

Ditch the Pick: Exploring the Tone in Your Hands

By Sean Weaver
premierguitar.com

Ex. 1

Moderately ♩ = 120

mf
w/ fingers
let ring throughout

p *m* *i* *p* *m* *i* *p* *m* *i* *p* *m* *i* *p* *m* *p* *i* *p* *m* *i* *p* *m* *i* *p* *m*

T
A
B

7 8 0 9 8 0 9 0 9 8 0 0 3 0 4 3 0 4 3

i *p* *m* *i* *p* *m* *i* *p* *p* *m* *i* *p* *m* *i* *p* *p* *m* *i* *p* *m* *i* *m* *p* *m*

0 4 3 0 4 3 0 4 0 2 0 2 0 0 10 0 9 0 7 8 9

Ex. 2

Moderately ♩ = 120

mf
w/ fingers
let ring throughout

p *m* *i* *p* *m* *i* *p* *a* *i* *p* *i* *i* *p* *p* *m* *i* *p* *p* *m* *i* *p*

T
A
B

7 8 0 9 7 0 9 0 9 7 7 9 7 10 4 3 2 4 2 3 2 2

p *i* *m*

0 2 4 0 2 5 3 4 2 5 4 2

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Ex. 3

Fast ♩ = 173

mf
w/ pick & fingers
let ring -----| let ring --| let ring --| let ring ----|

let ring -----| let ring --| let ring --| let ring ----| let ring -----|

1/4

T
B

0 2 4 0 5 0 4 0 2 3 4 2 3 2 0 3 0 2 4 0 5 0 4 0 2 3 4 0 3

let ring -----| let ring --| let ring --| let ring ----|

1

T
B

0 2 4 0 5 0 4 0 2 3 4 2 3 2 0 3 1 3 2 0 3 1 3 2 0 3 0 2 3 0

Ex. 4

Fast ♩ = 173

mf
w/ pick & fingers
let ring -----| P.M. P.M. P.M.

let ring -----| P.M. P.M. P.M. let ring -----|

1/4

T
B

0 2 4 0 2 5 0 4 0 2 2 3 4 2 3 2 0 3 0 2 2 4 0 5 0 4 0 2 2 3 4 0 3

let ring --| P.M. P.M. P.M.

T
B

0 2 4 0 2 5 0 4 0 2 2 3 4 2 3 2 0 3 1 3 2 0 3 0 2 3 0

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Ex. 5

Moderately, in 2 ♩ = 120

Musical notation for Exercise 5. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is moderately at 120 beats per minute. The music consists of four measures. The first measure has a dynamic marking of *mf* and the instruction "w/ fingers". The second measure has a 1/4 note pickup. The bottom staff shows the guitar TAB with fret numbers: 5, 3, 5, 3, 3, 5, 3, 5, 3, 5, 7, 5, 8, 7, 5, 7, 5, 7.

Ex. 6

Moderately, in 2 ♩ = 120

Musical notation for Exercise 6. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is moderately at 120 beats per minute. The music consists of four measures. The first measure has a dynamic marking of *mf* and the instruction "w/ fingers". Below the staff are fingerings: *i p m i p m i p m p m i p m i p m i p m i p p p*. The bottom staff shows the guitar TAB with fret numbers: 0, 8, 0, 7, 7, 0, 8, 0, 9, 0, 7, 8, 0, 7, 0, 6, 8, 0, 0, 2, 0, 3, 4, 0.

Ex. 7

Moderately ♩ = 115

Musical notation for Exercise 7 (first part). The top staff is in treble clef with a 3/4 time signature. The tempo is moderately at 115 beats per minute. The music consists of four measures. The first measure has a dynamic marking of *mf* and the instruction "w/ fingers". Above the staff are chord markings: C and F. The bottom staff shows the guitar TAB with fret numbers: 5, 5, 8, 3, 5, 3, 5, 3, 5, 5, 5, 5, 5.

Musical notation for Exercise 7 (second part). The top staff is in treble clef with a 3/4 time signature. The music consists of four measures. Above the staff are chord markings: C and Am. The bottom staff shows the guitar TAB with fret numbers: 8, 8, 8, 5, 7, 9, 8, 5, 8, 10, 8, 9, 8, 10.

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Ex. 8

Moderately ♩ = 110

mf
w/ fingers

Ex. 9

Moderately ♩ = 120

N.C.(E7)

mf
w/ fingers

(A7) (E7)

(B7) (A7) (E7) (B7) (G7)

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Ex. 10

Moderately slow ♩ = 96

mf
w/ fingers
let ring ----- | 1/4 | 1/4 | let ring ----- | * 1/4

T
A
B

*1/4-bend against the open D ala Jimmy Page

*let ring ----- | let ring ----- | let ring ----- |

*Refers to 6th string only.

Ex. 11

Slow ♩ = 60

mf
w/ fingers
grad. release

T
A
B

1/4 | 1/4