

How to Use Triads

By Nick Millevoi
premierguitar.com

Ex. 1

Slow ♩ = 60

G C D

mf

Root 1st Inv 2nd Inv 2nd Inv Root 1st Inv 1st Inv 2nd Inv Root

T	3	8	12	5	8	13	3	7	10
A	4	7	12	5	9	12	2	7	11
B	5	9	12	5	10	14	4	7	12

Ex. 2

Moderately slow ♩ = 78

G C G D G G C G D G G C G D G

mf

R 2nd R 1st R 1st R 1st R 1st 2nd 1st 2nd 1st 2nd R 2nd

T	3	5	3	3	3	8	8	8	7	8	12	13	12	10	12
A	4	5	4	2	4	7	9	7	7	7	12	12	12	11	12
B	5	5	5	4	5	9	10	9	7	9	12	14	12	12	12

How to Use Triads

By Nick Millevoi
premierguitar.com

Ex. 3

Moderately fast ♩ = 141

G C D G

mf

T
A
B

G C D G

T
A
B

G C D G

T
A
B

How to Use Triads

By Nick Millevoi
premierguitar.com

Ex. 4

Moderately ♩ = 121

C G C G D G D C G C G D

mf

T	13	12	13	12	7	8	8	7	13	12	13	12	7	
A	12	12	12	12	7	7	7	7	12	12	12	12	7	
B	14	12	14	12	7	9	9	7	14	12	14	12	7	

C F C F C D G D

5	6	6	5	5	6	6	6	5	7	8	8	8	7	
5	5	5	5	5	5	5	5	5	7	7	7	7	7	
5	7	7	5	5	7	7	7	5	7	9	9	9	7	

How to Use Triads

By Nick Millevoi
premierguitar.com

Ex. 5

Moderately ♩ = 121

A G D A

mf *let ring* -----|

T	5	3	3	3	2	2	2	2	2	2	2
A	6	4	4	4	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0

A G D/A

let ring -----|

5	3	3	3	2	2	2	2	2	2	2	2
6	4	4	4	2	2	2	2	2	2	2	2
7	0	0	0	0	0	0	0	0	0	0	0

A G/A

let ring -----| *let ring* -----|

5	3	3	3	2	2	2	2	2	2	2	2
6	4	4	4	2	2	2	2	2	2	2	2
7	0	0	0	0	0	0	0	0	0	0	0

A G/A D/A A

let ring -----| *let ring* -----|

5	3	3	3	2	2	2	2	2	2	2	2
6	4	4	4	2	2	2	2	2	2	2	2
7	0	0	0	0	0	0	0	0	0	0	0

Asus2 A5

let ring -----| *let ring* -----|

2	2	2	2	4	4	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

How to Use Triads

By Nick Millevoi
premierguitar.com

Ex. 6

Fast ♩ = 160

E B E A E G D A

mf
w/ pick & fingers
*P.M. throughout

T					9	10	9		8	7	5								
A					9	9	9		7	7	6								
B					0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

*Refers to 6th string only

Ex. 7

Moderately ♩ = 110

G G7 C

mf

T	3	5	8	10	12	12	12	8	10	8	5	8
A	4		7		12	10	10	9		9	5	
B	5		9		12	12	12	10		10	5	

G D C G C G

	12	8	3	5	7	8	5	8	5	3	5	3
	12	7	4		7					4	5	4
	12	9	5		7					5	5	5