

# How Yngwie Malmsteen Unleashes the Fury

By Sam Bell  
premierguitar.com

Ex. 1

Intro  
Very fast ♩ = 220

Guitar Solo  
E5

18

T  
A  
B

sva

B5

sva

loco

loco

P.M.

P.M.

\*Gradually lift P.M.

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E5

10 12 8 12 7 12 8 5 8 7 8 5 8 3 8 7 8 5 8 4 8 5 tr tr

11 (12) 7 (8) 9 (9) 8 12 (12) 1

B5

11 16 (16) 14 16 (16) 1/2 1/2

16 16 1/2

E5

11 12 11 8 12 10 8 11 9 8 10 9 7 10 9 7 5 7 10 9 8 7 12 (12)

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Ex. 2

**Intro**  
Very fast ♩ = 220  
N.C.

(B5)

*mf*  
P.M. throughout

T  
A  
B

5 3 2 5 3 2 5 3 | 2 5 3 2 3 5 3 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

N.C. (D#5)

3 2 6 3 2 6 4 2 | 5 4 2 5 4 2 5 4 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1

1. N.C. 2. N.C.

5 4 2 5 4 2 5 4 | 2 5 4 2 5 4 2 6 3 2 | 5 4 2 5 4 2 8 5 4 | 7 5 4 7 6 3 6 3 2 5 3 2

**Guitar Solo**  
E5

\*-|

2 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

\*Lift P.M.

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Musical notation for the first system, featuring a treble clef staff with a series of eighth notes and a guitar staff with fret numbers below.

B5

Musical notation for the second system, including a treble clef staff with a key signature change to one sharp, a guitar staff with fret numbers, and a "-1" marking.

\*Lift P.M.

Musical notation for the third system, featuring a treble clef staff with eighth notes and a guitar staff with fret numbers.

Outro

E5

Musical notation for the outro section, showing a treble clef staff with a long note and a guitar staff with fret numbers.

\*\*Lift P.M.