

Double Trouble: Make Rhythm Guitar Parts Great Again!

By Jim Lill

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Ex. 1

Gr. 2: Capo III

Slow ♩ = 74

G5 * (E5) Cadd9 (Asus2) G5 (E5) Cadd9 (Asus2) G5 (Em)

Gr. 1

mf

TAB

3	3	3 3 3 3	3	3	3 3 3 3	3	3	3 3 3 3	3	3	3 3 3 3	3
3	3	3 3 3 3	3	3	3 3 3 3	3	3	3 3 3 3	3	3	3 3 3 3	3
0	0	0 0 0 0	0	0	0 0 0 0	0	0	0 0 0 0	0	0	0 0 0 0	0
X	X	X X X X	X	X	X X X X	X	X	X X X X	X	X	2 0 2 0	X
3	3	3 3 3 3	3	3	3 2 3 3	3	3	3 3 3 3	3	3	3 2 3 3	3

Gr. 2

mf

TAB

0	0	0 0 0 0	0	0 0 0 0	0	0 0 0 0	0	0 0 0 0	0	0 0 0 0	0	0 0 0 0
0	0	0 0 0 0	0	0 0 0 0	0	0 0 0 0	0	0 0 0 0	0	0 0 0 0	0	0 0 0 0
X	X	X X X X	X	X	2 1 2 2	2	2	X X X X	X	2 1 2 2	2	X
2	2	2 2 2 2	2	2	2 2 2 2	2	2	2 2 2 2	2	2 2 2 2	2	2
0	0	0 0 0 0	0	0 0 0 0	0	0	0	2 2 2 2	0	0 0 0 0	0	0

*Symbols in parentheses represent chord names respective to capoed guitar.
 Symbols above reflect actual sounding chords. Capoed fret is "0" in tab.
 Chord symbols reflect basic harmony.

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Ex. 2

Slow ♩ = 74

Gr. 1 G5 C5

mf

TAB

3	3	3	5	3	3	X	X	X	X	3	3	3	3	3	X	3	X	3	5	3	X	X
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Gr. 2

mf

TAB

12	12	12	12	X	12	12	12	12	13	13	13	13	X	X	13	13	13	12
12	12	12	12	X	12	12	12	12	12	12	12	12	X	X	12	12	12	12
X	X	X	X	X	X	X	X	X	10	10	10	10	X	X	10	10	10	10
10	10	10	10	X	10	10	10	10										10

G5 C5 G5

TAB

3	3	3	5	X	X	3	5	X	X	3	3	3	5	X	X	3	5	3		
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	--	--

TAB

12	12	12	12	X	X	12	12	12	12	13	13	13	13	X	13	13	13	13	12	12
12	12	12	12	X	X	12	12	12	12	12	12	12	12	X	12	12	12	12	12	12
X	X	X	X	X	X	X	X	X	X	10	10	10	10	X	10	10	10	10	10	10
10	10	10	10	X	X	10	10	10	10											10

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Ex. 7

Slow ♩ = 74

Chord progressions: Gsus2, Csus2, G5

Tr. 1

mf

TAB

Tr. 2

mf

TAB

Tr. 3

TAB

Tr. 4

TAB

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Ex. 8

Slow ♩ = 74

Gtr. 1

G5 C

mf

TAB

Gtr. 2

mf

TAB

let ring -- ♯

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Ex. 10

Slow ♩ = 74

Tr. 1 N.C.(G5) (C5) G Csus2 G

mf
let ring ----- | *let ring* ----- |

T
A
B

		3	4	3	5	5	5	4
		5	5	5	5	5	5	5

Tr. 2

mf
let ring ----- | *slight P.M.*
let ring ----- |

T
A
B

		3	0	3	3	3	3	3
		0	0	0	0	0	0	0
X	X	0	0	0	0	0	0	0
X	X	0	0	0	0	0	0	0
X	X	15	3	X	X	3	3	0