

When Do I Use Distortion?

By Jim Lill
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Ex. 1

Fast ♩ = 150

A5 E5 F#5 C#5

mf

T
A
B

7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	11 11 11 11 11 11 11 11	6 6 6 6 6 6 6 6
5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	4 4 4 4 4 4 4 4

D5 A5 B5 E5 A5

mf

T
A
B

7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9	14 14	14 14
5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	12 12	12 12

Ex. 2

Fast ♩ = 150

A5 C5 D5 D#5 D5 C5 A5 C5 A5 G5 A5

mf

T
A
B

5 5 5 5 5 5 5 5	8 8 8 8 8 8 8 8	10 10 10 10 (10)	8	7 5 7 5 7 5 7	(7)
5 5 5 5 5 5 5 5	8 8 8 8 8 8 8 8	10 10 10 10 (10)	8	7 5 7 5 7 5 7	(7)

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Ex. 3

Fast ♩ = 150

mf

T
A
B

Ex. 4

Fast ♩ = 150

mf

P.M. -----|

T
A
B

Ex. 5

Fast ♩ = 150

mf

P.H. -----|

T
A
B