



# Obsessive Progressive: How to Decode Advanced Polymeters

By Levi Clay  
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Ex. 3

Moderately ♩ = 120

*Play 4 times*

*mf*

P.M. P.M. P.M. P.M.

TAB: 14 12 | 1 0 1 0 0 4 0 4 0 0 1 0 4 0 1 0 | 1 0 1 0 0 4 0 4 0 0 8 0 7 0 5 0 | 2 0

Ex. 4

Moderately ♩ = 120

N.C.(A5)

*Play 4 times*

*mf*

TAB: 8 6 | 5 6 5 7 5 7 8 | 5 (5) 6 5 7 5 7 | 5 7 5 7 8 | 5 (5) 6 5 7 5 7 5 7 5 6

Ex. 5

Moderately ♩ = 120

N.C.(E5)

*mf*

\*

TAB: 14 12 | 0 x 0 x x 0 x x 0 x x 0 x x 0 x | 0 x 0 x x 0 x x 0 x x 0 x x 0 x

\*Slap w/ fretting hand to deaden string.



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Ex. 8

Moderately ♩ = 120

N.C.(Am7)

*mf*

TAB

10	6	8	6	10	6	8	6	6
10	6	8	6	10	6	8	6	6

10	6	8	6	10	6	8	6	6			
10	6	8	6	10	8	6	7	8	8	6	10

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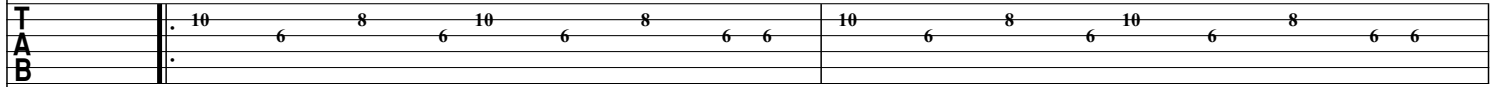
Ex. 9

Moderately ♩ = 120

Gtr. 1 N.C.(Am7)  
*mf*



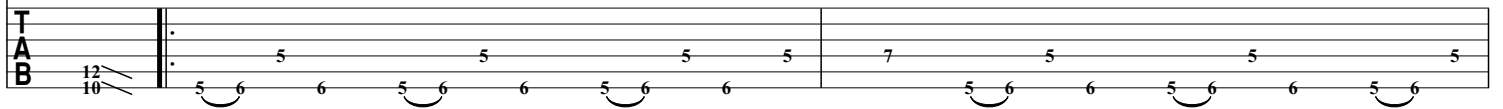
TAB



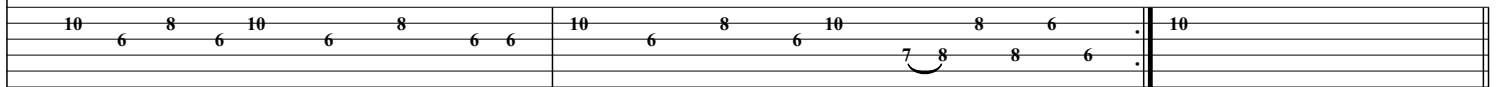
Gtr. 2  
*mf*



TAB



TAB



TAB

