 0 0 0 0 7 0 0 0 | 10 0 0 0 9 10 12 | 0 0 0 0 7 0 0 0 | 10 0 0 0 9 10 12

Gr. 2

Musical notation for Guitar 2, staff 3. Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a series of eighth notes in a descending pattern: B5, E5, A4, D4, F#4, B4. The notes are grouped in pairs of eighth notes. The first measure is marked with a double bar line and repeat dots. The dynamic marking *f* is placed below the first measure.

*f*

TAB notation for Guitar 2, staff 4. The staff is labeled 'TAB' on the left. It contains fret numbers for the six strings: 0 0 0 0 7 0 0 0 | 10 0 0 0 9 10 12 | 0 0 0 0 7 0 0 0 | 10 0 0 0 9 10 12

Musical notation for Guitar 1, staff 5. Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a series of eighth notes in a descending pattern: B5, E5, A4, D4, F#4, B4. The notes are grouped in pairs of eighth notes. The first measure is marked with a double bar line and repeat dots. The dynamic marking *f* is placed below the first measure.

TAB notation for Guitar 1, staff 6. The staff is labeled 'TAB' on the left. It contains fret numbers for the six strings: 8 8 8 8 10 8 8 8 | 9 8 8 8 10 9 7 | 7 7 7 7 9 7 7 7 | 5 7 7 7 6 | 0 0 0 0 0 0

Musical notation for Guitar 2, staff 7. Treble clef, key signature of one sharp (F#), 6/8 time signature. The staff contains a series of eighth notes in a descending pattern: B5, E5, A4, D4, F#4, B4. The notes are grouped in pairs of eighth notes. The first measure is marked with a double bar line and repeat dots. The dynamic marking *f* is placed below the first measure.

TAB notation for Guitar 2, staff 8. The staff is labeled 'TAB' on the left. It contains fret numbers for the six strings: 9 7 7 7 7 7 7 | 9 7 7 7 6 | 0 0 0 0 0 0

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Ex. 2

Tuning:  
(low to high) B-E-A-D-F#-B

Fast ♩ = 170

N.C.(B5)

*f*

Ex. 3

Gtrs. 1 & 2:  
(low to high) B-E-A-D-F#-B

Fast ♩ = 170

*mf*

*mf*

\*Chord symbols reflect basic harmony.

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Ex. 4

Gtrs. 1 & 2:  
(low to high) B-E-A-D-F#-B

Moderately fast ♩ = 145

Gr. 1 \*Bm F#5 A G A5 N.C. Bm

*mf*

T  
A  
B

Gr. 2

*mf*

T  
A  
B

\*Chord symbols reflect basic harmony.

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Ex. 5

Gtrs. 1 & 2:  
(low to high) B-E-A-D-F#-B

Moderately fast ♩ = 145

Gtr. 1 \* G D Em D

*mf*

T  
A  
B

Gtr. 2

*mf*

T  
A  
B

\*Chord symbols reflect implied harmony.

G D C Em

5 7 4 5 4 5 4 6 12 10 8 12 10

5 7 4 5 4 5 4 6 8 7 5 8 5

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Ex. 6

Gtrs. 1 & 2:  
(low to high) B-E-A-D-F#-B

Moderately fast ♩ = 145

Gtr. 1 \*B5 G A7 B5

*mf* let ring ----- | let ring ----- | let ring ----- |

T  
A  
B

Gtr. 2

*mf* let ring ----- | let ring ----- | let ring ----- |

T  
A  
B

\*Chord symbols reflect basic harmony.

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Ex. 7

Gtrs. 1 & 2:

(low to high) B-E-A-D-F#-B

Very fast ♩ = 220

Gr. 1      \*B5      D5      C#5      F#5      B5      D5      N.C.

*mf* P.M. P.M. P.M. P.M. P.M. P.M. ----- P.M. P.M. P.M. P.M. P.M.

TAB

Gr. 2

*mf* P.M. P.M. P.M. P.M. P.M. P.M. ----- P.M. P.M. P.M. P.M. P.M.

TAB

\*Chord symbols reflect basic harmony.

B5      D5      C#5      F#5      B5      D5      E5      F#5      D5      B5

P.M. P.M. P.M. P.M. P.M. P.M. ----- P.M. P.M. P.M. P.M.

TAB

P.M. P.M. P.M. P.M. P.M. P.M. ----- P.M. P.M. P.M. P.M.

TAB

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Ex. 8

Gtrs. 1 & 2:  
(low to high) B-E-A-D-F#-B

Modertely fast ♩ = 130

Gr. 1      B5                  D5    E5                  D5                  E5    F#5

*mf*

T  
A  
B

7 7 10 10 9 9 10 10    7 7 10 10 9 9 10 10    9 9 10 10 10 10 7 7 7 7 7 7 9 9 9 9

Gr. 2

*mf*

T  
A  
B

2 2 2 5 7 7 7 7    5 5 5 7 9 9 9 9  
0 0 0 3 5 5 5 5    3 3 3 5 7 7 7 7

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Ex. 9

Gtrs. 1 & 2:  
(low to high) B-E-A-D-F#-B

Moderately fast ♩ = 130

Gtr. 1 N.C.(B5) N.C.

*mf*  
P.M. -----| P.M. -----| P.M. -----| P.M. -----|

T  
A  
B  
0 0 0 0 0 0 0 0 0 0 0 0 7 7 5 5 5 5

Gtr. 2

*mf*  
P.M. -----| P.M. -----| P.M. -----| P.M. -----|

T  
A  
B  
0 0 0 0 0 0 0 0 0 0 0 0 5 5 4 4 4 4

N.C.(B5)

P.M. -----| P.M. -----| P.M. --|

0 0 0 0 0 0 0 2 2 3 3 3 3 2 2 2 2 5 5 4 4 4 4

P.M. -----| P.M. -----| P.M. --|

0 0 0 0 0 0 0 2 2 3 3 3 3 2 2 2 2 5 5 4 4 4 4