

Blue Horizons: The Lyric Form

By David Hamburger
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Ex. 1

Moderately ♩ = 100

C7

mf

grad. bend

TAB

Ex. 2

Moderately ♩ = 100 (♩♩ = ♩³)

C7

mf

grad. bend

TAB

F7

TAB

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Ex. 3

Moderately ♩ = 100 (♩ = ♪³)

C7

mf

T
A
B

F7

C7

mf

G7

F7

C7

mf

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Ex. 4

Moderately ♩ = 100 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Ex. 4 is a musical exercise in 4/4 time, marked "Moderately" with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The exercise consists of four measures. The first measure starts with a treble clef, a key signature of one flat, and a dynamic marking of *mf*. The melody begins with a half note on the 10th fret, followed by quarter notes on the 8th and 10th frets. The second measure features a C7 chord indicated above the staff, with a triplet of eighth notes on the 10th, 8th, and 10th frets, followed by a quarter note on the 10th fret. The third measure begins with a rest, followed by a quarter note on the 10th fret, a triplet of eighth notes on the 8th, 10th, and 8th frets, and a quarter note on the 10th fret. The fourth measure contains a quarter note on the 10th fret, a quarter note on the 8th fret, and a quarter note on the 10th fret. The guitar tablature below the staff shows the fret numbers for each note: 10, 10, 8, 10, 8, 10, 8, 11, 10, 10, 8, 10, 8, 10, 8. It includes fingering instructions: 1/2 for the first note, 1 for the 11th fret note, and 1/4 for the final note. Wavy lines above the staff indicate vibrato for the notes on the 10th and 8th frets.

Ex. 5

Moderately ♩ = 100 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

Ex. 5 is a musical exercise in 4/4 time, marked "Moderately" with a tempo of 100 beats per minute. The key signature has one flat (B-flat). The exercise consists of four measures. The first measure starts with a treble clef, a key signature of one flat, and a dynamic marking of *mf*. The melody begins with a half note on the 10th fret, followed by quarter notes on the 8th and 10th frets. The second measure features a C7 chord indicated above the staff, with a quarter note on the 10th fret, a quarter rest, and a quarter note on the 10th fret. The third measure begins with a rest, followed by a quarter note on the 10th fret, a triplet of eighth notes on the 8th, 10th, and 8th frets, and a quarter note on the 10th fret. The fourth measure contains a quarter note on the 10th fret, a quarter note on the 8th fret, and a quarter note on the 10th fret. The guitar tablature below the staff shows the fret numbers for each note: 10, 10, 8, 10, 8, 10, 8, 11, 10, 10, 8, 10, 8, 10, 8. It includes fingering instructions: 1/2 for the first note, 1/4 for the 8th fret note, 1 for the 11th fret note, and 1/4 for the final note. Wavy lines above the staff indicate vibrato for the notes on the 10th and 8th frets.

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Ex. 6

Moderately ♩ = 100 (♩ = $\frac{3}{4}$)

C7

TAB

F7 C7

TAB

G7 F7 C7

TAB

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Ex. 7

Moderately ♩ = 100 (♩ = ♪♪)

C7

mf

F7 C7

mf

G7 F7 C7

grad. bend

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Ex. 8

Moderately ♩ = 100 (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

C7

mf

TAB: 10 (10) 8 | 10 8 | 10 8 10 8 11 10 (10) 8 | 10 8 | 10 8 11 (11) 8 | 8 10 8

F7 C7

let ring --

TAB: 11 8 | 8 | 11 8 w/ 13 | 11 8 | 8 10 | 8 10 | 10 (10) 8 10 | 8 10 10 | 10 8

G7 F7 C7

let ring --

TAB: 11 8 10 11 8 | 11 8 | 8 8 10 8 10 8 10 | 10 10 11 10 8 | 10 8 10 10

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Ex. 9

Moderately ♩ = 100 (♩♩ = $\overset{\frown}{\overset{\frown}{\overset{\frown}{\text{3}}}}$)

C7

The image displays a musical score for an exercise. The top staff is a standard musical notation in 4/4 time, marked 'Moderately' with a tempo of 100 beats per minute. The key signature is C major, and the chord is C7. The melody consists of eighth and quarter notes, with some triplets and slurs. The bottom staff is a guitar tablature (TAB) corresponding to the melody. It includes fret numbers (10, 8, 10, 8, 10, 10, 8, 8, 8, 10, 8, 10, 8, 11, 8, 11, 8, 10, 8, 10, 10, 8, 10, 10) and includes a bar with an 'X' on the 5th string. The dynamic marking 'mf' is present in the first measure. The exercise concludes with a wavy line indicating a vibrato effect.