

# Workin' Man Blues: Moving into the Country

By Corey Congilio  
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Ex. 1

Moderately ♩ = 116 (♩ =  $\overset{\frown}{\overset{\frown}{\overset{\frown}{\text{♩}}}}$ )

Staff notation: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The first measure contains a chord with notes G4, A4, B4, and C5. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The piece ends with a whole note chord G4, A4, B4, C5. Dynamics: *mf*.

TAB: 4 4 5 5 7 7 7 5 5 6 7

Ex. 2

Fast ♩ = 172 (♩ = ♩)

Staff notation: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The first measure contains a chord with notes G4, A4, B4, and C5. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The piece ends with a whole note chord G4, A4, B4, C5. Dynamics: *mf*. Performance instruction: w/ pick & fingers. Fingerings: *a m a m a m*.

TAB: 4 4 5 5 7 7 7 5 5 6 7

Ex. 3

Moderately ♩ = 106 (♩ =  $\overset{\frown}{\overset{\frown}{\overset{\frown}{\text{♩}}}}$ )

Staff notation: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The piece ends with a whole note chord G4, A4, B4, C5. Dynamics: *mf*.

TAB: 12 10 12 12 (12) 10

Ex. 4

Very fast ♩ = 200

Staff notation: Treble clef, key signature of two sharps (F# and C#), 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The piece ends with a whole note chord G4, A4, B4, C5. Dynamics: *mf*. Performance instruction: w/ pick & fingers. Fingerings: *m m*. Technique: hold bend.

TAB: 12 10 12 12 (12) 10

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Ex. 5

Moderately ♩ = 115 (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

*mf*

3

TAB: 10 11 9 11 | 9 10 10 11 12 11 10 | 8 9 8 7 | 8 9 10 9 8

Ex. 6

Very fast ♩ = 175 (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

*mf*

w/ pick & fingers

3

*a m a m a m a m a m a m a m*

P.M. P.M. P.M. P.M.

TAB: 10 11 9 11 | 9 10 12 11 12 10 | 11 12 13 14 13 12 | 8 9 8 7 | 8 9 10 9 8

Ex. 7

Moderately slow ♩ = 75

*mf*

TAB: 13 10 12 10 10 12 10 12 12 10 10 11 12

Ex. 8

Very fast ♩ = 200

*mf*

w/ pick & fingers

*m m a m a m*

TAB: 13 10 12 10 10 12 10 12 12 10 11 12

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Ex. 9

Moderately ♩ = 110 (♩ = ♩<sup>3</sup>)

*mf*

T  
A  
B

Ex. 10

Moderately fast ♩ = 140 (♩ = ♩<sup>3</sup>)

*mf*  
w/ pick & fingers

T  
A  
B

Ex. 11

Moderately ♩ = 105 (♩ = ♩<sup>3</sup>)

*mf*

grad. bend 1

grad. bend 1/2

E7 B7 E7

T  
A  
B

Ex. 12

Moderately fast ♩ = 150 (♩ = ♩<sup>3</sup>)

*mf*  
w/ pick & fingers

grad. bend 1

E B E

T  
A  
B

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Ex. 13

Fast ♩ = 170

E B

*mf*  
w/ pick & fingers

*a m a m a m a m a m m m*

hold bend

hold bend

T  
A  
B

Ex. 14

Moderately ♩ = 105 (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

G7

*mf*

V---+ V---+ V---+ V---+

T  
A  
B

Ex. 15

Fast ♩ = 190 (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

G7

*mf*

3

*a m a m a m m m*

T  
A  
B